



**YAMAHA**

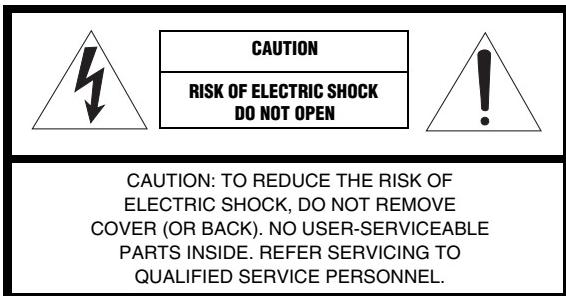
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# *RX-V3800*

*AV Receiver*

OWNER'S MANUAL

# Important safety instructions



CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

## • Explanation of Graphical Symbols



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert you to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert you to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

- 1 Read Instructions – All the safety and operating instructions should be read before the product is operated.
- 2 Retain Instructions – The safety and operating instructions should be retained for future reference.
- 3 Heed Warnings – All warnings on the product and in the operating instructions should be adhered to.
- 4 Follow Instructions – All operating and use instructions should be followed.
- 5 Cleaning – Unplug this product from the wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners.
- 6 Attachments – Do not use attachments not recommended by the product manufacturer as they may cause hazards.
- 7 Water and Moisture – Do not use this product near water – for example, near a bath tub, wash bowl, kitchen sink, or laundry tub; in a wet basement; or near a swimming pool; and the like.
- 8 Accessories – Do not place this product on an unstable cart, stand, tripod, bracket, or table. The product may fall, causing serious injury to a child or adult, and serious damage to the product. Use only with a cart, stand, tripod, bracket, or table recommended by the manufacturer, or sold with the product. Any mounting of the product should follow the manufacturer's instructions, and should use a mounting accessory recommended by the manufacturer.
- 9 A product and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the product and cart combination to overturn.



- 10 Ventilation – Slots and openings in the cabinet are provided for ventilation and to ensure reliable operation of the product and to protect it from overheating, and these openings must not be blocked or covered. The openings should never be blocked by placing the product on a bed, sofa, rug, or other similar surface. This product should not be placed in a built-in installation such as a bookcase or rack unless proper ventilation is provided or the manufacturer's instructions have been adhered to.
- 11 Power Sources – This product should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of power supply to your home, consult your product dealer or local power company. For products intended to operate from battery power, or other sources, refer to the operating instructions.
- 12 Grounding or Polarization – This product may be equipped with a polarized alternating current line plug (a plug having one blade wider than the other). This plug will fit into the power outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug.
- 13 Power-Cord Protection – Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the product.
- 14 Lightning – For added protection for this product during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna or cable system. This will prevent damage to the product due to lightning and power-line surges.
- 15 Power Lines – An outside antenna system should not be located in the vicinity of overhead power lines or other electric light or power circuits, or where it can fall into such power lines or circuits. When installing an outside antenna system, extreme care should be taken to keep from touching such power lines or circuits as contact with them might be fatal.
- 16 Overloading – Do not overload wall outlets, extension cords, or integral convenience receptacles as this can result in a risk of fire or electric shock.
- 17 Object and Liquid Entry – Never push objects of any kind into this product through openings as they may touch dangerous voltage points or short-out parts that could result in a fire or electric shock. Never spill liquid of any kind on the product.
- 18 Servicing – Do not attempt to service this product yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.
- 19 Damage Requiring Service – Unplug this product from the wall outlet and refer servicing to qualified service personnel under the following conditions:
  - a) When the power-supply cord or plug is damaged.
  - b) If liquid has been spilled, or objects have fallen into the product,
  - c) If the product has been exposed to rain or water,

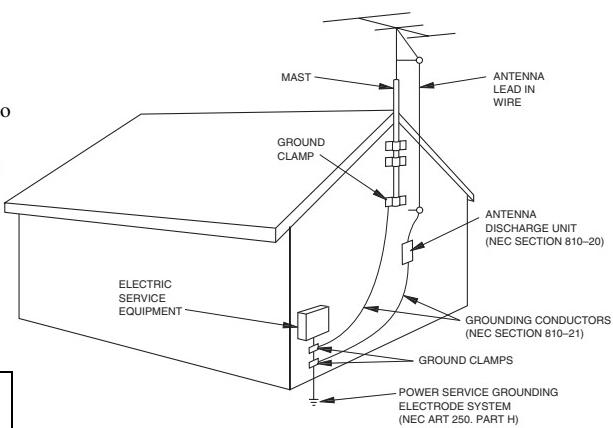
- d) If the product does not operate normally by following the operating instructions. Adjust only those controls that are covered by the operating instructions as an improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the product to its normal operation,
  - e) If the product has been dropped or damaged in any way, and
  - f) When the product exhibits a distinct change in performance - this indicates a need for service.
- 20 Replacement Parts** – When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock, or other hazards.
- 21 Safety Check** – Upon completion of any service or repairs to this product, ask the service technician to perform safety checks to determine that the product is in proper operating condition.
- 22 Wall or Ceiling Mounting** – The unit should be mounted to a wall or ceiling only as recommended by the manufacturer.
- 23 Heat** – The product should be situated away from heat sources such as radiators, heat registers, stoves, or other products (including amplifiers) that produce heat.

#### Note to CATV system installer:

This reminder is provided to call the CATV system installer's attention to Article 820-40 of the NEC that provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical.

- 24 Outdoor Antenna Grounding** – If an outside antenna or cable system is connected to the product, be sure the antenna or cable system is grounded so as to provide some protection against voltage surges and built-up static charges. Article 810 of the National Electrical Code, ANSI/NFPA 70, provides information with regard to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna discharge unit, connection to grounding electrodes, and requirements for the grounding electrode.

#### EXAMPLE OF ANTENNA GROUNDING



NEC – NATIONAL ELECTRICAL CODE

## FCC INFORMATION (for US customers)

### 1 IMPORTANT NOTICE: DO NOT MODIFY THIS UNIT!

This product, when installed as indicated in the instructions contained in this manual, meets FCC requirements. Modifications not expressly approved by Yamaha may void your authority, granted by the FCC, to use the product.

### 2 IMPORTANT: When connecting this product to accessories and/or another product use only high quality shielded cables. Cable/s supplied with this product MUST be used. Follow all installation instructions. Failure to follow instructions could void your FCC authorization to use this product in the USA.

### 3 NOTE: This product has been tested and found to comply with the requirements listed in FCC Regulations, Part 15 for Class "B" digital devices. Compliance with these requirements provides a reasonable level of assurance that your use of this product in a residential environment will not result in harmful interference with other electronic devices.

This equipment generates/uses radio frequencies and, if not installed and used according to the instructions found in the users manual, may cause interference harmful to the operation of other electronic devices.

Compliance with FCC regulations does not guarantee that interference will not occur in all installations. If this product is found to be the source of interference, which can be determined by turning the unit "OFF" and "ON", please try to eliminate the problem by using one of the following measures:

Relocate either this product or the device that is being affected by the interference.

Utilize power outlets that are on different branch (circuit breaker or fuse) circuits or install AC line filter/s.

In the case of radio or TV interference, relocate/reorient the antenna. If the antenna lead-in is 300 ohm ribbon lead, change the lead-in to coaxial type cable.

If these corrective measures do not produce satisfactory results, please contact the local retailer authorized to distribute this type of product. If you can not locate the appropriate retailer, please contact Yamaha Electronics Corp., U.S.A. 6660 Orangethorpe Ave, Buena Park, CA 90620.

The above statements apply ONLY to those products distributed by Yamaha Corporation of America or its subsidiaries.

# Caution: read this before operating your unit.

- 1 To assure the finest performance, please read this manual carefully. Keep it in a safe place for future reference.
  - 2 Install this sound system in a well ventilated, cool, dry, clean place – away from direct sunlight, heat sources, vibration, dust, moisture, and/or cold. Allow ventilation space of at least 30 cm on the top, 20 cm on the left and right, and 20 cm on the back of this unit.
  - 3 Locate this unit away from other electrical appliances, motors, or transformers to avoid humming sounds.
  - 4 Do not expose this unit to sudden temperature changes from cold to hot, and do not locate this unit in an environment with high humidity (i.e. a room with a humidifier) to prevent condensation inside this unit, which may cause an electrical shock, fire, damage to this unit, and/or personal injury.
  - 5 Avoid installing this unit where foreign objects may fall onto this unit and/or this unit may be exposed to liquid dripping or splashing. On the top of this unit, do not place:
    - Other components, as they may cause damage and/or discoloration on the surface of this unit.
    - Burning objects (i.e. candles), as they may cause fire, damage to this unit, and/or personal injury.
    - Containers with liquid in them, as they may fall and liquid may cause electrical shock to the user and/or damage to this unit.
  - 6 Do not cover this unit with a newspaper, tablecloth, curtain, etc. in order not to obstruct heat radiation. If the temperature inside this unit rises, it may cause fire, damage to this unit, and/or personal injury.
  - 7 Do not plug in this unit to a wall outlet until all connections are complete.
  - 8 Do not operate this unit upside-down. It may overheat, possibly causing damage.
  - 9 Do not use force on switches, knobs and/or cords.
  - 10 When disconnecting the power cable from the wall outlet, grasp the plug; do not pull the cable.
  - 11 Do not clean this unit with chemical solvents; this might damage the finish. Use a clean, dry cloth.
  - 12 Only voltage specified on this unit must be used. Using this unit with a higher voltage than specified is dangerous and may cause fire, damage to this unit, and/or personal injury. Yamaha will not be held responsible for any damage resulting from use of this unit with a voltage other than specified.
  - 13 To prevent damage by lightning, keep the power cord and outdoor antennas disconnected from a wall outlet or the unit during a lightning storm.
  - 14 Do not attempt to modify or fix this unit. Contact qualified Yamaha service personnel when any service is needed. The cabinet should never be opened for any reasons.
  - 15 When not planning to use this unit for long periods of time (i.e. vacation), disconnect the AC power plug from the wall outlet.
  - 16 Install this unit near the AC outlet and where the AC power plug can be reached easily.
- 17** Be sure to read the “Troubleshooting” section on common operating errors before concluding that this unit is faulty.
- 18** Before moving this unit, press **MASTER ON/OFF** to release it outward to the OFF position to turn off this unit, the main room, Zone 2 and Zone 3 and then disconnect the AC power plug from the AC wall outlet.
- 19 VOLTAGE SELECTOR** (Asia and General models only)  
The VOLTAGE SELECTOR on the rear panel of this unit must be set for your local main voltage BEFORE plugging into the AC wall outlet. Voltages are as follows:  
..... 110/120/220/230–240 V AC, 50/60 Hz
- 20** The batteries shall not be exposed to excessive heat such as sunshine, fire or like.
- 21** Excessive sound pressure from earphones and headphones can cause hearing loss.

## WARNING

TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS UNIT TO RAIN OR MOISTURE.

As long as this unit is connected to the AC wall outlet, it is not disconnected from the AC power source even if you turn off this unit by **MASTER ON/OFF**. In this state, this unit is designed to consume a very small quantity of power.

## FOR CANADIAN CUSTOMERS

To prevent electric shock, match wide blade of plug to wide slot and fully insert.

This Class B digital apparatus complies with Canadian ICES-003.

## POUR LES CONSOMMATEURS CANADIENS

Pour éviter les chocs électriques, introduire la lame la plus large de la fiche dans la borne correspondante de la prise et pousser jusqu’au fond.

Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

## IMPORTANT

Please record the serial number of this unit in the space below.

### MODEL:

Serial No.:

The serial number is located on the rear of the unit.

Retain this Owner's Manual in a safe place for future reference.

## COMPLIANCE INFORMATION STATEMENT (DECLARATION OF CONFORMITY PROCEDURE)

Responsible Party: Yamaha Electronics Corporation, U.S.A.  
Address: 6660 Orangethorpe Avenue  
Buena Park, CA 90620  
Telephone: 714-522-9105  
Fax: 714-670-0108  
Type of Equipment: AV Receiver  
Model Name: RX-V3800

- This device complies with Part 15 of the FCC Rules.
- Operation is subject to the following conditions:
  - This device may not cause harmful interference.
  - This device must accept any interference received including interference that may cause undesired operation.

See the “Troubleshooting” section at the end of this manual if interference to radio reception is suspected.

# Contents

## INTRODUCTION

|                            |   |
|----------------------------|---|
| Notices.....               | 2 |
| Features .....             | 3 |
| Supplied accessories ..... | 4 |
| Getting started .....      | 5 |
| Quick start guide .....    | 6 |

## PREPARATION

|  |    |
|--|----|
| Connections .....  | 12 |
| Optimizing the speaker setting<br>for your listening room (YPAO) ..... | 37 |
| Using the automatic setup (Auto Setup).....                            | 37 |

## BASIC OPERATION

|   |    |
|---|----|
| Playback .....  | 41 |
| Basic procedure .....   | 41 |
| Selecting audio input jacks (AUDIO SELECT).....   | 42 |
| Selecting the MULTI CH INPUT component.....   | 42 |
| Using your headphones.....  | 42 |
| Muting the audio output.....  | 43 |
| Playing video sources in the background<br>of an audio source.....  | 43 |
| Using the sleep timer .....   | 43 |
| Operating the amplifier functions of this unit by using<br>the graphical user interface (GUI) screen..... | 44 |
| Sound field programs .....  | 45 |
| Selecting sound field programs .....  | 45 |
| Sound field program descriptions.....   | 45 |
| Using CINEMA DSP 3D mode .....  | 50 |
| Enjoying unprocessed input sources.....   | 50 |
| Using audio features .....  | 51 |
| Enjoying pure hi-fi sound .....   | 51 |
| Adjusting the tonal quality.....  | 51 |
| Adjusting the speaker level.....  | 52 |
| Enjoying multi-channel sources in 2-channel stereo .....  | 52 |
| FM/AM tuning .....  | 53 |
| Automatic tuning .....  | 53 |
| Manual tuning .....   | 53 |
| Automatic preset tuning .....   | 54 |
| Manual preset tuning .....  | 54 |
| Selecting preset stations.....  | 55 |
| Exchanging preset stations .....  | 55 |
| XM™ Satellite Radio tuning .....  | 56 |
| Connecting the XM™ Mini-Tuner Home Dock.....  | 56 |
| Activating XM™ Satellite Radio .....  | 57 |
| Basic XM™ Satellite Radio operations.....   | 57 |
| Setting the XM™ Satellite Radio preset channels.....  | 59 |
| Displaying the XM™ Satellite Radio information.....   | 60 |
| Using iPod™ .....   | 62 |
| Controlling iPod™ .....   | 62 |
| Using Network/USB features.....   | 64 |
| Navigating the network and USB menus.....   | 64 |
| Using a PC server or Yamaha MCX-2000 .....  | 66 |
| Using the Internet Radio .....  | 67 |
| Using a USB memory device or a USB<br>portable audio player .....   | 68 |
| Using shortcut buttons .....  | 68 |
| Recording .....   | 70 |

## ADVANCED OPERATION

|  |    |
|--|----|
| Advanced sound configurations.....           | 71 |
| Selecting decoders .....                     | 71 |
| Graphical user interface (GUI) screen.....   | 73 |
| Stereo/Surround (Stereo/Surround menu) ..... | 74 |
| Input Select .....                           | 81 |
| Manual Setup (Volume) .....                  | 84 |
| Manual Setup (Sound) .....                   | 85 |
| Manual Setup (Video) .....                   | 89 |
| Manual Setup (Basic) .....                   | 91 |
| Manual Setup (NET/USB).....                  | 94 |
| Manual Setup (Option) .....                  | 96 |
| Signal Info. (Input signal information)..... | 98 |
| Language .....                               | 99 |

### Saving and recalling the system settings

|  |     |
|--|-----|
| (System Memory) .....                    | 100 |
| Saving the current system settings.....  | 100 |
| Loading the stored system settings ..... | 101 |
| Using examples .....                     | 102 |

### Remote control features.....

|  |     |
|--|-----|
| Controlling this unit, a TV, or other components ..... | 105 |
| Setting remote control codes .....                     | 107 |
| Programming codes from other remote controls .....     | 109 |
| Changing source names in the display window .....      | 110 |
| Macro programming features .....                       | 111 |
| Clearing configurations .....                          | 114 |

### Using multi-zone configuration.....

|   |     |
|---|-----|
| Connecting the Zone 2 and Zone 3 components ..... | 117 |
| Controlling Zone 2 or Zone 3 .....                | 118 |

### Advanced setup.....

|                                     |     |
|-------------------------------------|-----|
| Using the advanced setup menu ..... | 122 |
|-------------------------------------|-----|

## ADDITIONAL INFORMATION

|  |     |
|--|-----|
| Troubleshooting.....                   | 127 |
| Resetting the system .....             | 137 |
| Glossary.....                          | 138 |
| Sound field program information .....  | 142 |
| Parametric equalizer information ..... | 143 |
| Specifications .....                   | 144 |
| Index .....                            | 146 |

## APPENDIX

### (at the end of this manual)

|   |     |
|---|-----|
| Front Panel.....                              | i   |
| Remote Control .....                          | ii  |
| Sound output in each sound field program..... | iii |
| GPL/LGPL.....                                 | v   |
| List of remote control codes .....            | ix  |

“**MASTER ON/OFF**” or “**DVD**” (example) indicates the name of the parts on the front panel or the remote control. Refer to the attached sheet or the pages at the end of this manual for the information about each position of the parts.

INTRODUCTION

PREPARATION

BASIC  
OPERATION

ADVANCED  
OPERATION

ADDITIONAL  
INFORMATION

APPENDIX

English

# Notices

## About this manual

-  indicates a tip for your operation.
- Some operations can be performed by using either the buttons on the front panel or the ones on the remote control. In case the button names differ between the front panel and the remote control, the button name on the remote control is given in parentheses.
- This manual is printed prior to production. Design and specifications are subject to change in part as a result of improvements, etc. In case of differences between the manual and product, the product has priority.
- This unit is equipped with GUI display menu language switching capability. In this manual, the illustrations of the GUI are examples when you set the GUI language to English.
- “**MASTER ON/OFF**” or “**① DVD**” (example) indicates the name of the parts on the front panel or the remote control. Refer to the attached sheet or the pages at the end of this manual for the information about each position of the parts.
- The symbol “ ” with page number(s) indicates the corresponding reference page(s).

## Note on source code distribution

This product includes software code subject to the GNU General Public License (GPL) or the GNU Lesser General Public License (LGPL). The copy, distribution, or change of this software code is licensed under the terms of the GPL or the LGPL. The source code is available at the following website:

<http://www.global.yamaha.com/download/>

The source code is also available on a physical media (such as a CD-ROM) at actual cost.

Contact: AV products division, YAMAHA CORPORATION,  
10-1 Nakazawa-cho, Naka-ku, Hamamatsu 430-8650,  
Japan

In principle, the source code is offered for 3 years from the day of purchase.

## We Want You Listening For A Lifetime



Yamaha and the Electronic Industries Association's Consumer Electronics Group want you to get the most out of your equipment by playing it at a safe level. One that lets the sound come through loud and clear without annoying blaring or distortion – and, most importantly, without affecting your sensitive hearing. Since hearing damage from loud sounds is often undetectable until it is too late, Yamaha and the Electronic Industries Association's Consumer Electronics Group recommend you to avoid prolonged exposure from excessive volume levels.



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“Dolby”, “Pro Logic”, and the double-D symbol are trademarks  
of Dolby Laboratories.



Manufactured under license under U.S. Patent No's:  
5,451,942;5,956,674;5,974,380;5,978,762;6,226,616;6,487,535  
& other U.S. and worldwide patents issued & pending. DTS is a registered trademark and the DTS logos, Symbol, DTS-HD and DTS-HD Master Audio are trademark of DTS, Inc. © 1996-2007 DTS, Inc. All Rights Reserved.



“iPod” is a trademark of Apple Inc., registered in the U.S. and other countries.



**Fraunhofer** Institut  
Integrierte Schaltungen

MPEG Layer-3 audio coding technology licensed from  
Fraunhofer IIS and Thomson.



This receiver supports network connections.



“HDMI”, the “HDMI” logo, and “High-Definition Multimedia Interface” are trademarks or registered trademarks of HDMI Licensing LLC.



“SILENT CINEMA” is a trademark of YAMAHA CORPORATION.



The XM name and related logos are registered trademarks of XM Satellite Radio Inc.



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# Features

## Built-in 7-channel power amplifier

- ◆ Minimum RMS output power  
(20 Hz to 20 kHz, 0.04% THD, 8 Ω)  
Front: 140 W + 140 W  
Center: 140 W  
Surround: 140 W + 140 W  
Surround back: 140 W + 140 W

## Sound field programs

- ◆ Proprietary Yamaha technology for the creation of sound fields
- ◆ CINEMA DSP 3D mode for creating intensive and accurate stereoscopic sound field
- ◆ Compressed Music Enhancer mode to improve the sound quality of compression artifacts (such as the MP3 format) to that of a high-quality multi-channel source playback
- ◆ Virtual CINEMA DSP
- ◆ SILENT CINEMA

## Digital audio decoders

- ◆ Dolby TrueHD, Dolby Digital Plus decoder
- ◆ DTS-HD Master Audio, DTS-HD High Resolution Audio decoder
- ◆ Dolby Digital/Dolby Digital EX decoder
- ◆ DTS/DTS-ES Matrix 6.1, Discrete 6.1, DTS 96/24 decoder
- ◆ Dolby Pro Logic/Dolby Pro Logic II/Dolby Pro Logic IIx decoder
- ◆ DTS NEO:6 decoder
- ◆ Neural-THX Surround decoder  
(U.S.A. and Canada models only)

## Sophisticated FM/AM tuner

- ◆ 40-station random and direct preset tuning
- ◆ Automatic preset tuning
- ◆ Preset station shifting capability (preset editing)

## XMTM Satellite Radio

- ◆ XM Satellite Radio tuning capability (using XM Mini-Tuner and Home Dock, sold separately)
- ◆ Neural-THX Surround decoder to play back the XM HD content of XM Satellite Radio broadcasts in multi-channels, resulting in a full surround sound experience
- ◆ XM Satellite Radio information displaying capability

## HDMITM (High-Definition Multimedia Interface)

- ◆ HDMI interface for standard, enhanced or high-definition video as well as multi-channel digital audio based on HDMI version 1.3a
- ◆ Automatic audio and video synchronization (lip sync) information capability
- ◆ Deep Color video signal (30/36 bits) transmission capability
- ◆ High refresh rate and high resolution video signals capability
- ◆ High definition digital audio format signals capability
- ◆ Analog video to HDMI digital video up-conversion (composite video ↔ S-video ↔ component video → HDMI digital video) capability for monitor out
- ◆ Analog video up-scaling from 480i (NTSC)/576i (PAL) or 480p/576p to 720p, 1080i or 1080p

## iPod controlling capability

- ◆ DOCK terminal to connect a Yamaha iPod universal dock (such as the YDS-10, sold separately), which supports iPod (Click and Wheel), iPod nano, and iPod mini

## Network features

- ◆ NETWORK port to connect a PC and Yamaha MCX-2000 or access the Internet Radio via LAN
- ◆ DHCP automatic or manual network configuration

## USB features

- ◆ USB port to connect a USB memory device or a USB portable audio player

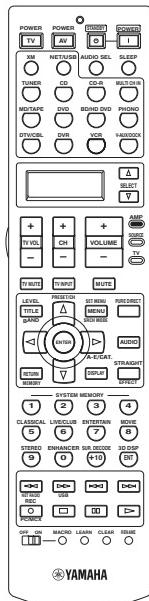
## Other features

- ◆ YPAO (Yamaha Parametric Room Acoustic Optimizer) for automatic speaker setup
- ◆ 192-kHz/24-bit D/A converter
- ◆ GUI (graphical user interface) menus that allow you to optimize this unit to suit your individual audio/video system
- ◆ GUI display menu language switching capability (English, Japanese, French, German, Spanish and Russian)
- ◆ 6 or 8-channel additional input jacks for discrete multi-channel input
- ◆ Analog video interlace/progressive conversion from 480i (NTSC)/576i (PAL) to 480p/576p
- ◆ S-video signal input/output capability
- ◆ Component video input/output capability includes (3 COMPONENT VIDEO INs and 1 MONITOR OUT)
- ◆ Optical and coaxial digital audio signal jacks
- ◆ Pure Direct mode for pure hi-fi sound for all sources
- ◆ Adaptive dynamic range controlling capability
- ◆ Adaptive DSP effect level controlling capability
- ◆ Remote control with preset remote control codes, learning, macro and buttons and display backlight capability
- ◆ ZONE 2/ZONE 3 custom installation facility
- ◆ Zone switching capability between the main zone and ZONE 2/ZONE 3 using ZONE CONTROLS
- ◆ Zone 2 video output and displaying OSD (on-screen display) capability
- ◆ System Memory capability for saving and recalling multiple system parameter settings
- ◆ Sleep timer

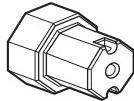
## Supplied accessories

Check that you received all of the following parts.

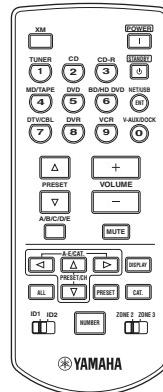
### Remote control



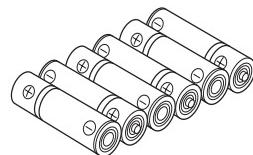
**Speaker terminal wrench**



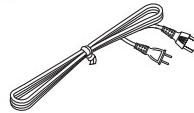
**Zone 2/Zone 3  
remote control**



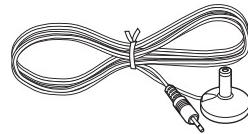
**Batteries (6)  
(AAA, LR03)**



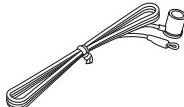
**Power cable  
(Two for Asia model)**



**Optimizer microphone**



**Indoor FM antenna**



**AM loop antenna**

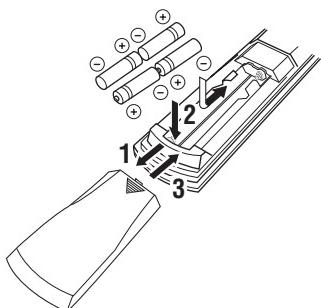


### Note

The form of the supplied accessories varies depending on the models.

# Getting started

## ■ Installing batteries in the remote control

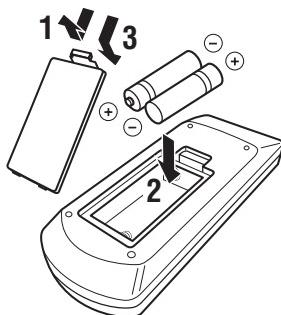


**1** Press the ▶ part and slide the battery compartment cover off.

**2** Insert the four supplied batteries (AAA, LR03) according to the polarity markings (+ and -) on the inside of the battery compartment.

**3** Slide the cover back until it snaps into place.

## ■ Installing batteries in the Zone 2/Zone 3 remote control



**1** Take off the battery compartment cover.

**2** Insert the two supplied batteries (AAA, LR03) according to the polarity markings (+ and -) on the inside of the battery compartment.

**3** Snap the battery compartment cover back into place.

### Notes

- Change all of the batteries if you notice the following conditions:
  - the operation range of the remote control decreases.
  - the transmit indicator (2) does not flash or its light becomes dim.
- Do not use old batteries together with new ones.
- Do not use different types of batteries (such as alkaline and manganese batteries) together. Read the packaging carefully as these different types of batteries may have the same shape and color.
- We strongly recommend that you use alkaline batteries.
- If the batteries have leaked, dispose of them immediately. Avoid touching the leaked material or letting it come into contact with clothing, etc. Clean the battery compartment thoroughly before installing new batteries.
- Do not throw away batteries with general house waste; dispose of them correctly in accordance with your local regulations.
- If the remote control is without batteries for more than 2 minutes, or if exhausted batteries remain in the remote control, the contents of the memory may be cleared. When the memory is cleared, insert new batteries, set up the remote control code and program any acquired functions that may have been cleared.

## ■ VOLTAGE SELECTOR (Asia and General models only)

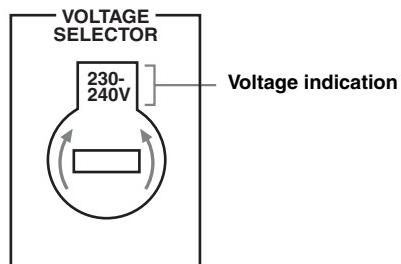
### Caution

The VOLTAGE SELECTOR on the rear panel of this unit must be set for your local voltage BEFORE plugging the power cable into the AC wall outlet. Improper setting of the VOLTAGE SELECTOR may cause damage to this unit and create a potential fire hazard.

Rotate the VOLTAGE SELECTOR clockwise or counterclockwise to the correct position using a straight slot screwdriver.

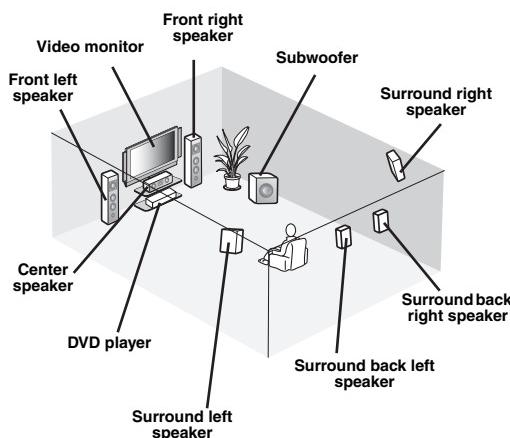
Voltages are as follows:

.....AC 110/120/220/230–240 V, 50/60 Hz



# Quick start guide

The following steps describe the easiest way to enjoy DVD movie playback in your home theater.



## Step 1: Set up your speakers

☞ P. 7

## Step 2: Connect your DVD player and other components

☞ P. 8

## Step 3: Turn on the power and start playback

☞ P. 10

## Preparation: Check the items

In these steps, you need the following supplied accessories.

- AM loop antenna**
- Indoor FM antenna**
- Power cable**

The following items are not included in the package of this unit.

### □ Speakers

- Front speaker** ..... x 2
- Center speaker** ..... x 1
- Surround speaker** ..... x 4

Select magnetically shielded speakers. The minimum required speakers are two front speakers. The priority of the requirement of other speakers is as follows:

1. Two surround speakers
2. One center speaker
3. One (or two) surround back speaker(s)

### □ Active subwoofer ..... x 1

Select an active subwoofer equipped with an RCA input jack.

### □ Speaker cable ..... x 7

### □ Subwoofer cable ..... x 1

Select a monaural RCA cable.

### □ DVD player ..... x 1

Select DVD player equipped with coaxial digital audio output jack and composite video output jack.

### □ Video monitor ..... x 1

Select a TV monitor, video monitor or projector equipped with a composite video input jack.

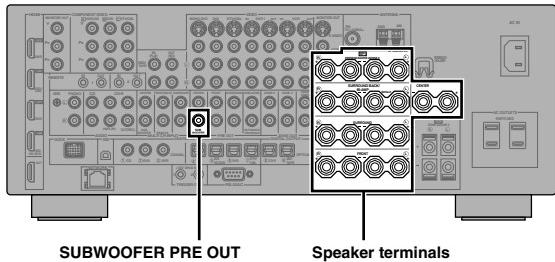
### □ Video cable ..... x 2

Select an RCA composite video cables.

### □ Digital coaxial audio cable ..... x 1

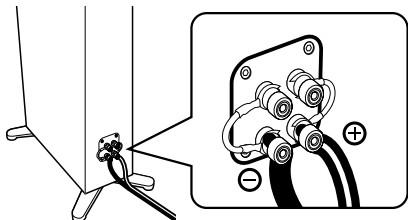
## Step 1: Set up your speakers

Place your speakers in the room and connect them to this unit.

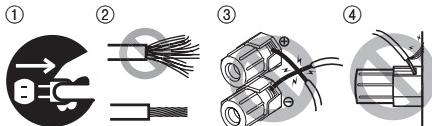


**1** Place your speakers and subwoofer in the room.

**2** Connect speaker cables to each speaker.



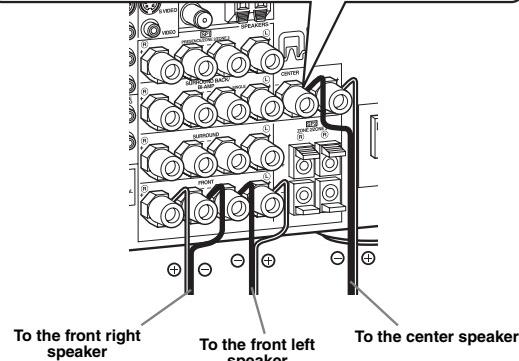
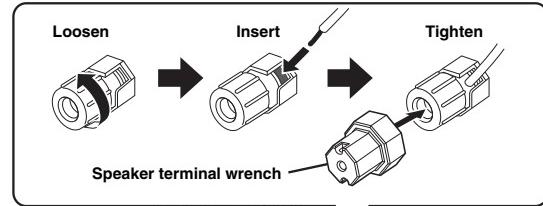
**3** Connect each speaker cable to the corresponding speaker terminal of this unit.



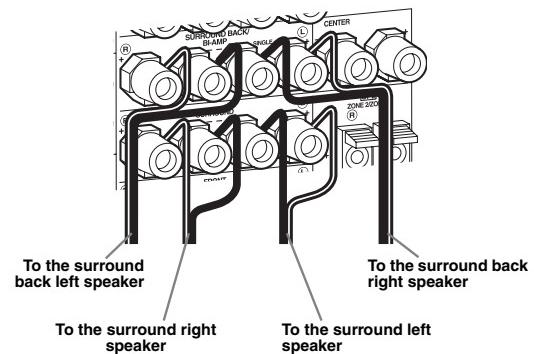
- ① Make sure that this unit and the subwoofer are unplugged from the AC wall outlets.
- ② Twist the exposed wires of the speaker cables together to prevent short circuits.
- ③ Do not let the bare speaker wires touch each other.
- ④ Do not let the bare speaker wires touch any metal part of this unit.

Be sure to connect the left channel (L), right channel (R), "+" (red) and "-" (black) properly.

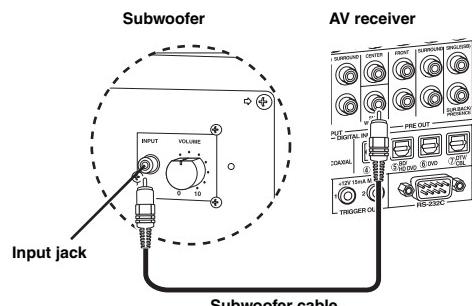
### Front speakers and center speaker



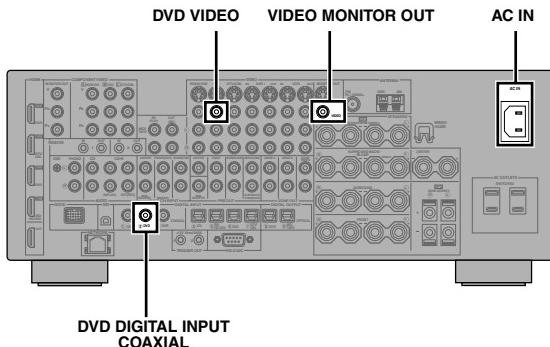
### Surround and surround back speakers



**4** Connect the subwoofer cable to the SUBWOOFER PRE OUT jack of this unit and the input jack of the subwoofer.

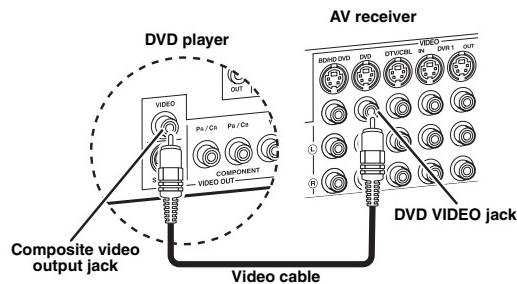


## Step 2: Connect your DVD player and other components

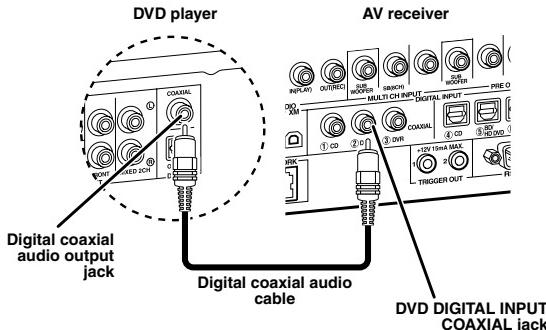


Make sure that this unit and the DVD player are unplugged from the AC wall outlets.

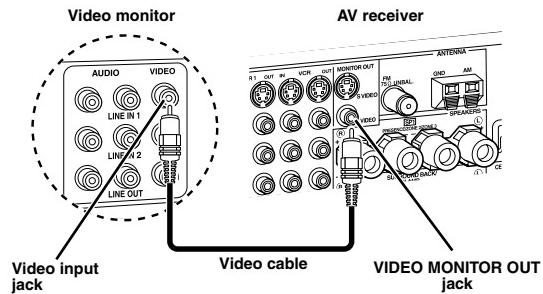
- Connect the video cable to the composite video output jack of your DVD player and the DVD VIDEO jack of this unit.



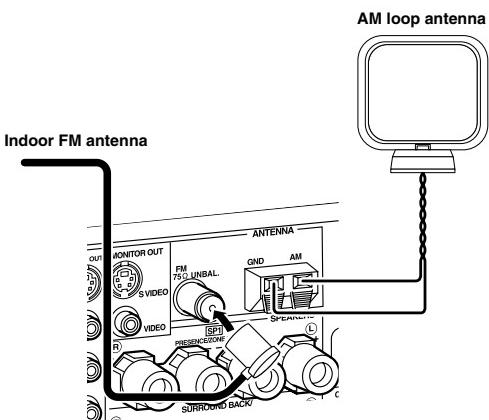
- Connect the digital coaxial audio cable to the digital coaxial audio output jack of your DVD player and the DVD DIGITAL INPUT COAXIAL jack of this unit.



- Connect the video cable to the VIDEO MONITOR OUT jack of this unit and the video input jack of your video monitor.



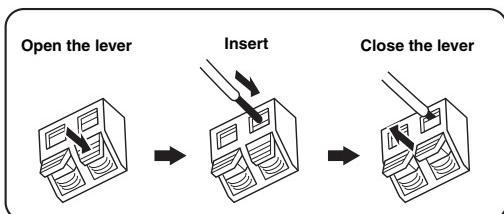
## 4 Connect the supplied AM loop antenna and indoor FM antenna to this unit.



### Note

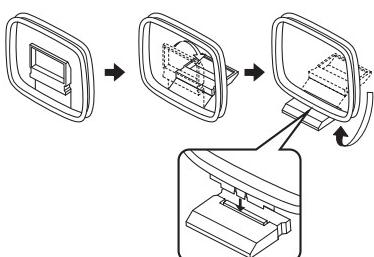
The types of the supplied indoor FM antenna and the FM antenna terminal of this unit are different depending on the models.

## Connecting the wire of the AM loop antenna



The wire of the AM loop antenna does not have any polarity and you can connect either end of the wire to AM or GND terminal.

## Assembling the supplied AM loop antenna



## 5 Connect the supplied power cable to AC IN of this unit and then plug the power cable and other components into the AC wall outlet.



- This unit is equipped with AC OUTLET(S) that provide(s) power to other components (except Korea model). See page 32 for details.
- (Asia model only) Select one of the supplied power cables suitable for the type of AC wall outlet in your location before plugging this into the AC wall outlet.

## For further connections

- Using other kinds of speaker combinations P. 13
- Connecting a video monitor via various ways of connection P. 23
- Connecting a DVD player via various ways of connection P. 25
- Connecting a DVD recorder or a digital video recorder P. 26
- Connecting a set-top box P. 26
- Connecting a CD player, an MD recorder, or a turntable P. 27
- Connecting an external amplifier P. 28
- Connecting a DVD player via multi-channel analog audio connection P. 29
- Connecting a Yamaha iPod universal dock P. 30
- Using the REMOTE IN/OUT jacks P. 30
- Using the VIDEO AUX jacks on the front panel P. 30
- Connecting FM/AM antennas P. 32
- Connecting XM Mini-Tuner Home Dock P. 56
- Connecting this unit to your network P. 31
- Connecting a USB device P. 68

## General connection information

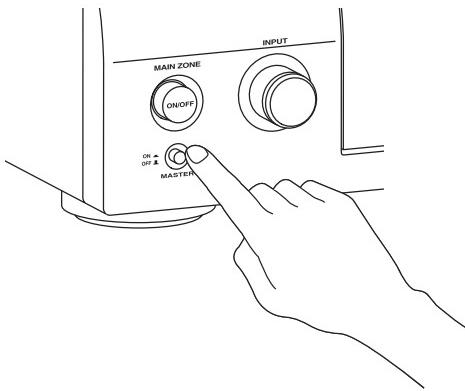
- General information on jacks and cable plugs P. 20
- General information on HDMI P. 21
- Speaker impedance settings P. 33

## Step 3: Turn on the power and start playback

### Check the type of the connected speakers.

If the speakers are 6-ohm speakers, set “SPEAKER IMP.” to “ $6\Omega$  MIN” before using this unit (see page 122). You can also use 4-ohm speakers as the front speakers (see page 33).

- 1** Turn on the video monitor connected to this unit.
- 2** Press **A**MASTER ON/OFF inward to the ON position on the front panel.



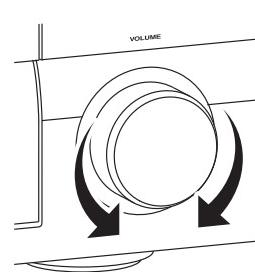
- 3** Rotate the **C**INPUT selector to set the input source to “DVD”.



- The recommended sound field program is set for each input source (DVD, etc.). You can also use various sound field programs and other sound modes for playback. Refer to the following pages for details:
  - see pages 50 and 71 to use various sound field programs
  - see page 50 to turn on or off the sound effect
  - see page 51 to use the pure direct mode for high fidelity sound
- You can also set the input source to “TUNER” to use the FM/AM tuning feature. For information on the FM/AM tuning, see pages 53 to 55.

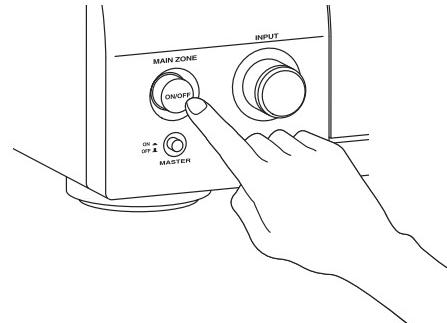
- 4** Start playback of the desired DVD on your player.

- 5** Rotate **R**VOLUME to adjust the volume.



### ■ After using this unit...

- Press **B**MAIN ZONE ON/OFF to set this unit to the standby mode.



This unit is set to the standby mode and consumes a small amount of power in order to receive infrared signals from the remote control. To turn on this unit from the standby mode, press **B**MAIN ZONE ON/OFF on the front panel (or **⑨POWER** on the remote control). See page 33 for details.

## What do you want to do with this unit?

### Using various input sources

- Basic operations of this unit P. 41
- Enjoying FM/AM radio programs P. 53
- Enjoying XM Satellite Radio programs P. 56
- Using your iPod with this unit P. 62
- Enjoying the contents stored on your PC P. 64
- Enjoying Internet radio programs and Podcasts P. 67
- Using USB devices with this unit P. 68

### Using various sound features

- Using various sound field programs P. 45
- Using the Pure Direct mode for high fidelity sound P. 51
- Adjusting the tonal quality of the speakers P. 51
- Customizing the sound field programs P. 74

### Adjusting the parameters of this unit

- Automatically optimizing the speaker parameters for your listening room (Auto Setup) P. 37
- Setting the remote control P. 105

### Additional features

- Displaying the current input source signal information in the GUI P. 98
- Saving and recalling the system settings of this unit (System Memory) P. 100
- Using headphones P. 42
- Using this unit in multiple rooms simultaneously (multi-zone configuration) P. 117
- Automatically turning off this unit P. 43

### Manually adjusting various parameters of this unit

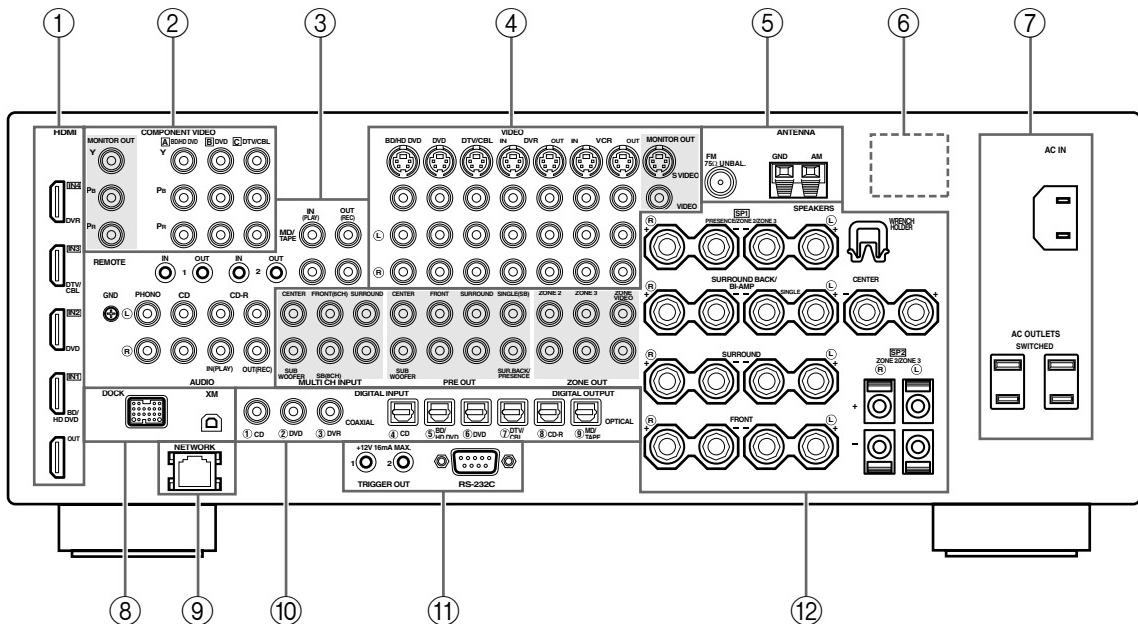
- Setting the language of the GUI menu P. 99
- Assigning the input/output jacks of this unit P. 82
- Setting the parameters for each input source P. 81
- Setting the parameters related to the volume level P. 84
- Adjusting the tonal quality of each channel manually by using the parametric equalizer P. 85
- Adjusting the audio and video synchronization P. 87
- Muting the selected speaker channel P. 88
- Setting the parameters related to the video signals P. 89
- Setting the basic speaker configuration P. 91
- Setting the network parameters P. 94
- Setting the parameters of the multi-zone feature P. 96
- Protecting the various settings P. 98

### Adjusting the advanced parameters

- Setting the speaker impedance of the connected speakers P. 122
- Setting the language of the GUI menu P. 126
- Setting the video format of the connected video monitor P. 126
- Setting the parameters of this unit to default values P. 137

# Connections

## Rear panel



| Name   | Page    |
|--|---------|
| ① HDMI connectors                                    | 21      |
| ② COMPONENT VIDEO jacks                              | 23 – 26 |
| ③ Audio component jacks                              | 27      |
| REMOTE IN/OUT jacks                                  | 30      |
| ④ Video component jacks                              | 23 – 26 |
| ⑤ ANTENNA terminals                                  | 32      |
| ⑥ VOLTAGE SELECTOR<br>(Asia and General models only) | 32      |
| ⑦ AC IN  | 32      |
| AC OUTLET(S)   | 32      |
| ⑧ DOCK terminal                                      | 30      |
| XM jack (U.S.A. and Canada models only)              | 56      |
| ⑨ NETWORK port                                       | 31      |
| ⑩ DIGITAL INPUT/OUTPUT jacks                         | 24      |
| ⑫ MULTI CH INPUT jacks                               | 29      |
| PRE OUT jacks  | 28      |
| ZONE OUT jacks                                       | 117     |
| Speaker terminals                                    | 15      |
| WRENCH HOLDER  | 18      |

### ⑪ TRIGGER OUT jack

This is a control expansion terminal for custom installation. Consult your dealer for details.

### ⑪ RS-232C terminal

This is a control expansion terminal for factory use only. Consult your dealer for details.

## Placing speakers

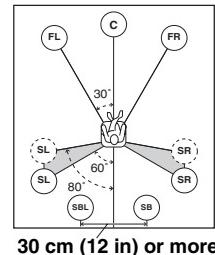
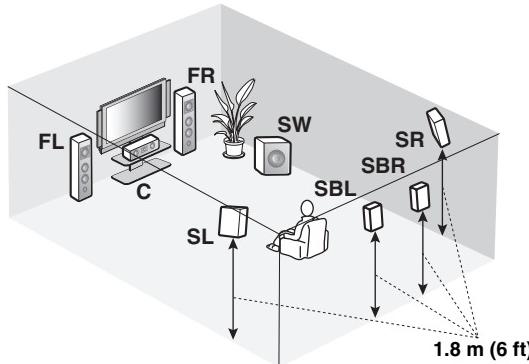
The speaker layout below shows the speaker setting we recommend. You can use it to enjoy the CINEMA DSP and multi-channel audio sources.

### ■ 7.1-channel speaker layout

7.1-channel speaker layout is highly recommended for playback the sound of high definition audio formats (Dolby TrueHD, DTS-HD Master Audio, etc.) as well as the conventional audio sources with sound field programs. See page 15 for connection information.



We recommend that you also add the presence speakers for the effect sounds of the CINEMA DSP sound field program. See page 17 for details.



### Speaker indications

**FL/FR:** Front left/right

**C:** Center

**SL/SR:** Surround left/right

**SBL/SBR:** Surround back left/right

**SW:** Subwoofer

### Front left and right speakers

The front speakers are used for the main source sound plus effect sounds. Place these speakers at an equal distance from the ideal listening position. The distance of each speaker from each side of the video monitor should be the same.

### Center speaker

The center speaker is for the center channel sounds (dialog, vocals, etc.). If for some reason it is not practical to use a center speaker, you can do without it. Best results, however, are obtained with the full system.

### Surround left and right speakers

The surround speakers are used for effect and surround sounds.

### Surround back left and right speakers

The surround back speakers supplement the surround speakers and provide more realistic front-to-back transitions.

### Subwoofer

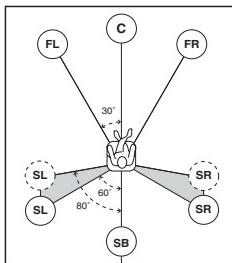
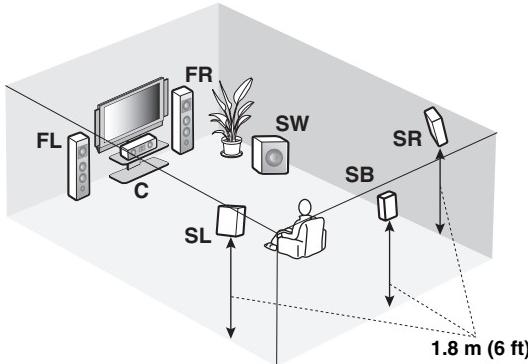
The use of a subwoofer with a built-in amplifier, such as the Yamaha Active Servo Processing Subwoofer System, is effective not only for reinforcing bass frequencies from any or all channels, but also for reproducing the high fidelity sound of the LFE (low-frequency effect) channel included in Dolby Digital and DTS sources. The position of the subwoofer is not so critical, because low bass sounds are not highly directional. But it is better to place the subwoofer near the front speakers. Turn it slightly toward the center of the room to reduce wall reflections.

## ■ 6.1-channel speaker layout

See page 15 for connection information.



We recommend that you also add the presence speakers for the effect sounds of the CINEMA DSP sound field program. See page 17 for details.



### Speaker indications

**FL/FR:** Front left/right  
**C:** Center  
**SL/SR:** Surround left/right  
**SB:** Surround back left/right  
**SW:** Subwoofer

### Front left and right speakers

### Center speaker

### Surround left and right speakers

### Subwoofer

The functions and settings of each speaker are the same as those for the 7.1-channel speaker layout (see page 13).

### Surround back speaker

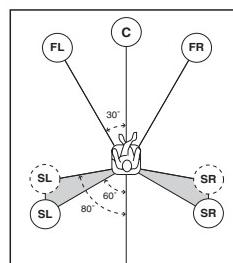
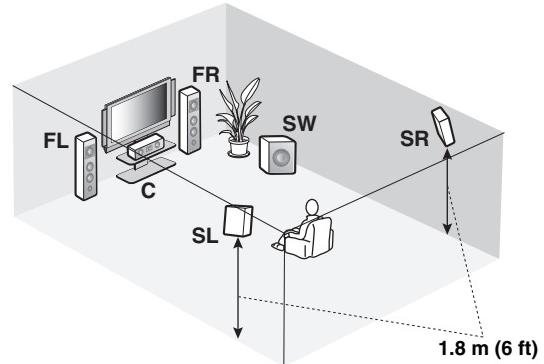
Connect a single surround speakers to the SURROUND BACK SINGLE speaker terminal and place the single surround back speaker behind the listening position. The surround back left and right channel signals are mixed down and output at the single surround back speaker when you set "Surround Back" to "Small x1" or "Large x1" (see page 92).

## ■ 5.1-channel speaker layout

See page 15 for connection information.



We recommend that you also add the presence speakers for the effect sounds of the CINEMA DSP sound field program. See page 17 for details.



### Speaker indications

**FL/FR:** Front left/right  
**C:** Center  
**SL/SR:** Surround left/right  
**SW:** Subwoofer

### Front left and right speakers

### Center speaker

### Subwoofer

The functions and settings of each speaker are the same as those for the 7.1-channel speaker layout (see page 13).

### Surround left and right speakers

Connect the surround speakers to the SURROUND speaker terminals even if you place the surround speakers behind the listening position. For the smooth and unbroken sound field behind the listening position, place the surround left and right speakers farther back compared with the placement in the 7.1-channel speaker layout. The surround back channel signals are directed to the surround left and right speakers when "Surround Back" is set to "None" (see page 92).

### For other speaker combinations

You can enjoy multi-channel sources with sound field programs by using a speaker combination other than the 7.1/6.1/5.1-channel speaker combinations.

Use the automatic setup feature (see page 37) or set the "Speaker Set" parameters in "Manual Setup" (see page 91) to output the surround sounds at the connected speakers.

## Connecting speakers

Be sure to connect the left channel (L), right channel (R), “+” (red) and “-” (black) properly. If the connections are faulty, this unit cannot reproduce the input sources accurately.

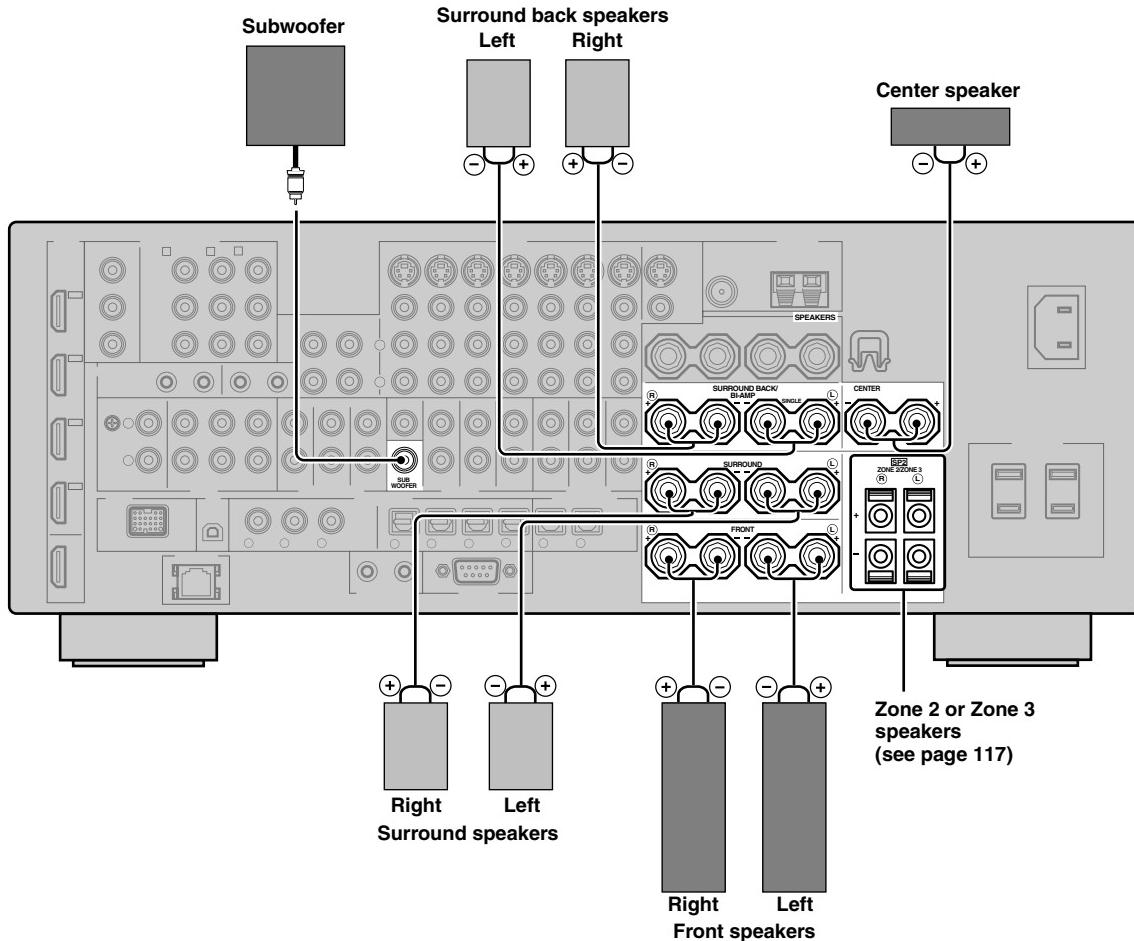
### Caution

- Before connecting the speakers, make sure that this unit is turned off (see page 33).
- Do not let the bare speaker wires touch each other or do not let them touch any metal part of this unit. This could damage this unit and/or speakers.
- Use magnetically shielded speakers. If this type of speaker still creates interference with the monitor, place the speakers away from the monitor.
- If you are to use 6-ohm speakers, be sure to set “SPEAKER IMP.” to “6ΩMIN” before using this unit (see page 33). You can also use 4-ohm speakers as the front speakers (see page 122).

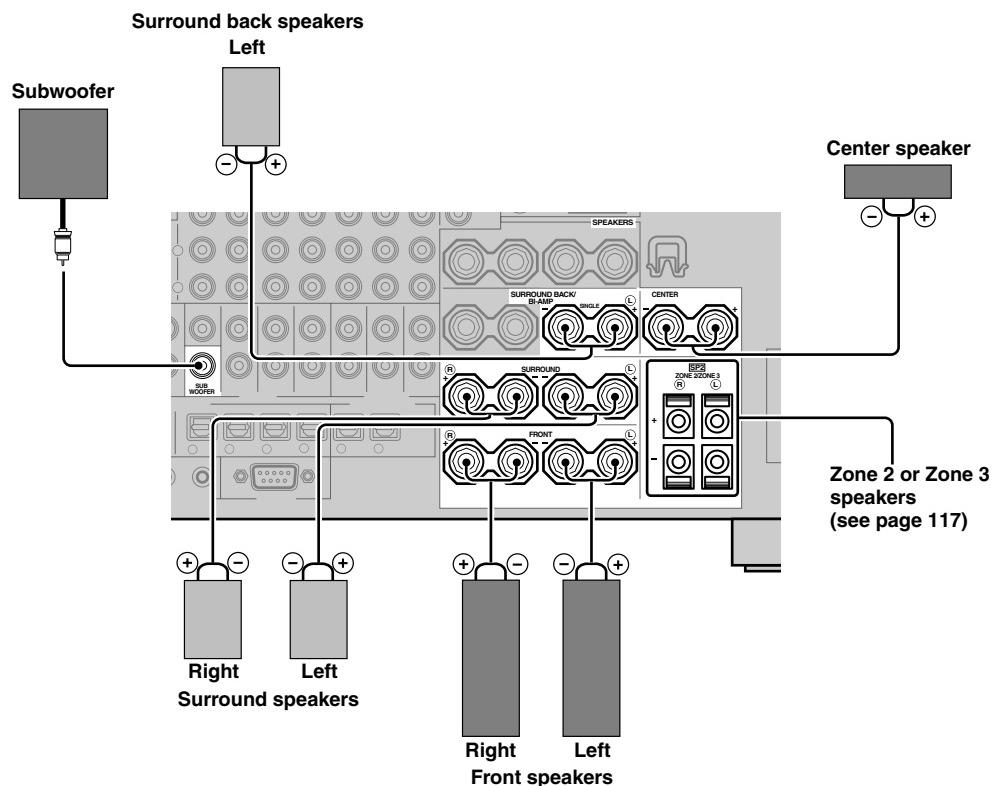
### Notes

- A speaker cord is actually a pair of insulated cables running side by side. Cables are colored or shaped differently, perhaps with a stripe, groove or ridge. Connect the striped (grooved, etc.) cable to the “+” (red) terminals of this unit and your speaker. Connect the plain cable to the “-” (black) terminals.
- You can use the SP1 terminals to connect the Zone 2 or Zone 3 speakers as well as the presence speakers (see page 118).

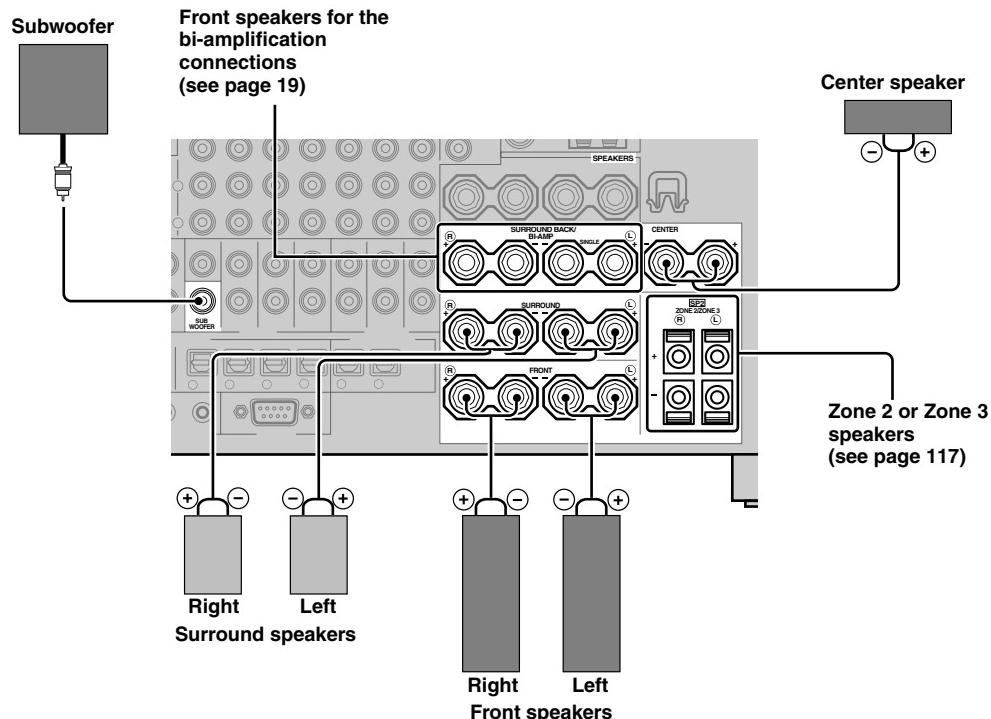
### ■ For the 7.1-channel speaker setting



## ■ For the 6.1-channel speaker setting

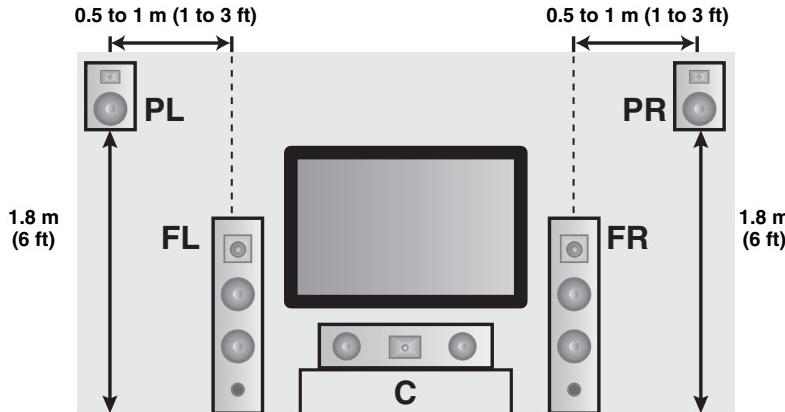


## ■ For the 5.1-channel speaker setting



## Using presence speakers

The presence speakers supplement the sound from the front speakers with extra ambient effects produced by the sound field programs (see page 45). Presence left and right speakers function more effectively when the CINEMA DSP 3D mode is active (see page 50). You can adjust the vertical position of dialogues with using the presence speakers (see page 75). To use the presence speakers, connect the speakers to SP1 speaker terminals and then set “Presence” to “Yes” (see page 92).



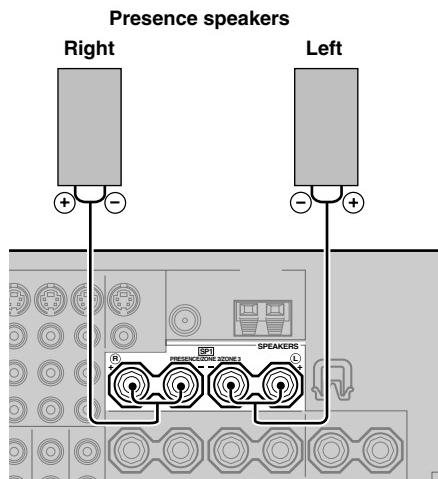
### Speaker indications

- FL:** Front left
- FR:** Front right
- C:** Center
- PL:** Presence left
- PR:** Presence right

### Notes

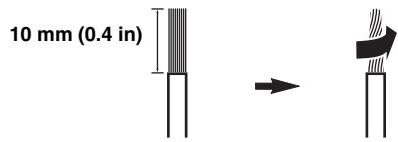
- If “Presence” is set to “None”, this unit cannot activate the CINEMA DSP 3D mode.
- You can connect both surround back and presence speakers to this unit, but they do not output sound simultaneously. This unit automatically switches the presence speakers and surround back speakers depending on the input sources and the selected sound field programs. You can set to prioritize either set of speakers using the “PR/SB Priority” parameter in “Basic” (see page 93).

### ■ Connecting presence left and right speakers

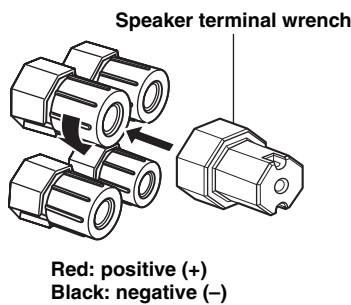


## ■ Connecting the speaker cable

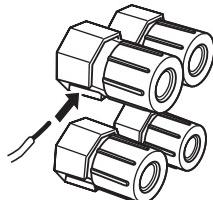
- 1** Remove approximately 10 mm (0.4 in) of insulation from the end of each speaker cable and then twist the exposed wires of the cable together to prevent short circuits.



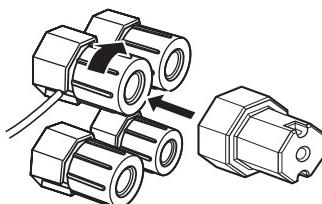
- 2** Loosen the knob using the supplied speaker terminal wrench.



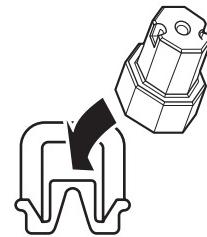
- 3** Insert one bare wire into the hole on the side of each terminal.



- 4** Tighten the knob to secure the wire using the supplied speaker terminal wrench.



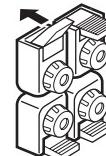
- 5** Hook the speaker terminal wrench onto the WRENCH HOLDER on the rear panel of this unit when not in use.



## ■ Connecting to the SP2 speaker terminals

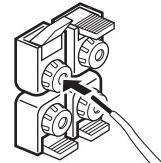
Connect Zone 2 or Zone 3 speakers to these terminals (see page 117).

- 1** Open the tab.

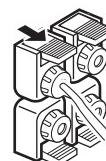


Red: positive (+)  
Black: negative (-)

- 2** Insert one bare wire into the hole on the terminal.

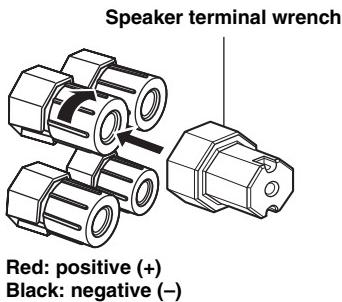


- 3** Close the tab to secure the wire.

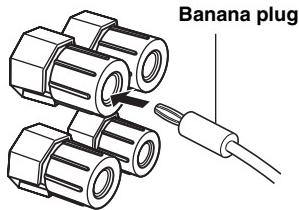


## ■ Connecting the banana plug (except U.K., Europe, Asia and Korea models)

### 1 Tighten the knob using the supplied speaker terminal wrench.



### 2 Insert the banana plug connector into the end of the corresponding terminal.



You can also use the banana plug with the SP2 speaker terminals. Open the tab and then insert one banana plug into the hole on the terminal. Do not close the tab after connecting the banana plug.

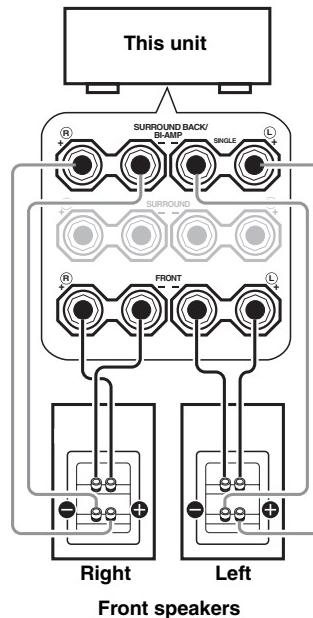
## ■ Using bi-amplification connections

### Caution

Remove the shorting bars or bridges of your speakers to separate the LPF (low pass filter) and HPF (high pass filter) crossovers.

This unit allows you to make bi-amplification connections to one speaker system. Check if your speakers support bi-amplification.

To make the bi-amplification connections, use the FRONT and SURROUND BACK/BI-AMP terminals as shown below. To activate the bi-amplification connections, set "BI-AMP" to "ON" in "ADVANCED SETUP" (see page 126).

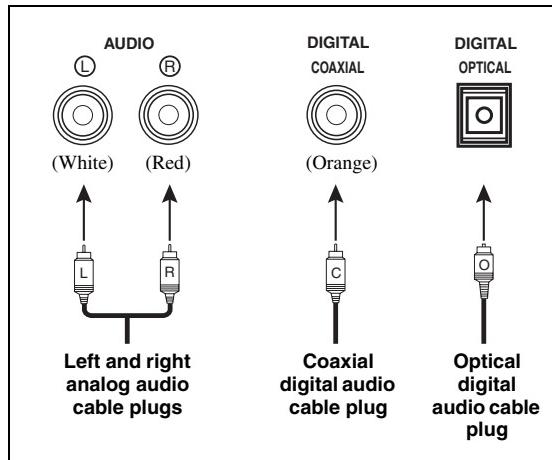


### Note

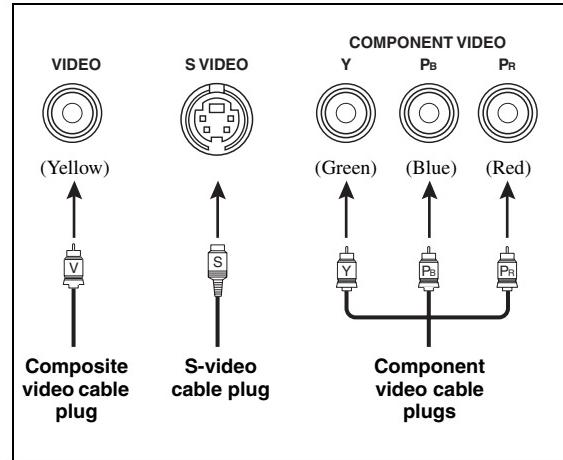
When you make the conventional connection, make sure that the shorting bars are put into the terminals of the speakers appropriately. Refer to the instruction manuals of the speakers for details.

## Information on jacks and cable plugs

### Audio jacks and cable plugs



### Video jacks and cable plugs



### ■ Audio jacks

This unit has three types of audio jacks. Connection depends on the availability of audio jacks on your other components.

#### AUDIO jacks

For conventional analog audio signals transmitted via left and right analog audio cables. Connect red plugs to the right jacks and white plugs to the left jacks.

#### DIGITAL COAXIAL jacks

For digital audio signals transmitted via coaxial digital audio cables.

#### DIGITAL OPTICAL jacks

For digital audio signals transmitted via optical digital audio cables.

#### Note

You can use the digital jacks to input PCM, Dolby Digital and DTS bitstreams. When you connect components to both the COAXIAL and OPTICAL jacks, priority is given to the signals input at the COAXIAL jack. All digital input jacks are compatible with 96-kHz sampling digital signals.

### ■ Video jacks

This unit has three types of video jacks. Connect the video input jacks of this unit to the video output jacks of the input source components to switch the audio and video sources simultaneously. Connection depends on the availability of input jacks on your video monitor.

#### VIDEO jacks

For conventional composite video signals transmitted via composite video cables.

#### S VIDEO jacks

For S-video signals, separated into the luminance (Y) and chrominance (C) video signals transmitted on separate wires of S-video cables.

#### COMPONENT VIDEO jacks

For component video signals, separated into the luminance (Y) and chrominance (Pb, Pr) video signals transmitted on separate wires of component video cables.



This unit is equipped with the video conversion function. See pages 22 and 89 for details.

## Information on HDMI™

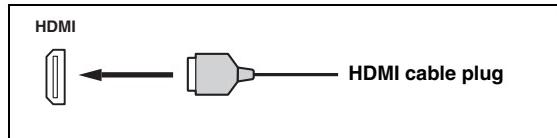
This unit has four HDMI input jacks and one HDMI output jack for digital audio and video signal input/output. Connect the HDMI IN1, HDMI IN2, HDMI IN3, or HDMI IN4 jack of this unit to the HDMI output jack of other HDMI components (such as a DVD player). Connect the HDMI OUT jack of this unit to the HDMI input jack of other HDMI components (such as a TV and a projector).

The video or audio signals input at the HDMI IN jacks of the selected input source are output at the HDMI OUT jack of this unit.



- You can check the potential problem about the HDMI connection (see page 98).
- See page 145 for the information on the input signal capability of this unit for the HDMI connection.

### ■ HDMI jack and cable plug



- We recommend that you use a commercially available HDMI cable shorter than 5 meters (16 feet) with the HDMI logo printed on it.
- Use a conversion cable (HDMI jack ↔ DVI-D jack) to connect this unit to other DVI components.

### Notes

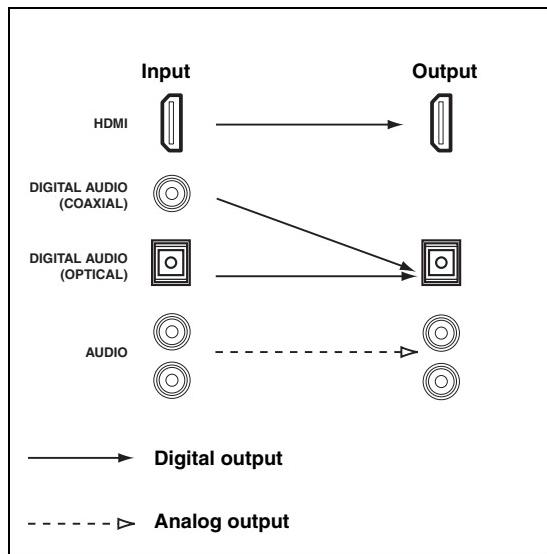
- Do not disconnect or connect the cable or turn off the power of the HDMI components connected to the HDMI OUT jack of this unit while data is being transferred. Doing so may disrupt playback or cause noise.
- The HDMI OUT jack outputs the audio signals input at the HDMI input jacks only even if “Support Audio” is set to “Other” (see page 98).
- If you turn off the power of the video monitor connected to the HDMI OUT jack via a DVI connection, this unit may fail to establish the connection to the component.
- The analog video signals input at the composite video, S-video and component video jacks can be digitally up-converted to be output at the HDMI OUT jack. Set “Conversion” to “On” in “Manual Setup” (see page 89) to activate this feature.

### ■ Default input assignment of HDMI input jacks

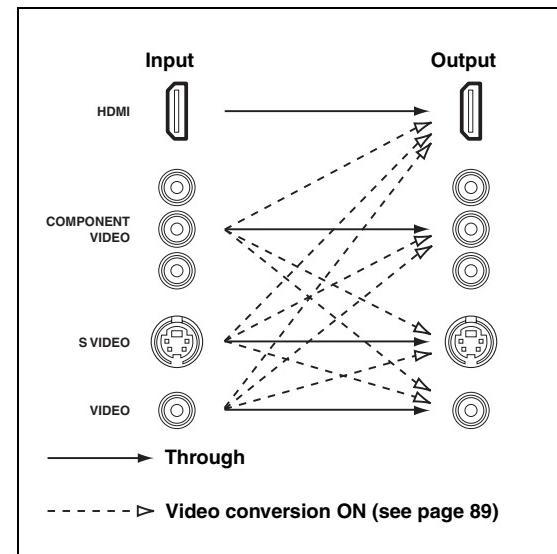
| HDMI input jack | Assigned input source |
|-----------------|-----------------------|
| IN1             | BD/HD DVD             |
| IN2             | DVD                   |
| IN3             | DTV/CBL               |
| IN4             | DVR                   |

## Audio and video signal flow

### ■ Audio signal flow



### ■ Video signal flow



#### Notes

- 2-channel as well as multi-channel PCM, Dolby Digital and DTS signals input at the HDMI input jacks can be output at the HDMI OUT jack only when "Support Audio" is set to "Other" (see page 98).
- The following types of audio signals can be only input at HDMI input jacks:
  - DSD
  - Dolby TrueHD
  - Dolby Digital Plus
  - DTS-HD Master Audio
  - DTS-HD High Resolution Audio



You can deinterlace and convert the resolution of the video signals by using "Video" parameters. See page 89 for details.

#### Notes

- When the analog video signals are input at the COMPONENT VIDEO, S VIDEO and VIDEO jacks, the priority order of the input signals is as follows:
  1. COMPONENT VIDEO
  2. S VIDEO
  3. VIDEO
- Digital video signals input at the HDMI input jacks cannot be output from analog video output jacks.
- The analog component video signals (with 480i (NTSC)/576i (PAL) of resolution only) are converted to the S-video or composite video signals and output at the VIDEO or S VIDEO MONITOR OUT jacks.
- The analog component video signals with 1080p of resolution are only output at the COMPONENT VIDEO MONITOR OUT jacks.
- The GUI signal is not output at the DVR OUT and VCR OUT jacks and is not recorded.

## Connecting a TV monitor or projector

Connect your TV (or projector) to the HDMI OUT jack, the COMPONENT VIDEO MONITOR OUT jacks, the S VIDEO MONITOR OUT jack or the VIDEO MONITOR OUT jack of this unit.



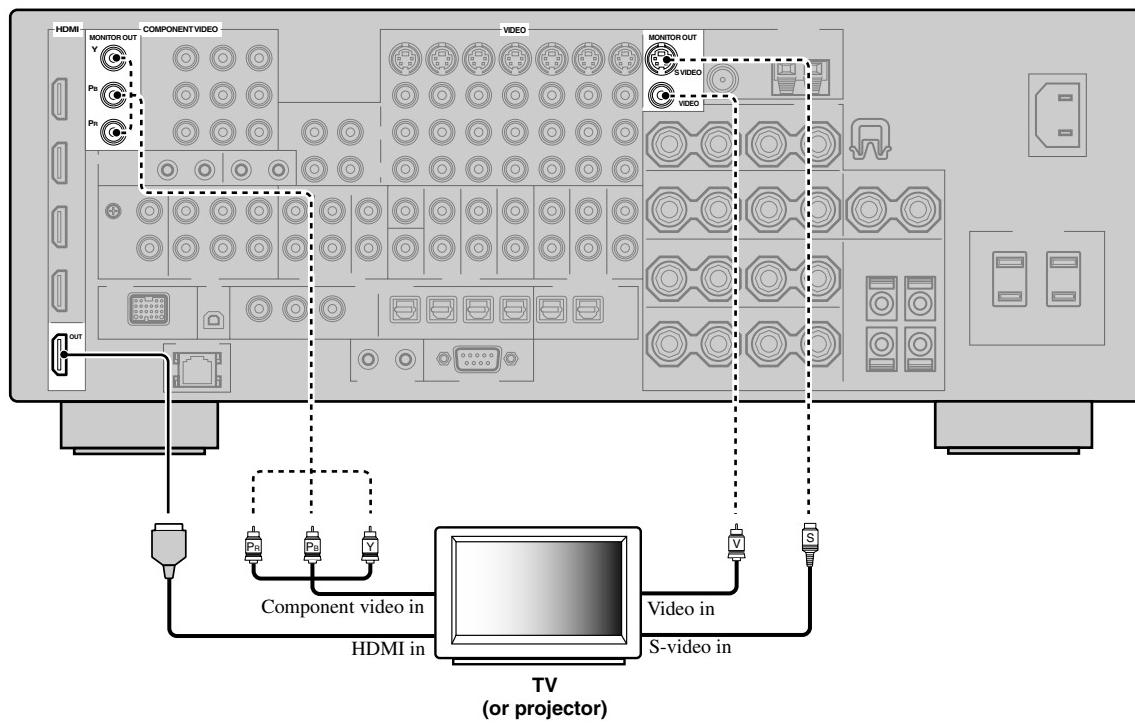
Make sure that this unit and other components are unplugged from the AC wall outlets.



You can select to play back HDMI audio signals on this unit or on another HDMI component connected to the HDMI OUT jack on the rear panel of this unit. Use the "Support Audio" parameter in "Option" to select the component to play back HDMI audio signals (see page 98).

### Notes

- Some video monitors connected to this unit via a DVI connection fail to recognize the HDMI audio/video signals being input if they are in the standby mode. In this case, the HDMI indicator flashes irregularly.
- Set "Conversion" in "Video" to "On" (see page 89) to display the short message displays.
- The GUI screen appears with the wall paper or gray background depending on the input video signal format and the setting of the parameters in "Wall Paper" (see page 91).
- If the connected video monitor is compatible with the automatic audio and video synchronization feature (automatic lip sync feature), this unit adjusts the audio and video timing automatically (see page 87). Connect the video monitor to the HDMI OUT jack of this unit to use the feature.



— indicates recommended connections

- - - - indicates alternative connections

## Connecting other components



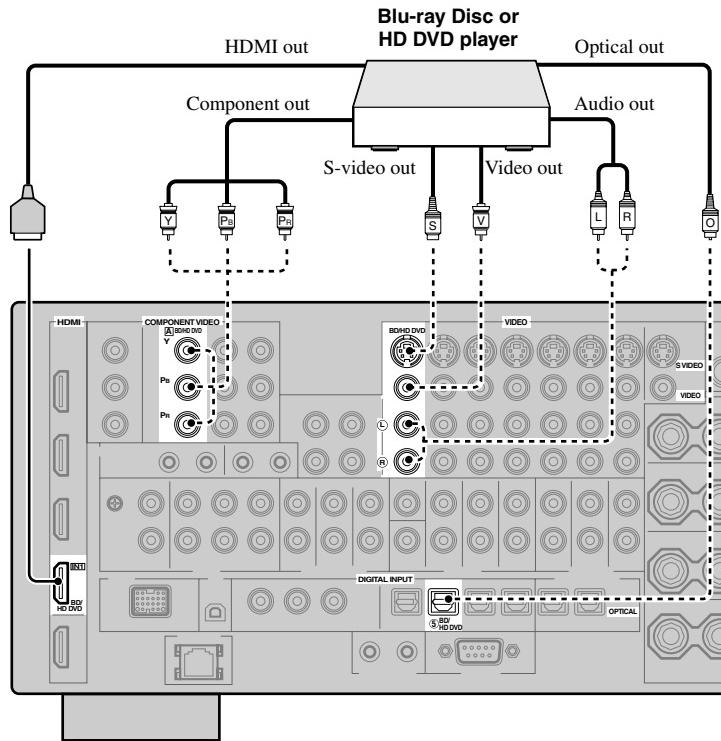
Make sure that this unit and other components are unplugged from the AC wall outlets.

### Notes

- When “Conversion” is set to “Off” (see page 89), be sure to make the same type of video connections as those made for your TV (see page 23). For example, if you connected your TV to the VIDEO MONITOR OUT jack of this unit, connect your other components to the VIDEO jacks.
- When “Conversion” is set to “On” (see page 89), the converted video signals are output only at the MONITOR OUT jacks. When recording a source, you must make the same type of video connections between each component.
- To make a digital connection to a component other than the default component assigned to each DIGITAL INPUT or DIGITAL OUTPUT jack, select the corresponding setting for “Option”, “Optical Output”, or “Coaxial Input” in “I/O Assignment” (see page 82).
- If you connect your DVD player to both the DIGITAL INPUT (OPTICAL) and the DIGITAL INPUT (COAXIAL) jacks, priority is given to the signals input at the DIGITAL INPUT (COAXIAL) jack.

### ■ Connecting a Blu-ray Disc or HD DVD player

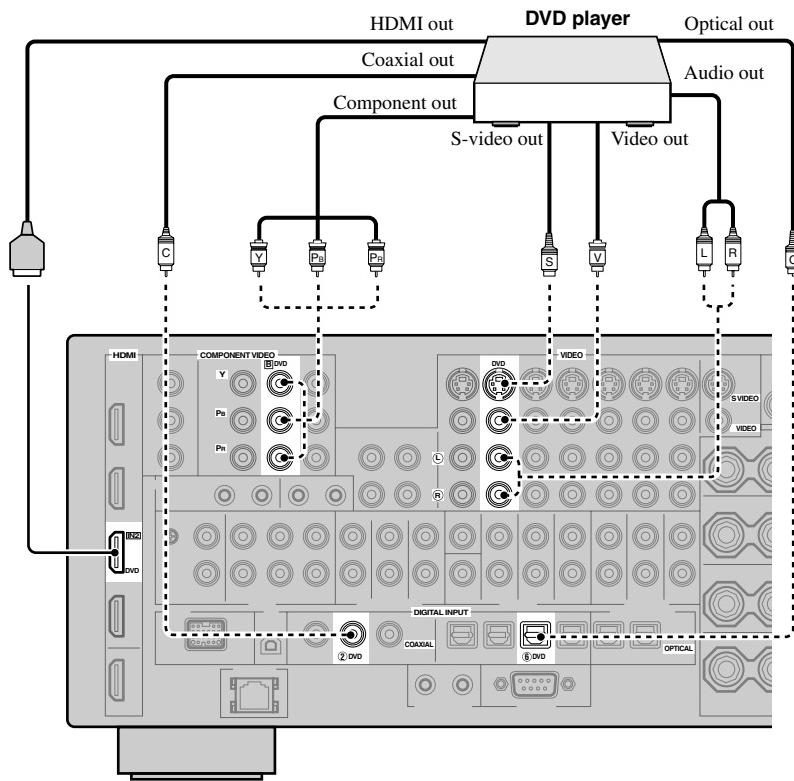
Connect your Blu-ray Disc or HD DVD player to the HDMI IN1 jack of this unit to perform the features of the Blu-ray Disc or HD DVD completely.



— indicates recommended connections

- - - - indicates alternative connections

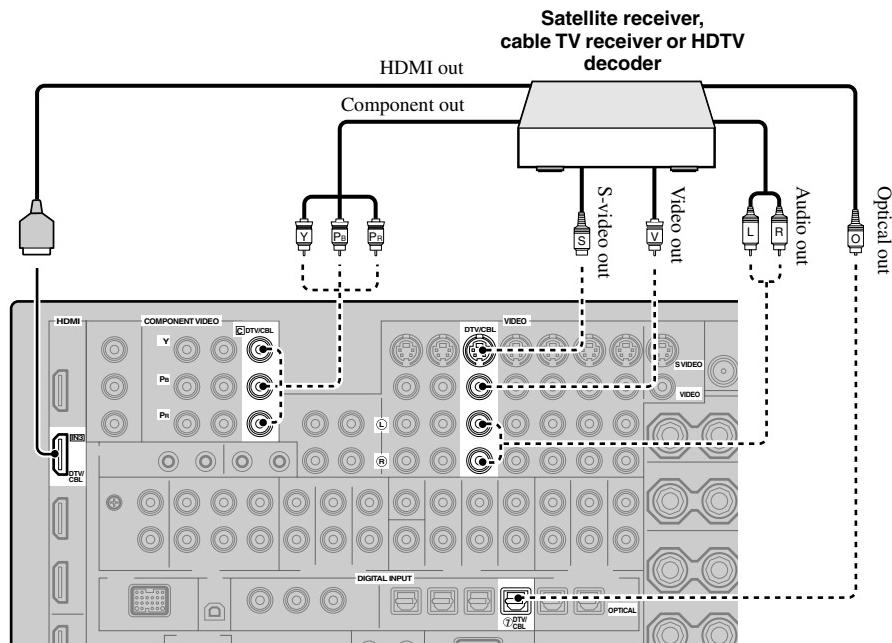
## ■ Connecting a DVD player



— indicates recommended connections

- - - - indicates alternative connections

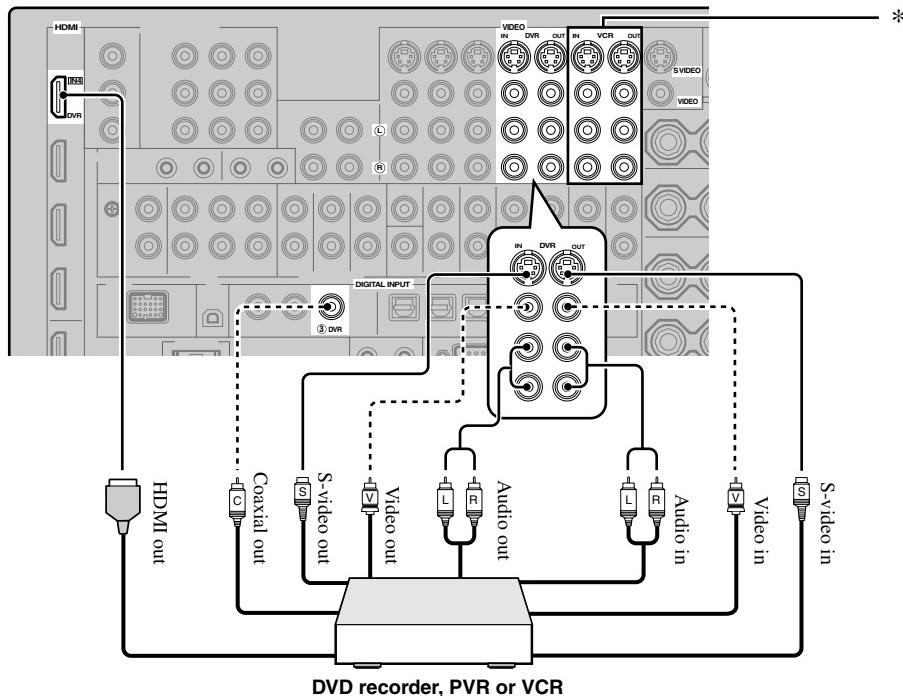
## ■ Connecting a set-top box



## ■ Connecting a DVD recorder, PVR or VCR

### Note

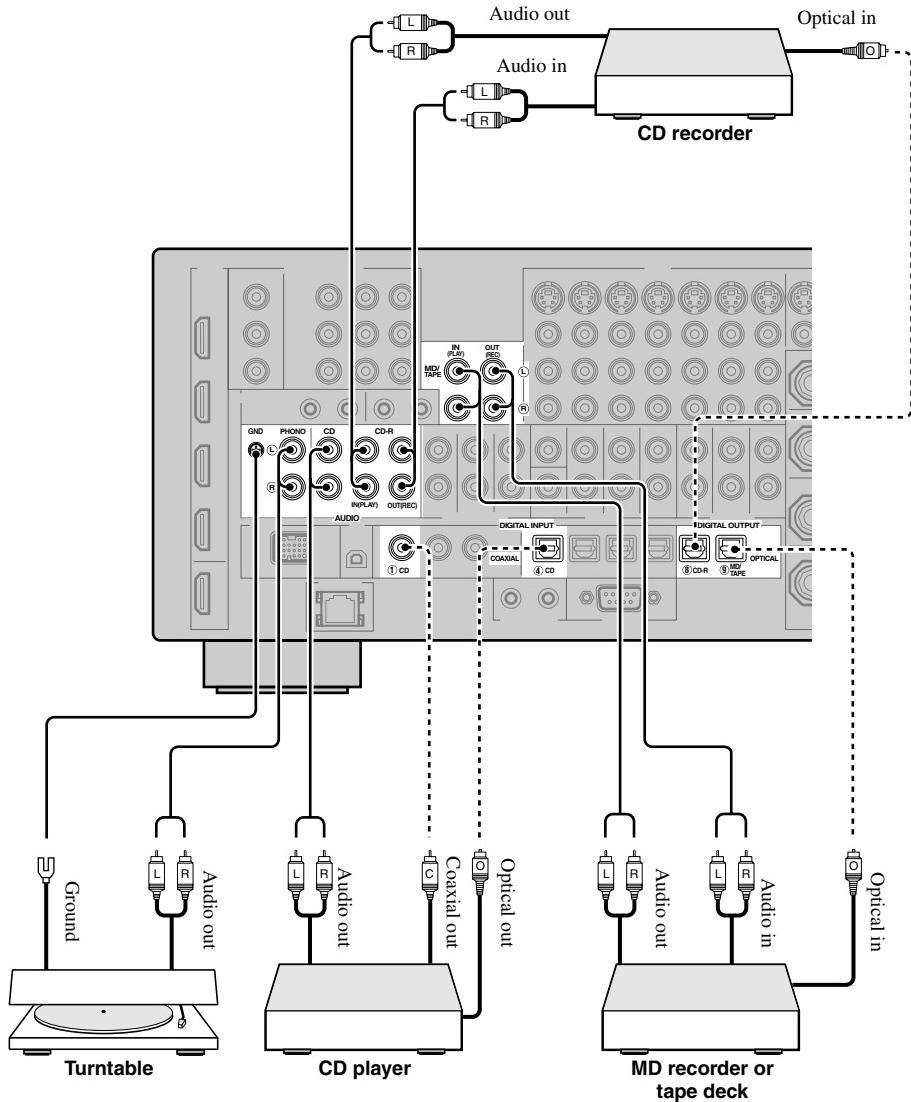
- \* When you connect another VCR to this unit, connect it to the VCR terminals (S VIDEO IN, VIDEO IN, AUDIO IN, S VIDEO OUT, VIDEO OUT and AUDIO OUT jacks) same as DVR terminals except the DIGITAL INPUT (COAXIAL) jack.



## ■ Connecting audio components

### Notes

- Connect your turntable to the GND terminal of this unit to reduce noise in the signal. However, you may hear less noise without the connection to the GND terminal for some turntables.
- The PHONO jacks are only compatible with a turntable with an MM or a high-output MC cartridge. To connect a turntable with a low-output MC cartridge to the PHONO jacks, use an in-line boosting transformer or an MC-head amplifier.
- When you connect both the DIGITAL INPUT (OPTICAL) jack and the DIGITAL INPUT (COAXIAL) jack to an audio component, the priority is given to the DIGITAL INPUT (COAXIAL) jack.



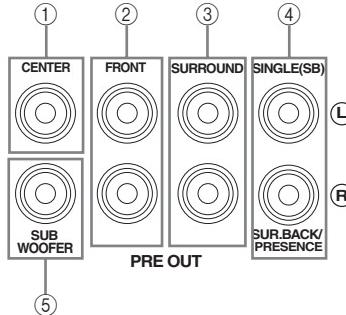
|       |                                   |
|-------|-----------------------------------|
| —     | indicates recommended connections |
| - - - | indicates alternative connections |

## ■ Connecting an external amplifier

This unit has more than enough power for any home use. However, if you want to add more power to the speaker output or if you want to use another amplifier, connect an external amplifier to the PRE OUT jacks.

### Notes

- When you make connections to the PRE OUT jacks, do not make connections to the SPEAKERS terminals.
- Each PRE OUT jack outputs the same channel signals as the corresponding SPEAKERS terminals.
- Adjust the volume level of the subwoofer with the control on the subwoofer (see page 52).
- Some signals may not be output at the SUBWOOFER PRE OUT jack depending on the settings for “Speaker Set” (see page 91) and “Bass Out” (see page 92).
- You can use the automatic setup feature even if you use an external amplifier (see page 37).



#### ① CENTER PRE OUT jack

Center channel output jack.

#### ② FRONT PRE OUT jacks

Front channel output jacks.

#### ③ SURROUND PRE OUT jacks

Surround channel output jacks.

#### ④ SURROUND BACK/PRESENCE PRE OUT jacks

Surround back or presence channel output jacks. When you only connect one external amplifier for the surround back channel, connect it to the SINGLE (SB) jack.



- Set the “Surround Back” to “Large x2”, “Large x1”, “Small x2” or “Small x1” and “Presence” to “None” (see page 92) to output the surround back channel signals at SURROUND BACK/PRESENCE PRE OUT jacks.
- Set the “Presence” to “Yes” and “Surround Back” to “None” (see page 92) to output the presence channel signals at SURROUND BACK/PRESENCE PRE OUT jacks.
- When “BI-AMP” is set to “ON” (see page 19), this unit outputs the front channel audio signals at the SUR.BACK/PRESENCE PRE OUT jacks.

#### ⑤ SUBWOOFER PRE OUT jack

Connect a subwoofer with a built-in amplifier.

## ■ Connecting a multi-format player or an external decoder

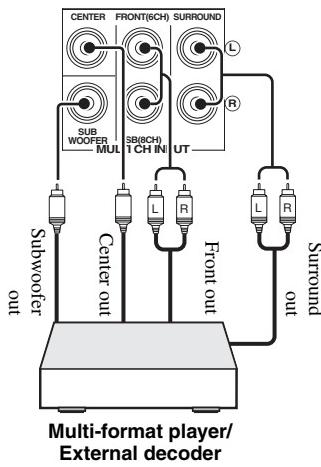
This unit is equipped with 6 additional input jacks (left and right FRONT, CENTER, left and right SURROUND and SUBWOOFER) for discrete multi-channel input from a multi-format player, external decoder, sound processor or pre-amplifier.

If you set "Input Channels" to "8ch" in "MULTI CH" (see page 83), you can use the input jacks assigned as "Front Input" in "Multi CH Assign" (see page 83) together with the MULTI CH INPUT jacks to input 8-channel signals. Connect the output jacks on your multi-format player or external decoder to the MULTI CH INPUT jacks. Be sure to match the left and right outputs to the left and right input jacks for the front and surround channels.

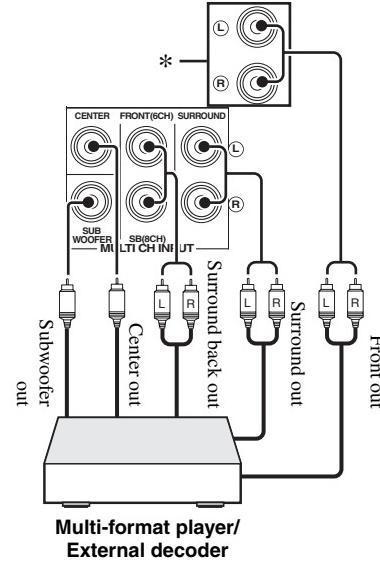
### Notes

- When you select the component connected to the MULTI CH INPUT jacks as the input source (see page 42), this unit automatically turns off the digital sound field processor, and you cannot select sound field programs.
- This unit does not redirect signals input at the MULTI CH INPUT jacks to accommodate for missing speakers. We recommend that you connect at least a 5.1-channel speaker system before using this feature.
- When the component connected to the MULTI CH INPUT jacks of this unit is selected as the input source, only the signals input at MULTI CH INPUT FRONT jacks are output from the connected headphones.

### For 6-channel input



### For 8-channel input

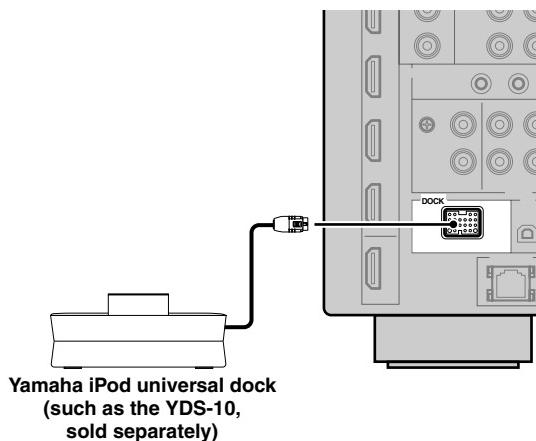


### Note

\* The analog audio input jacks assigned as "Front Input" in "Multi CH Assign" (see page 83).

## ■ Connecting a Yamaha iPod universal dock

This unit is equipped with the DOCK terminal on the rear panel that allows you to connect a Yamaha iPod universal dock (such as the YDS-10, sold separately) where you can station your iPod and control playback of your iPod using the supplied remote control. Connect a Yamaha iPod universal dock (such as the YDS-10, sold separately) to the DOCK terminal on the rear panel of this unit using its dedicated cable.



**Yamaha iPod universal dock  
(such as the YDS-10,  
sold separately)**

## Using the VIDEO AUX jacks on the front panel

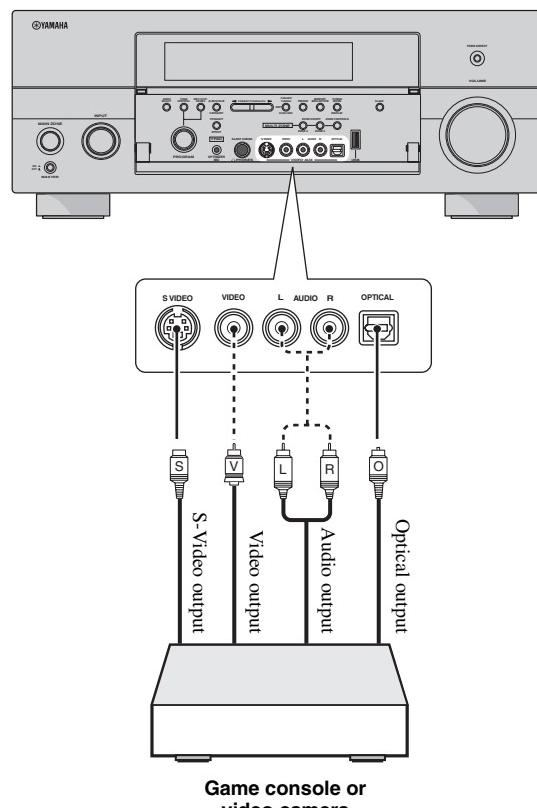
Use the VIDEO AUX jacks on the front panel to connect a game console or a video camera to this unit.

### Caution

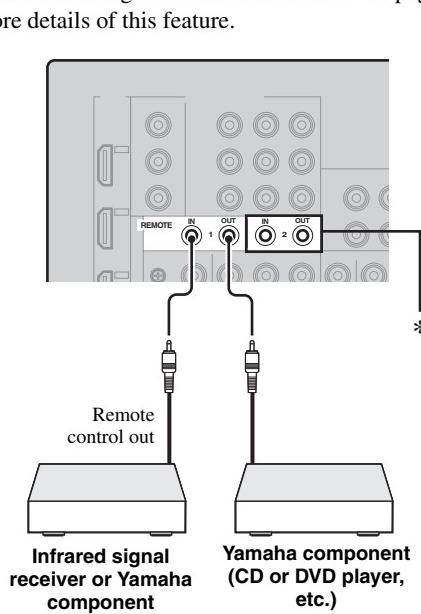
Be sure to turn down the volume of this unit and other components before making connections.

### Note

The audio signals input at the DOCK terminal on the rear panel take priority over the ones input at the VIDEO AUX jacks.



**Game console or  
video camera**



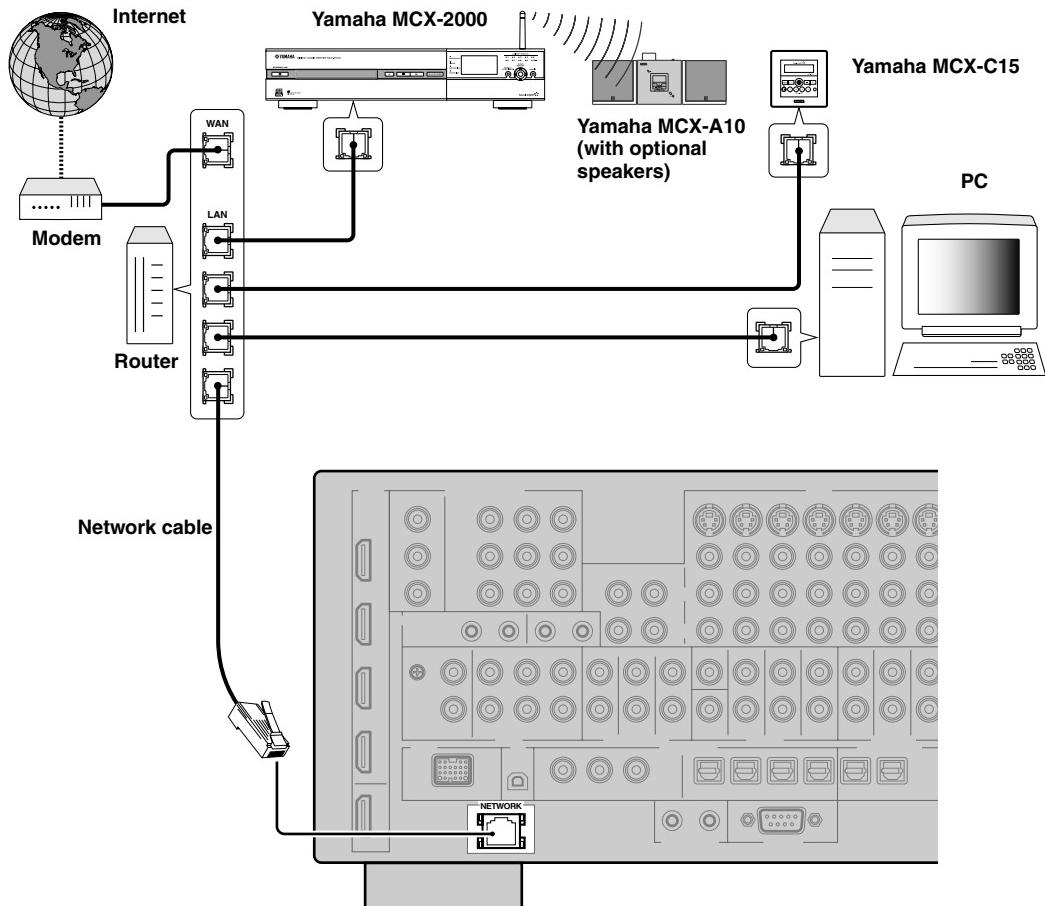
\* You can connect another set of infrared signal receiver and Yamaha component to the REMOTE IN 2 and OUT 2 jacks same as the REMOTE IN 1 and OUT 1 jacks.

## Connecting the network

To connect this unit to your network, plug one end of a network cable (CAT-5 or higher straight cable) into the NETWORK port of this unit, and plug the other end into one of the LAN ports on your router that supports the DHCP (Dynamic Host Configuration Protocol) server function. The following diagram shows a connection example where this unit is connected to one of the LAN ports on a 4-port router. To enjoy music files saved on your PC and Yamaha MCX-2000 or access the Internet Radio, each device must be connected properly in the network.

### Notes

- You must use an STP cable (commercially available) to connect a network hub or router and this unit.
- If the DHCP server function on your router is disabled, you need to configure the network settings manually (see page 94).
- Yamaha MCX-2000, MCX-A10 and MCX-C15 may not be for sale in same locations.

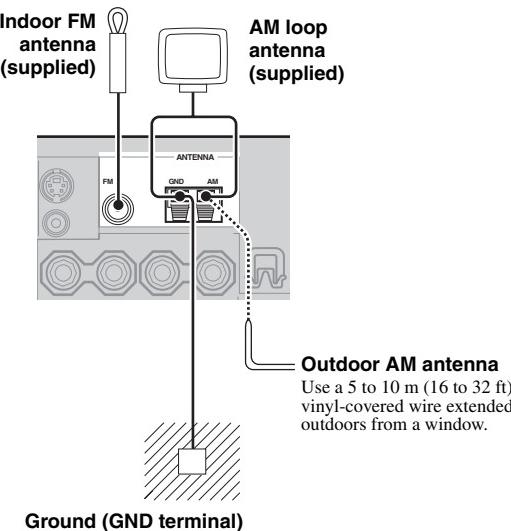


## Connecting the FM and AM antennas

Both FM and AM indoor antennas are supplied with this unit. Connect each antenna correctly to the designated terminals. In general, these antennas should provide sufficient signal strength.

### Notes

- (Asia and General models only) Be sure to set the tuner frequency step according to the frequency spacing in your area (see page 126).
- The AM loop antenna should be placed away from this unit.
- The AM loop antenna should always be connected, even if an outdoor AM antenna is connected to this unit.
- A properly installed outdoor antenna provides clearer reception than an indoor one. If you experience poor reception quality, install an outdoor antenna. Consult the nearest authorized Yamaha dealer or service center about outdoor antennas.

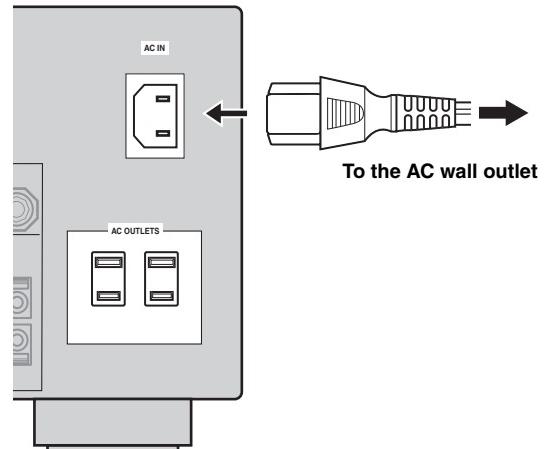


For maximum safety and minimum interference, connect the antenna GND terminal to a good earth ground. A good earth ground is a metal stake driven into moist earth.

## Connecting the power cable

### ■ Connecting the AC power cable

Plug the supplied AC power cable into the AC inlet after all other connections are complete, then plug the AC power cable into an AC wall outlet.



### Note

(Asia model only) Select one of the supplied power cables suitable for the type of AC wall outlet in your location before plugging this unit into the AC wall outlet.

### ■ AC OUTLET(S) (SWITCHED)

|                                |           |
|--------------------------------|-----------|
| U.K. and Australia models..... | 1 outlet  |
| Korea model.....               | None      |
| Other models.....              | 2 outlets |

Use these outlet(s) to supply power to any connected components. Connect the power cable of your other components to these outlet(s). Power to these outlet(s) is supplied when this unit is turned on. However, power to these outlet(s) is cut off when this unit is turned off. For information on the maximum power or the total power consumption of the components that can be connected to these outlet(s), see "Specifications" on page 144.

### Memory back-up

The memory back-up circuit prevents the stored data from being lost even if this unit is in the standby mode. However, the stored data will be lost in case the power cable is disconnected from the AC wall outlet or if the power supply is cut off for more than one week.

## Setting the speaker impedance and GUI language

### Caution

If you are to use 6-ohm speakers, set “SPEAKER IMP.” to “6ΩMIN” as follows BEFORE using this unit. You can also use 4-ohm speakers as the front speakers.

Before using this unit, set the speaker impedance of the connected speakers and the language of the menu items and messages, that appears in the GUI (graphical user interface) screen of this unit.

### 1 Make sure this unit is turned off.

### 2 Press and hold **P STRAIGHT** on the front panel and then press **A MASTER ON/OFF** inward to the ON position to turn on this unit.

This unit turns on, and the advanced setup menu (see page 122) appears in the front panel display.



### 3 Rotate the **◎PROGRAM** selector to select “SPEAKER IMP.”.

### 4 Press **P STRAIGHT** repeatedly to select “6ΩMIN”.

### 5 Rotate the **◎PROGRAM** selector to select “GUI LANGUAGE”.

### 6 Press **P STRAIGHT** repeatedly to select the desired language setting for the GUI screen in the video monitor.

Choices: ENGLISH (English), JAPANESE (Japanese), FRENCH (French), GERMAN (German), SPANISH (Spanish), RUSSIAN (Russian)

### Notes

- This setting does not affect to the messages that appear in the front panel display.
- You can also select the GUI language by using GUI screen. See page 99 for details.

### 7 Press **A MASTER ON/OFF** to release it outward to the OFF position to save the new setting and turn off this unit.

The setting you made is reflected next time you turn on this unit.

## Turning this unit on and off

### ■ Turning on this unit

Press **A MASTER ON/OFF** on the front panel

**inward to the ON position to turn on this unit.**

When you turn on this unit by pressing **A MASTER ON/OFF**, the main zone is turned on.



When you turn on this unit, there will be a delay for a few seconds before this unit can reproduce sound.

### ■ Turning off this unit

Press **A MASTER ON/OFF** on the front panel

**again to release it outward to the OFF position to turn off this unit.**

### Notes

- **B MAIN ZONE ON/OFF** on the front panel as well as **⑨POWER** and **⑧STANDBY** on the remote control are operational only when **A MASTER ON/OFF** is pressed inward to the ON position.

- Basically, we recommend that you use the standby mode to turn off this unit.

### ■ Turning on the main zone from the standby mode

**Press **B MAIN ZONE ON/OFF** (or **⑧STANDBY**) to set the main zone to the standby mode.**

In the standby mode, this unit consumes a small amount of power in order to receive infrared signals from the remote control.

### ■ Set the main zone to the standby mode

**Press **B MAIN ZONE ON/OFF** (or **⑨POWER**) to turn on the main zone.**



- When you turn on this unit, there will be a delay for a few seconds before this unit can reproduce sound.

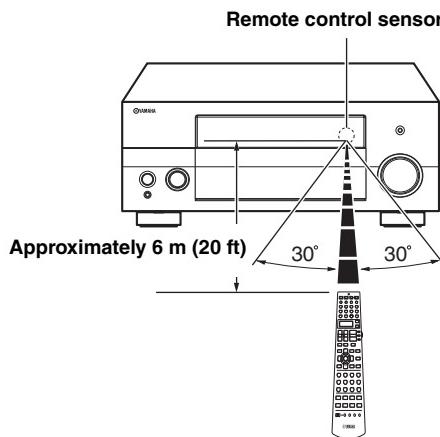
- These buttons are operational only when **A MASTER ON/OFF** is pressed inward to the ON position.

### If there are some problems...

- First, turn off and then turn on this unit again.
- If problems persist, initialize the parameters of this unit. See page 137 for details.

## Using the remote control

The remote control transmits a directional infrared ray. Be sure to aim the remote control directly at the remote control sensor on this unit during operation.



### ②LIGHT

Lights up the remote control buttons and the display window (⑫).

### Display window (⑫)

Shows the name of the selected input source that you can control.

### Infrared window (⑬)

Outputs infrared control signals. Aim this window at the component you want to operate.

### Transmit indicator (⑭)

Flashes while the remote control is sending infrared signals.

### Operation mode selector (⑯)

The function of some buttons depends on the operation mode selector position.

#### AMP

Operates the amplifier function of this unit.

#### SOURCE

Operates the component selected with an input selector button (see page 106).

#### TV

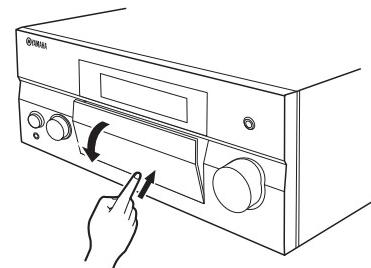
Operates the TV assigned to either DTV/CBL or PHONO (see page 105).

## Notes

- Do not spill water or other liquids on the remote control.
- Do not drop the remote control.
- Do not leave or store the remote control in the following types of conditions:
  - places of high humidity, such as near a bath
  - places of high temperatures, such as near a heater or stove
  - places of extremely low temperatures
  - dusty places

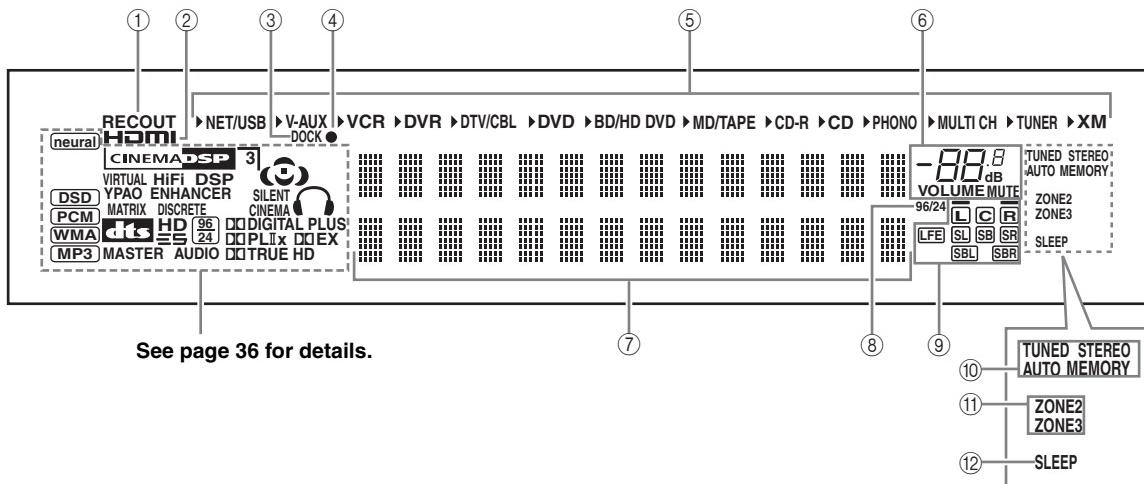
## Opening and closing the front panel door

When you want to use the controls behind the front panel door, open the door by gently pressing on the lower part of the panel. Keep the door closed when not using these controls.



To open, press gently on the lower part of the panel.

## Front panel display



### ① RECOUT indicator

Lights up when this unit is in the recording input source selecting mode (see page 70).

### ② HDMI indicator

Lights up when the signal of the selected input source is input at one of the HDMI input jacks (see page 21).

### ③ DOCK indicator

Lights up when you station your iPod in a Yamaha iPod universal dock (such as the YDS-10, sold separately) connected to the DOCK terminal of this unit (see page 30).

### ④ Battery charge indicator

Lights up when this unit charges the battery of the stationed iPod in the standby mode of this unit (see page 62).

### ⑤ Input source indicators

The corresponding cursor lights up to show the currently selected input source.

#### Note

The XM indicator is only applicable to the U.S.A. and Canada models.

### ⑥ MUTE indicator and VOLUME level indicator

- Indicates the current volume level.
- The MUTE indicator flashes while the MUTE function is on (see page 43).

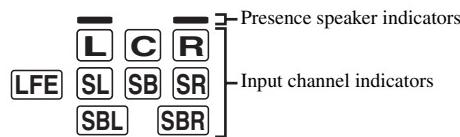
### ⑦ Multi-information display

Shows the name of the current sound field program and other information when adjusting or changing settings.

### ⑧ 96/24 indicator

Lights up when a DTS 96/24 signal is input to this unit.

### ⑨ Input channel and speaker indicators



#### Input channel indicators

- Indicate the channel components of the current digital input signal.
- Light up or flash according to the settings of the speakers when this unit is in the auto setup procedure (see page 37) or the speaker level setting procedure in the “Speaker Level” (see page 94).

#### Presence speaker indicators

Light up according to setting for “Presence” (see page 92) in “Speaker Set” when this unit is in the auto setup procedure (see page 37) or the speaker level setting procedure in the “Speaker Level” (see page 94).



You can make settings for the presence and surround back speakers automatically by running “Auto Setup” (see page 37) or manually by adjusting settings for “Presence” (see page 92) and “Surround Back” (see page 92) in “Speaker Set”.

**⑩ Tuner indicators**

Lights up when this unit is in the FM, AM or XM Satellite Radio tuning mode.

**TUNED indicator**

Lights up when this unit is tuned into a station (see page 53).

**STEREO indicator**

Lights up when this unit is receiving a strong signal for an FM stereo broadcast while the AUTO indicator is lit (see page 53).

**AUTO indicator**

Lights up when this unit is in the automatic tuning mode (see page 53).

**MEMORY indicator**

Flashes to show that a station can be stored (see page 55).



MEMORY indicator also flashes while this unit is in the shortcut memory preset mode of NET/USB (see page 68).

**⑪ ZONE2/ZONE3 indicators**

Lights up when Zone 2 or Zone 3 is turned on (see page 117).

**⑫ SLEEP indicator**

Lights up while the sleep timer is on (see page 43).

**⑯ neural indicator**

**(U.S.A. and Canada models only)**

Lights up when the Neural-THX Surround decoder is activated (see page 71).

**⑯ YPAO indicator**

Lights up when you run "Auto Setup" and when the speaker settings set in "Auto Setup" are used without any modifications (see page 37).

**⑯ Input signal indicators**

The respective indicator lights up when this unit is reproducing DSD (Direct Stream Digital), PCM (Pulse Code Modulation), WMA (Windows Media Audio), or MP3 (MPEG-1 Audio Layer-3) audio signals.

**⑯ DSP indicators**

The respective indicator lights up when any of the sound field programs are selected.

**CINEMA DSP indicator**

Lights up when you select a CINEMA DSP sound field program (see page 45).

**HiFi DSP indicator**

Lights up when you select a HiFi DSP sound field program (see page 51).

**VIRTUAL indicator**

Lights up when Virtual CINEMA DSP is active (see page 50).

**3D indicator**

Lights up when the CINEMA DSP 3D mode is active (see page 50).

**⑯ Sound field indicators**

Lights up to indicate the active sound fields (see page 45).

**⑯ ENHANCER indicator**

Lights up when the Compressed Music Enhancer mode is turned on (see page 49).

**⑯ Headphones indicator**

Lights up when headphones are connected (see page 42).

**⑯ SILENT CINEMA indicator**

Lights up when headphones are connected and a sound field program is selected (see page 50).

**⑯ Decoder indicators**

The respective indicator lights up when any of the decoders of this unit function.

# Optimizing the speaker setting for your listening room (YPAO)

This unit employs the YPAO (Yamaha Parametric Room Acoustic Optimizer) technology which lets you avoid troublesome listening-based speaker setup and achieves highly accurate sound adjustments automatically. The supplied optimizer microphone collects and this unit analyzes the sound your speakers produce in your actual listening environment.

## Using the automatic setup (Auto Setup)

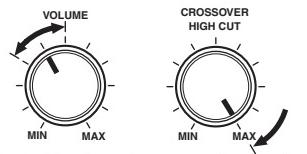
### Notes

- Be advised that it is normal for loud test tones to be output during the automatic setup procedure.
  - To achieve the best results, make sure the room is as quiet as possible while the automatic setup procedure is in progress. If there is too much ambient noise, the results may not be satisfactory.
- !**
- If an error occurs during the automatic setup procedure and an error or warning message appears in the GUI screen or in the front panel display, see the “Auto Setup” section in “Troubleshooting” on pages 135 and 136 for a complete list of error and warning messages and proper remedies.
  - The initial setting for each parameter is indicated in bold.
  - Before performing operations, set the operation mode selector on the remote control to **⑩AMP**.

### ■ Basic procedure of the automatic setup

#### 1 Make sure of the following check points before starting the automatic setup operations.

- Speakers are connected appropriately.
- Headphones are disconnected from this unit.
- This unit and the video monitor are turned on.
- The connected subwoofer is turned on and the volume level is set to about half way (or slightly less).

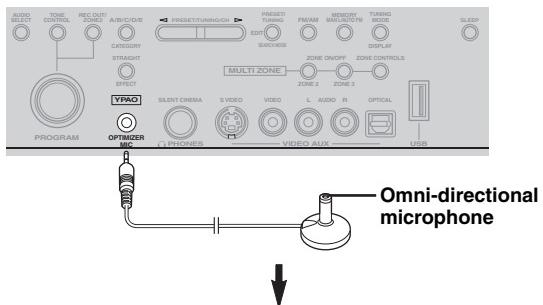


Controls of a subwoofer (example)

- The crossover frequency controls of the connected subwoofer is set to the maximum.
- If you use the external amplifiers (see page 28), the amplifiers are turned on and the settings are appropriate.
- The room is sufficiently quiet.

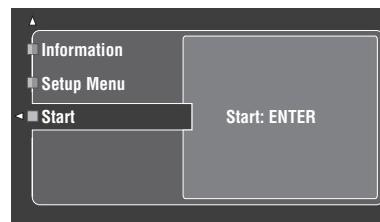
#### 2 Connect the supplied optimizer microphone to the OPTIMIZER MIC jack on the front panel.

“MIC ON” and “View OSD MENU” appears in the front panel display.



MIC ON  
VIEW OSD MENU

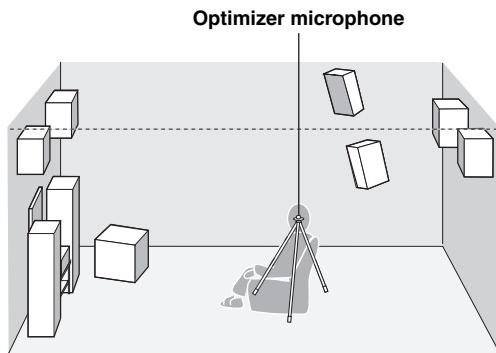
The following menu screen appears on the video monitor.



Following message appears in the front panel display after a while. You can only perform the automatic setup with the GUI menu.

GUI  
RX-V3800

### 3 Place the optimizer microphone at your normal listening position on a flat level surface with the omni-directional microphone heading upward.



It is recommended that you use a tripod (etc.) to affix the optimizer microphone at the same height as your ears would be when you are seated in your listening position. You can use the attached screw of a tripod (etc.) to fix the optimizer microphone to the tripod (etc.).

#### Before proceeding next operation

Once you perform the next operation, this unit starts the automatic setup procedure immediately. For the accurate measurements, once you perform the next operation, we recommend that you get out of the room or move to the position where you do not interrupt the accurate measurements (for example, along the wall with no speakers installed nearby).

### 4 Press ④ENTER to start the setup procedure.

This unit starts the automatic setup procedure immediately. Loud test tones are output from each speaker during the automatic setup procedure. During the setup procedure, “Measuring...” appears in the GUI screen.

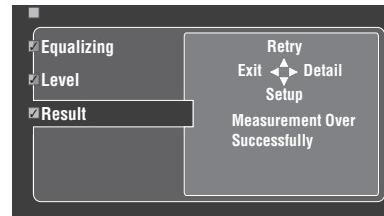
#### Notes

- During the automatic setup procedure, do not perform any operation on this unit.
- We recommend that you get out of the room while this unit is in the automatic setup procedure. Keep quiet when you leave the room. The necessary time for the automatic setup procedure may differ depending on the environment of the listening room and connected speakers (from 30 seconds to 3 minutes).



To stop the automatic setup procedure and set this unit to the pause mode, press one of the cursor buttons (④Δ / ▽ / ◀ / ▶) or ④ENTER. In the pause mode, press ④Δ to retry the procedure, and ④◀ to cancel the Auto Setup procedure.

### 5 Once all items are set successfully, following display appears in the GUI screen.



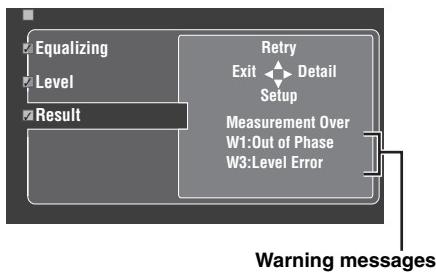
- Press ④▽ and select “Setup” to set the measured values.
- Press ④Δ and select “Retry” to retry the automatic setup procedure. This unit starts the automatic setup procedure immediately again.
- Press ④▶ and select “Detail” to view information about measurement results and warning messages. In the information display, press ④Δ / ▽ repeatedly to toggle between the parameters. For more details about warning messages, see the “Auto Setup” section in “Troubleshooting” on page 135.
- Press ④◀ and select “Exit” to exit from the Auto Setup procedure. If you select “Exit”, “Don’t Setup?” appears on the screen. To set the measured values and exit, select “Setup”. To cancel the settings and exit, select “Cancel”.



If you are not satisfied with the results or want to manually adjust each parameter, set the parameters in “Basic” (see page 91).

#### Notes

- If you change speakers, speaker positions, or the layout of your listening environment, run “Auto Setup” again to recalibrate your system.
- The distances displayed in the “Distance” results may be longer than the actual distance depending on the characteristics of your subwoofer or external amplifiers if you connect them.
- In the “Equalizing” results, different values may be set for the same band to provide finer adjustments.

**If warning message appears...**

When this unit detects potential problems during the automatic setup procedure, warning messages appear in the result display. See the “Auto Setup” section in “Troubleshooting” on page 135 for a complete list of warning messages and proper remedies.

## **6 Press ⑯SET MENU to exit from the GUI screen.**

**Notes**

- After you have completed the automatic setup procedure, be sure to disconnect the optimizer microphone.
- The optimizer microphone is sensitive to heat. Keep it away from direct sunlight and do not place it on top of this unit.

**■ Customizing the measurements**

You can select the parametric equalizer type, and activate or deactivate each check items.

### **1 Connect the supplied optimizer microphone to this unit and place the microphone appropriately.**

Refer to the steps 1 to 3 of “Basic procedure” on page 41.

### **2 Press ④Δ to select “Setup Menu” and then ④▷.**

“Setup Menu” is selected as the currently selected menu item.

### **3 Press ④Δ / ▽ repeatedly to select “Wiring”, “Distance”, “Size”, “Equalizing”, or “Level”, and then press ④▷ to set the selected parameter.**

### **4 Press ④Δ / ▽ repeatedly to select the desired parameter and then ④ENTER to confirm the selection.**

### **5 Repeat steps 3 and 4 until you set all the desired parameters.**

This unit performs the following checks:

**Wiring (Speaker wiring)**

Checks which speakers are connected and the polarity of each speaker.

**Distance (Speaker distance)**

Checks the distance of each speaker from the listening position and adjusts the timing of each channel.

**Size (Speaker size)**

Checks the frequency response of each speaker and sets the appropriate low-frequency crossover for each channel.

Choices: **Check**, Skip

- Select “Check” to automatically check and adjust the item.
- Select “Skip” to skip the item and perform no adjustments.

**Equalizing (Parametric equalizer level)**

Parametric equalizer adjusts the level of the specified frequency bands. This unit automatically selects the crucial frequency bands for the listening room and adjusts the level of the selected frequency bands to create a cohesive sound field in the room. You can select the type of the parametric equalizer adjustment from the following choices.

Choices: **Check:Natural**, Check:Flat, Check:Front, Skip

- Select “Check:Natural” to average out the frequency response of all speakers with higher frequencies being less emphasized. Recommended if the “Check:Flat” setting sounds a little harsh.
- Select “Check:Flat” to average the frequency response of all speakers. Recommended if all of your speakers are of similar quality.
- Select “Check:Front” to adjust the frequency response of each speaker in accordance with the sound of your front speakers. Recommended if your front speakers are of much higher quality than your other speakers.
- Select “Skip” to skip the selected item and perform no adjustments.

**Level (Volume level)**

Checks and adjusts the volume level of each speaker.

Choices: **Check**, Skip

- Select “Check” to automatically check and adjust this item.
- Select “Skip” to skip this item and perform no adjustments.



A check mark appears at the left of the parameter you set other than “Skip”.

**6** Once you have selected the desired settings of each parameter, press ④◀ to return to the previous menu level and then press ④▽ to select “Start”.

**7** After the setting of the measurement, start the automatic setup procedure.

Refer to steps 4 to 6 of “Basic procedure of the automatic setup” on page 37 for details.

#### System Memory feature

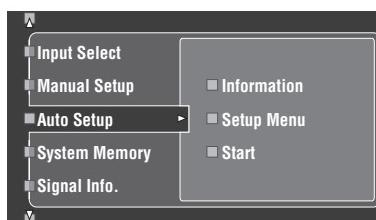
You can save multiple result of the automatic setup by using the System Memory feature. See page 100 for details.

### ■ Reviewing the result of the automatic setup

Use this feature to review the result of the automatic setup.

**1** Set the operation mode selector to ⑩AMP and then press ⑫SET MENU to turn on the GUI screen.

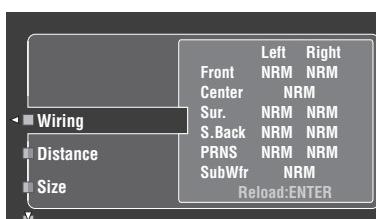
**2** Press ④△ / ▽ repeatedly and then ④▷ to select “Auto Setup”.



**3** Press ④△ to select “Information”.



**4** Press ④▷ and then ④▽ repeatedly to select the desired check items.



#### Wiring (Speaker wiring)

Displays the polarity of each connected speaker.

- “NRM” appears when the polarity of the connected speaker is normal.
- “REV” appears when the polarity of the connected speaker is reversed.

#### Note

“—” appears when no speaker is connected to the corresponding speaker channel.

#### Distance (Speaker distance)

Displays the speaker distance from the listening position. Press ④◀/▷ to switch the unit to display the value of the each speaker distance.

#### Note

“—” appears when no speaker is connected to the corresponding speaker channel.

#### Size (Speaker size)

Displays the size of the connected speakers. The bass cross over frequency (“Cross”) appears at the bottom of the menu area.

- “LRG” appears when the connected speaker has the ability to reproduce the low-frequency signals effectively.
- “SML” appears when the connected speaker does not have the ability to reproduce the low-frequency signals effectively.

#### Note

“—” appears when no speaker is connected to the corresponding speaker channel.

#### Equalizing (Speaker equalizing)

Displays the result of the adjustment of the frequency responses of each connected speaker.

#### Note

“—” appears when no speaker is connected to the corresponding speaker channel.

#### Level (Speaker level)

Displays the speaker output level of the connected speakers.

#### Note

“—” appears when no speaker is connected to the corresponding speaker channel.

# Playback

## Caution

Extreme caution should be exercised when you play back CDs encoded in DTS. If you play back a CD encoded in DTS on a DTS-incompatible CD player, you will only hear some unwanted noise that may damage your speakers. Check whether your CD player supports CDs encoded in DTS. Also, check the sound output level of your CD player before you play back a CD encoded in DTS.



To play DTS-encoded CDs when using a digital audio connection, set “Decoder Mode” in “Input Select” to “DTS” before playback (see page 82).

Before performing the following operations, set the operation mode selector on the remote control to **⑯AMP**.

## Basic procedure

### 1 Turn on the video monitor connected to this unit.

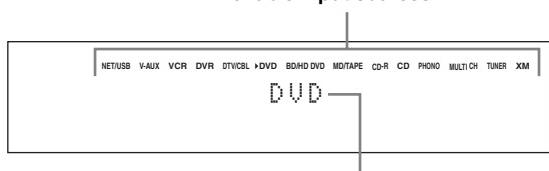


- You can control this unit by using the graphical user interface (GUI) screen. See page 44 for details.
- You can turn on or off the short message displays on the video monitor. See page 90 for details.

### 2 Rotate the **⑩INPUT** selector (or set the operation mode selector to **⑯AMP** and then press one of the input selector buttons (①)) to select the desired input source.

The name of the currently selected input source appears in the front panel display and in the short message display for a few seconds.

Available input sources



### 3 Start playback on the selected source component or select a broadcast station.

- Refer to the instruction manuals for the source component.
- See page 53 for details about FM/AM tuning instructions.
- See page 56 for details about XM Satellite Radio tuning instruction.
- See page 62 for details about the iPod operation with this unit.
- See page 64 for details about playback of Internet Radio programs and the music contents in the PC or USB memory devices.

### 4 Rotate **⑨VOLUME** (or press **⑨VOLUME +/-**) to adjust the volume to the desired output level.

Control range: Mute, -80.0 dB (minimum) to +16.5 dB (maximum)

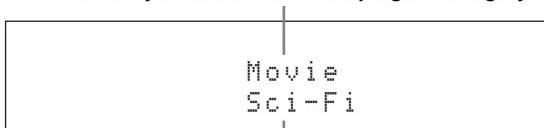


See page 52 to adjust the level of each speaker.

### 5 Rotate the **⑩PROGRAM** selector on the front panel (or press one of the sound field program selector buttons (⑧) repeatedly) to select the desired sound field program.

The name of the selected sound field program appears in the front panel display and in the short message display. See page 45 for details about sound field programs.

Currently selected sound field program category



Currently selected sound field program

## Note

Sound field programs cannot be selected when the component connected to the MULTI CH INPUT jacks is selected as the input source (see page 42).



- Choose a sound field program based on your listening preference, not merely on the name of the program.
- When you select an input source, this unit automatically selects the last sound field program used with the corresponding input source.

## Selecting audio input jacks (AUDIO SELECT)

This unit comes with a variety of input jacks. Use this feature (audio input jack select) to switch the input jack assigned to an input source when more than one jacks are assigned to an input source.

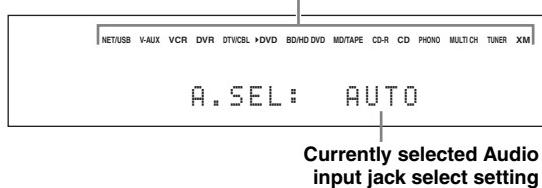


- We recommend setting the audio input jack select to "AUTO" in most cases.
- You can adjust the default the audio input jack select of this unit by using "Audio Select" in "Option" (see page 98).
- You can also set the audio input jack select setting in "Audio Select" in "Input Select" (see page 82).

**1** Rotate the **©INPUT** selector (or press one of the input selector buttons (①)) to select the desired input source.

**2** Press **©AUDIO SELECT** (or **⑩AUDIO SEL**) repeatedly to select the desired Audio input jack select setting.

Available input sources



|          |   |
|----------|---|
| AUTO     | Automatically selects input signals in the following order:<br>(1) HDMI<br>(2) Digital signals<br>(3) Analog signals  |
| HDMI     | Selects only HDMI signals. When HDMI signals are not input, no sound is output.   |
| COAX/OPT | Automatically selects input signals in the following order:<br>(1) Digital signals input at the COAXIAL jack.<br>(2) Digital signals input at the OPTICAL jack.<br>When no signals are input, no sound is output. |
| ANALOG   | Selects only analog signals. If no analog signals are input, no sound is output.  |

### Note

This feature is not available when no digital input jack (OPTICAL, COAXIAL and HDMI) are assigned. Use "I/O Assignment" in "Input Select" to reassigned the respective input jack (see page 82).

## Selecting the MULTI CH INPUT component

Use this feature to select the component connected to the MULTI CH INPUT jacks (see page 29) as the input source.

**Rotate the ©INPUT selector on the front panel to select MULTI CH (or press ①MULTI CH IN).**



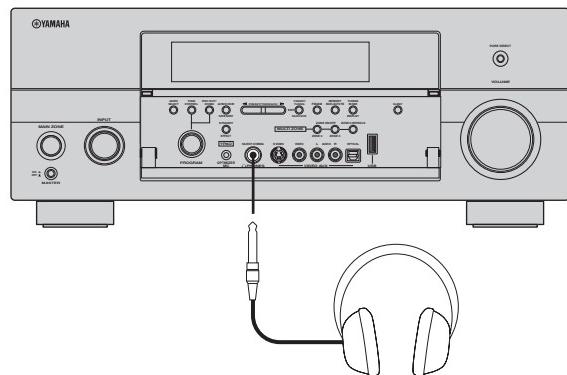
Use "MULTI CH" menu in "Input Select" to set the parameters for MULTI CH (see page 83).

### Note

Sound field programs and the Compressed Music Enhancer mode cannot be selected when the component connected to the MULTI CH INPUT jacks is selected as the input source (see page 45).

## Using your headphones

**Connect a pair of headphones with a stereo analog audio cable plug to the PHONES jack on the front panel.**



When you select a sound field program, SILENT CINEMA mode activates automatically (see page 50).

### Notes

- When you connect headphones, no signals are output at the speaker terminals.
- When the component connected to the MULTI CH INPUT jacks of this unit is selected as the input source, only the signals input at the MULTI CH INPUT FRONT jacks are output from the connected headphones.
- All digital multi-channel audio signals (except DSD signals) are mixed down to the left and right headphone channels.

## Muting the audio output

Press ⑯MUTE on the remote control to mute the audio output. Press ⑯MUTE again to resume the audio output.



- You can also rotate ⑮VOLUME on the front panel or press ⑯VOLUME +/− on the remote control to resume the audio output.
- You can adjust the muting level by using the “Muting Type” parameter in “Volume” (see page 84).
- The MUTE indicator flashes in the front panel display when the audio output is muted and disappears from the front panel display when the audio output is resumed.

## Playing video sources in the background of an audio source

You can combine a video image from a video source with sound from an audio source. For example, you can enjoy listening to classical music while viewing beautiful scenery from the video source on the video monitor.

**Press the input selector buttons (①) to select a video source and then an audio source.**



Set the “BGV” parameter in the “MULTI CH” menu to the desired setting to select the default background video input source of the MULTI CH INPUT sources (see page 83).

## Using the sleep timer

Use this feature to automatically set the main zone to the standby mode after a certain amount of time. The sleep timer is useful when you are going to sleep while this unit is playing or recording a source. The sleep timer also automatically turns off any external components connected to the AC OUTLET(S) (see page 32).

**1 Rotate the ⑩INPUT selector (or press one of the input selector buttons (①)) to select the desired input source.**

**2 Start playback on the selected source component or select a broadcast station.**

Refer to the operating instructions for the source component.

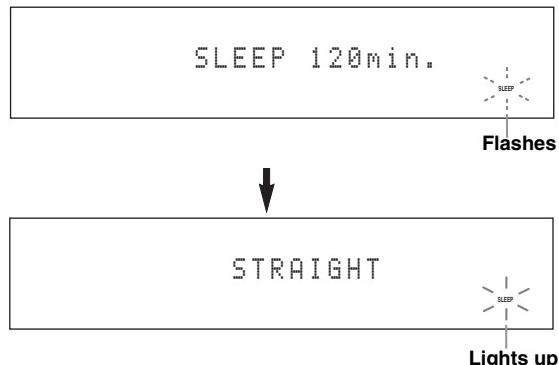
See page 53 for details about tuning instructions.

**3 Press ⑭SLEEP (or ⑮SLEEP) repeatedly to set the amount of time.**

Each time you press ⑭SLEEP (or ⑮SLEEP), the front panel display changes as shown below.

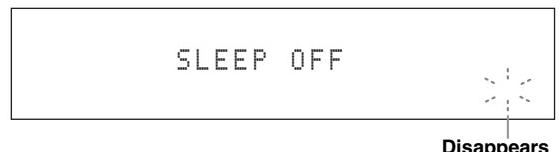


The SLEEP indicator flashes while you are switching the amount of time for the sleep timer. Once the sleep timer is set, the SLEEP indicator lights up in the front panel display, and the display returns to the selected sound field program.



## Canceling the sleep timer

**Press ⑭SLEEP (or ⑮SLEEP) repeatedly until “SLEEP OFF” appears in the front panel display.**



The SLEEP indicator turns off, and “SLEEP OFF” disappears from the front panel display after a few seconds.

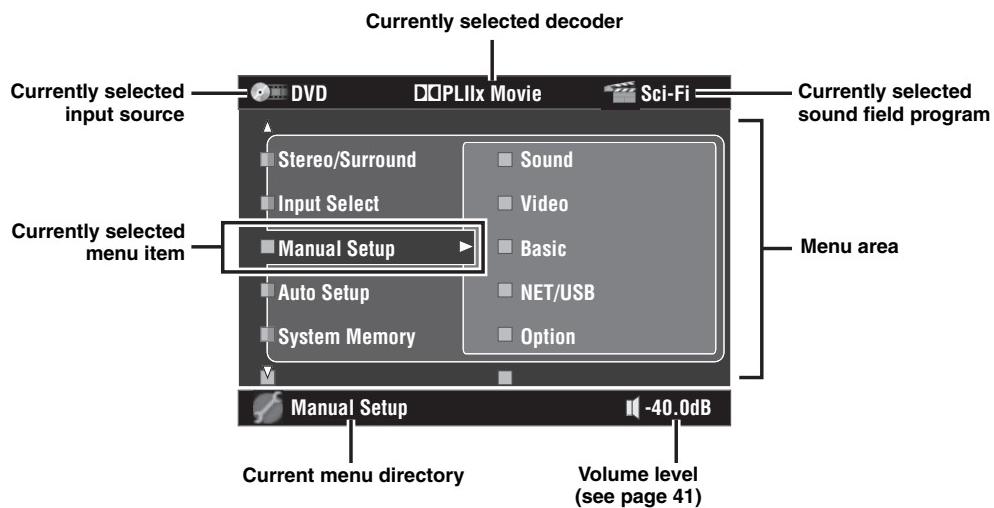


The sleep timer setting can also be canceled by pressing ⑪MAIN ZONE ON/OFF (or ⑩STANDBY) to set the main zone to the standby mode.

## Operating the amplifier functions of this unit by using the graphical user interface (GUI) screen

This unit features a sophisticated graphical user interface (GUI) screen that helps you to control the amplifier function of this unit. With the GUI screen, you can view the information of the signals being input and the status of this unit. You can also set up this unit using the GUI screen (see page 73).

### ■ Items in GUI screen



- Set the operation mode selector to **⑩AMP** when you operate this unit by using GUI screen.
- See page 73 for details about the contents in the menu area.
- This unit reserves the previously selected GUI screen.

### ■ Basic controls in the GUI screen

| button                       | feature   |
|------------------------------|---|
| ④ Cursor $\Delta$ / $\nabla$ | Press to select the item in the current menu level.                               |
| ④ Cursor $\triangleright$    | Press to select the currently selected menu item and move to the next menu level. |
| ④ Cursor $\triangleleft$     | Press to return to the previous menu level.                                       |
| ④ ENTER                      | Press to select the currently selected menu item and move to the next menu level. |
| ⑯ SET MENU                   | Press to display or turn off the GUI screen.                                      |

# Sound field programs

This unit is equipped with a variety of precise digital decoders that allow you to enjoy multi-channel playback from almost any stereo or multi-channel sound source. This unit is also equipped with a Yamaha digital sound field processing (DSP) chip containing several sound field programs which you can use to enhance your playback experience.



- The Yamaha CINEMA DSP sound field program are compatible with all Dolby Digital, DTS, Dolby Surround, Dolby TrueHD, and DTS-HD Master Audio sources.
- The Yamaha HiFi DSP sound field programs recreate real-world acoustic environments made from precise measurements taken in actual concert halls, music venues, movie theaters, etc. Thus, you may notice variations in the strength of the reflections coming from the front, back, left and right.

## Selecting sound field programs

**Rotate the PROGRAM selector (or set the operation mode selector to AMP and then press one of the sound field selector buttons (25) repeatedly).**

The name of the selected sound field program appears in the front panel display and in the short message display.

### Notes

- When you select an input source, this unit automatically selects the last sound field program used with the corresponding input source.
- Sound field programs cannot be selected when the component connected to the MULTI CH INPUT jacks is selected as the input source (see page 42) or when this unit is in the Pure Direct mode (see page 51).
- When you play back DTS 96/24 sources with any sound field program, this unit applies the selected program without activating the DTS 96/24 decoder.
- Sampling frequencies higher than 48 kHz are sampled down to 48 kHz or lower and then sound field programs are applied.



You can select the desired sound field programs and setting the parameters by using GUI screen. See page 74 for details.

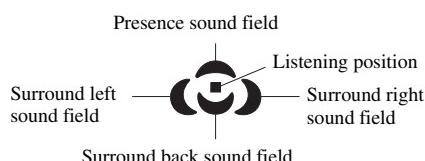
## Sound field program descriptions



Select a sound field program based on your listening preference, not merely on the name of the program, etc.

| Remote control button   | Category of the program  | Name of the program                | Created sound fields             | CINEMA DSP or HiFi DSP |
|---|--------------------------|------------------------------------|----------------------------------|------------------------|
|   | MOVIE                    | Sci-Fi                             |                                  |                        |
| This program clearly reproduces the finely elaborated sound design of the latest science fiction and special effects-featuring movies. You can enjoy a variety of cinematographically created virtual spaces reproduced with clear separation between dialog, sound effects and background music. |                          |                                    |                                  |                        |
| Decoder Type<br>DSP Level   | Init. Delay<br>Room Size | Sur. Init. Delay<br>Sur. Room Size | SB. Init. Delay<br>SB. Room Size | Dialogue Lift          |
| Available sound field parameters (see page 76)  |                          |                                    |                                  |                        |
| Program description   |                          |                                    |                                  |                        |

### Sound field indicators



## ■ For audio music sources



For audio music sources, we also recommend using the Pure Direct mode (see page 51), the “STRAIGHT” mode (see page 50) or surround decode mode (see page 71).

|   |                                     |  |   |                 |
|---|-------------------------------------|--|---|-----------------|
|   | CLASSICAL                           | Hall in Munich                         |   | <b>Hifi DSP</b> |
| This sound field simulates a concert hall with approximately 2500 seats in Munich, using stylish wood for the interior finishing as normal standards for European concert halls. Fine, beautiful reverberations spread richly, creating a calming atmosphere. The listener's virtual seat is at the center left of the arena.               |                                     |  |   |                 |
| <b>DSP Level</b><br><b>Init. Delay</b>  | <b>Room Size</b><br><b>Liveness</b> | <b>Dialogue Lift</b>                   |   |                 |
|   | CLASSICAL                           | Hall in Vienna                         |   | <b>Hifi DSP</b> |
| This is an approximately 1700-seated, middle-sized concert hall with a shoebox shape that is traditional in Vienna. Pillars and ornate carvings create extremely complex reflections from all around the audience, producing a very full, rich sound.   |                                     |  |   |                 |
| <b>DSP Level</b><br><b>Init. Delay</b>  | <b>Room Size</b><br><b>Liveness</b> | <b>Dialogue Lift</b>                   |   |                 |
|   | CLASSICAL                           | Hall in Amsterdam                      |   | <b>Hifi DSP</b> |
| The large, shoe box shaped hall seats about 2200 around the circle stage. Reflections are rich and pleasing while the sound travels freely.   |                                     |  |   |                 |
| <b>DSP Level</b><br><b>Init. Delay</b>  | <b>Room Size</b><br><b>Liveness</b> | <b>Dialogue Lift</b>                   |   |                 |
|   | CLASSICAL                           | Church in Freiburg                     |   | <b>Hifi DSP</b> |
| Located in the south of Germany, this grand, stone-built church has a pointed tower at 120 meters in height. Its long and narrow shape and the high ceiling enable the elongated reverberation time and limited initial reflection time. Thus, the rich reverberation rather than the sound itself reproduces the atmosphere of the church. |                                     |  |   |                 |
| <b>DSP Level</b><br><b>Init. Delay</b>  | <b>Liveness</b><br><b>Rev. Time</b> | <b>Rev. Delay</b><br><b>Rev. Level</b> | <b>Dialogue Lift</b>                      |                 |
|   | CLASSICAL                           | Chamber                                |   | <b>Hifi DSP</b> |
| This program creates a relatively wide space with a high ceiling like an audience hall in a palace. It offers pleasant reverberations that are suitable for courtly music and chamber music.  |                                     |  |   |                 |
| <b>DSP Level</b><br><b>Init. Delay</b>  | <b>Liveness</b><br><b>Rev. Time</b> | <b>Rev. Delay</b><br><b>Rev. Level</b> | <b>Dialogue Lift</b>                      |                 |
|   | LIVE/CLUB                           | Village Vanguard                       |   | <b>Hifi DSP</b> |
| The Jazz club is on 7th Avenue, New York. This small club with the low ceiling makes the powerful reflections converge toward the stage located in the corner.  |                                     |  |   |                 |
| <b>DSP Level</b><br><b>Init. Delay</b>  | <b>Room Size</b><br><b>Liveness</b> | <b>Dialogue Lift</b>                   |   |                 |
|   | LIVE/CLUB                           | Warehouse Loft                         |   | <b>Hifi DSP</b> |
| The warehouse resembles some lofts in Soho. Sound reflects off the concrete walls clearly with a lot of energy.   |                                     |  |   |                 |
| <b>DSP Level</b><br><b>Init. Delay</b>  | <b>Room Size</b><br><b>Liveness</b> | <b>Rev. Time</b><br><b>Rev. Delay</b>  | <b>Rev. Level</b><br><b>Dialogue Lift</b> |                 |

|   |                       |                         |                             |                 |
|---|-----------------------|-------------------------|-----------------------------|-----------------|
| LIVE/CLUB<br>6  | LIVE/CLUB             | Cellar Club             |                             | <b>Hifi DSP</b> |
| This program simulates a live house with a low ceiling and homey atmosphere. A realistic, live sound field features powerful sound as if the listener is in a row in front of a small stage.  |                       |                         |                             |                 |
| DSP Level<br>Init. Delay  | Room Size<br>Liveness | Dialogue Lift           |                             |                 |
|   |                       |                         |                             |                 |
| LIVE/CLUB<br>6  | LIVE/CLUB             | The Roxy Theatre        |                             | <b>Hifi DSP</b> |
| This is the sound field of a rock music live house in Los Angeles, with approximately 460 seats. The listener's virtual seat is at the center left of the hall.                               |                       |                         |                             |                 |
| DSP Level<br>Init. Delay  | Room Size<br>Liveness | Rev. Time<br>Rev. Delay | Rev. Level<br>Dialogue Lift |                 |
|   |                       |                         |                             |                 |
| LIVE/CLUB<br>6  | LIVE/CLUB             | The Bottom Line         |                             | <b>Hifi DSP</b> |
| This is the sound field at stage front in The Bottom Line, a famous New York jazz club. The floor can seat 300 people to the left and right in a sound field offering real and vibrant sound. |                       |                         |                             |                 |
| DSP Level<br>Init. Delay  | Room Size<br>Liveness | Dialogue Lift           |                             |                 |
|   |                       |                         |                             |                 |

## ■ For various sources

### Note

The available sound field parameters and the created sound fields differ depending on the input sources and the settings of this unit.

|  |                               |                                   |                                |                   |
|--|-------------------------------|-----------------------------------|--------------------------------|-------------------|
| ENTERTAIN<br>7   | ENTERTAINMENT                 | Sports                            |                                | <b>CINEMA DSP</b> |
| This program allows the listeners to enjoy stereo sport broadcasts and studio variety programs with enriched live feeling. In sports broadcasts, the voices of the commentator and sportscaster are positioned clearly on the center while the atmosphere of the stadium expands in an optimum space to offer the listeners with a feeling of presence in the stadium. |                               |                                   |                                |                   |
| DSP Level<br>Init. Delay   | Room Size<br>Sur. Init. Delay | Sur. Room Size<br>SB. Init. Delay | SB. Room Size<br>Dialogue Lift |                   |
|  |                               |                                   |                                |                   |
| ENTERTAIN<br>7   | ENTERTAINMENT                 | Action Game                       |                                | <b>CINEMA DSP</b> |
| This sound field is suitable for action games such as car racing and FPS games. It uses the reflection data that limits the effects range per channel in order to offer a powerful playing environment with a being-there feeling by enhancing various effects tones while maintaining a clear sense of directions.  |                               |                                   |                                |                   |
| DSP Level<br>Init. Delay   | Room Size<br>Sur. Init. Delay | Sur. Room Size<br>SB. Init. Delay | SB. Room Size<br>Dialogue Lift |                   |
|  |                               |                                   |                                |                   |
| ENTERTAIN<br>7   | ENTERTAINMENT                 | RolePlaying Game                  |                                | <b>CINEMA DSP</b> |
| This sound field is suitable for role-playing and adventure games. It combines the sound field effects for movies and the sound field design used with "Action Game" to represent the depth and 3D feeling of the field during play, while offering movie-like surround effects in the movie scenes in the game.   |                               |                                   |                                |                   |
| DSP Level<br>Init. Delay   | Room Size<br>Sur. Init. Delay | Sur. Room Size<br>SB. Init. Delay | SB. Room Size<br>Dialogue Lift |                   |
|  |                               |                                   |                                |                   |

## ■ For visual sources of music

### Note

The available sound field parameters and the created sound fields differ depending on the input sources and the settings of this unit.

|  |               |             |  |  |
|--|---------------|-------------|--|--|
|  | ENTERTAINMENT | Music Video |  |  |
|--|---------------|-------------|--|--|

This sound field offers an image of a concert hall for live performance of pop, rock and jazz music. The listener can indulge oneself in a hot live space thanks to the presence sound field that emphasizes the vividness of vocals and solo play and the beat of rhythm instruments, and to the surround sound field that reproduces the space of a big live hall.

| DSP Level<br>Init. Delay | Room Size<br>Sur. Init. Delay | Sur. Room Size<br>SB. Init. Delay | SB. Room Size<br>Dialogue Lift |
|--------------------------|-------------------------------|-----------------------------------|--------------------------------|
|--------------------------|-------------------------------|-----------------------------------|--------------------------------|

|  |               |               |  |  |
|--|---------------|---------------|--|--|
|  | ENTERTAINMENT | Recital/Opera |  |  |
|--|---------------|---------------|--|--|

This program controls the amount of reverberations at an optimum level and emphasizes the depth and clarity of human voices. "Opera" offers the reverberations of an orchestra box in front of the listener at the same time as providing the acoustic positioning and feeling of presence on the stage. The surround sound field is relatively moderate, but the data for concert hall effects are used to represent the inherent beauty of music. The listener will not be fatigued even after long hours of opera entertainment.

| DSP Level<br>Init. Delay | Room Size<br>Sur. Init. Delay | Sur. Room Size<br>SB. Init. Delay | SB. Room Size<br>Dialogue Lift |
|--------------------------|-------------------------------|-----------------------------------|--------------------------------|
|--------------------------|-------------------------------|-----------------------------------|--------------------------------|

## ■ For movie sources



You can select the desired decoder used with following sound field program (except "Mono Movie"). See page 71 for details.

### Note

The available sound field parameters and the created sound fields differ depending on the input sources and the settings of this unit.

|  |       |          |  |  |
|--|-------|----------|--|--|
|  | MOVIE | Standard |  |  |
|--|-------|----------|--|--|

This program creates a sound field emphasizing the surrounding feeling without disturbing the original acoustic positioning of multi-channel audio such as Dolby Digital and DTS. It has been designed with the concept of "an ideal movie theater", in which the audience is surrounded by beautiful reverberations from the left, right and rear.

| Decoder Type<br>DSP Level | Sur. Init. Delay<br>Sur. Room Size | Sur. Liveness<br>SB. Init. Delay | SB Room Size<br>SB Liveness | Dialogue Lift |
|---------------------------|------------------------------------|----------------------------------|-----------------------------|---------------|
|---------------------------|------------------------------------|----------------------------------|-----------------------------|---------------|

|  |       |           |  |  |
|--|-------|-----------|--|--|
|  | MOVIE | Spectacle |  |  |
|--|-------|-----------|--|--|

This program represents the spectacular feeling of large-scale movie productions. It reproduces a broad theater sound field matching the cinemascope and wider-screen movies with an excellent dynamic range from very small to extremely large sound.

| Decoder Type<br>DSP Level | Init. Delay<br>Room Size | Sur. Init. Delay<br>Sur. Room Size | SB. Init. Delay<br>SB. Room Size | Dialogue Lift |
|---------------------------|--------------------------|------------------------------------|----------------------------------|---------------|
|---------------------------|--------------------------|------------------------------------|----------------------------------|---------------|

|  |       |        |  |  |
|--|-------|--------|--|--|
|  | MOVIE | Sci-Fi |  |  |
|--|-------|--------|--|--|

This program clearly reproduces the finely elaborated sound design of the latest science fiction and special effects-featuring movies. You can enjoy a variety of cinematographically created virtual spaces reproduced with clear separation between dialog, sound effects and background music.

| Decoder Type<br>DSP Level | Init. Delay<br>Room Size | Sur. Init. Delay<br>Sur. Room Size | SB. Init. Delay<br>SB. Room Size | Dialogue Lift |
|---------------------------|--------------------------|------------------------------------|----------------------------------|---------------|
|---------------------------|--------------------------|------------------------------------|----------------------------------|---------------|

|  |       |           |  |  |
|--|-------|-----------|--|--|
|  | MOVIE | Adventure |  |  |
|--|-------|-----------|--|--|

This program is ideal for precisely reproducing the sound design of action and adventure movies. The sound field restrains reverberations but puts emphasis on reproducing a powerful space expanded widely to the left and right. The reproduced depth is also restrained relatively to ensure the separation between audio channels and the clarity of the sound.

| Decoder Type<br>DSP Level | Init. Delay<br>Room Size | Sur. Init. Delay<br>Sur. Room Size | SB. Init. Delay<br>SB. Room Size | Dialogue Lift |
|---------------------------|--------------------------|------------------------------------|----------------------------------|---------------|
|---------------------------|--------------------------|------------------------------------|----------------------------------|---------------|

|  |       |       |  |  |
|--|-------|-------|--|--|
|  | MOVIE | Drama |  |  |
|--|-------|-------|--|--|

This sound field features stable reverberations that match a wide range of movie genres from serious dramas to musicals and comedies. The reverberations are modest but offer an optimum 3D feeling, reproducing effects tones and background music softly but cubically around clear words and center positioning in a way that does not fatigue the listener even after long hours of viewing.

| Decoder Type<br>DSP Level | Init. Delay<br>Room Size | Sur. Init. Delay<br>Sur. Room Size | SB. Init. Delay<br>SB. Room Size | Dialogue Lift |
|---------------------------|--------------------------|------------------------------------|----------------------------------|---------------|
|---------------------------|--------------------------|------------------------------------|----------------------------------|---------------|

|  |       |            |  |  |
|--|-------|------------|--|--|
|  | MOVIE | Mono Movie |  |  |
|--|-------|------------|--|--|

This program is provided for reproducing monaural video sources such as a classic movie in an atmosphere of a good old movie theater. The program produces the optimum expansion and reverberation to the original audio to create a comfortable space with a certain sound depth.

| DSP Level<br>Init. Delay | Room Size<br>Liveness | Rev. Time<br>Rev. Level | Rev. Delay<br>Dialogue Lift |
|--------------------------|-----------------------|-------------------------|-----------------------------|
|--------------------------|-----------------------|-------------------------|-----------------------------|

## ■ Stereo playback

|  |        |            |  |  |
|--|--------|------------|--|--|
|  | STEREO | 2ch STEREO |  |  |
|--|--------|------------|--|--|

Use this program to mix down multi-channel sources to 2 channels. See page 52 for details.

| Direct |
|--------|
|--------|

|  |        |            |  |  |
|--|--------|------------|--|--|
|  | STEREO | 7ch STEREO |  |  |
|--|--------|------------|--|--|

Use this program to output sound from all speakers. When you play back multi-channel sources, this unit downmixes the source to 2 channels, and then output the sound from all speakers. This program creates a larger sound field and is ideal for background music at parties, etc.

| Center Level<br>Surround L Level | Surround R Level<br>Sur. Back Level | Presence L Level<br>Presence R Level |
|----------------------------------|-------------------------------------|--------------------------------------|
|----------------------------------|-------------------------------------|--------------------------------------|

## ■ The Compressed Music Enhancer

|  |                |                   |  |  |
|--|----------------|-------------------|--|--|
|  | MUSIC ENHANCER | Straight Enhancer |  |  |
|--|----------------|-------------------|--|--|

Use this program to improve the sound enhancer nearest to the original depth and width of the 2-channel or multi-channel compression artifacts.

| Level |
|-------|
|-------|

|  |                |              |  |  |
|--|----------------|--------------|--|--|
|  | MUSIC ENHANCER | 7ch Enhancer |  |  |
|--|----------------|--------------|--|--|

Use this program to play back compression artifacts in 7-channel stereo.

| Level |
|-------|
|-------|

## ■ Using sound field programs without surround speakers (Virtual CINEMA DSP)

Virtual CINEMA DSP allows you to enjoy the CINEMA DSP or HiFi DSP sound field programs without surround speakers. It creates virtual speakers to reproduce the natural sound field.

When you set "Surround" to "None" (see page 92), Virtual CINEMA DSP activates automatically whenever you select a CINEMA DSP or HiFi DSP sound field program (see page 45).

### Note

Virtual CINEMA DSP will not activate even when "Surround" is set to "None" (see page 92) in the following cases:

- when the component connected to the MULTI CH INPUT jacks is selected as the input source (see page 42).
- when headphones are connected to the PHONES jack.
- when this unit is in the "7ch stereo" mode.

## ■ Enjoying multi-channel sources and sound field programs with headphones (SILENT CINEMA)

SILENT CINEMA allows you to enjoy multi-channel music or movie sound through ordinary headphones.

SILENT CINEMA activates automatically whenever you connect headphones to the PHONES jack while listening to CINEMA DSP or HiFi DSP sound field programs (see page 45). When activated, the SILENT CINEMA indicator lights up in the front panel display.

### Notes

- SILENT CINEMA does not activate when the component connected to the MULTI CH INPUT jacks is selected as the input source (see page 42).
- SILENT CINEMA is not effective when the Pure Direct (see page 51) or "2ch Stereo" mode (see page 52) is selected, or when this unit is in the "STRAIGHT" mode.

Before performing the following operation, set the operation mode selector on the remote control to **⑩AMP**.

## Using CINEMA DSP 3D mode

CINEMA DSP 3D mode creates the intensive and accurate stereoscopic sound field in the listening room. You can activate and deactivate the CINEMA DSP 3D mode.

**Press ②③DSP repeatedly to turn on and off the CINEMA DSP 3D mode.**

- "3D:ON" appears in the front panel display and the 3D indicator (see page 36) lights up while this unit is in the CINEMA DSP 3D mode. CINEMA DSP 3D mode creates the intensive and stereoscopic sound field in the listening room.
- "3D:OFF" appears in the front panel display and the 3D indicator disappears when the CINEMA DSP 3D mode is turned off. Conventional CINEMA DSP mode creates the large and expanding sound field in the listening room.

### Notes

- "3D:—" appears when the CINEMA DSP 3D mode is not available.
- If you set "Presence" to "None", this unit cannot activate the CINEMA DSP 3D mode.
- This unit activates the CINEMA DSP 3D mode only when you select one of the CINEMA DSP or HiFi DSP sound field programs.
- When your headphones are connected to this unit, this unit cannot activate the CINEMA DSP 3D mode.

## Enjoying unprocessed input sources

When this unit is in the "STRAIGHT" mode, 2-channel stereo sources are output from only the front left and right speakers. Multi-channel sources are decoded straight into the appropriate channels without any additional effect processing.



You can also select the "STRAIGHT" mode by using GUI screen. See page 74 for details.

**Press ①STRAIGHT (or ⑨STRAIGHT) to select "STRAIGHT".**

### STRAIGHT



The names of the audio signal format of the input source and the active decoder appear in the front panel display.

## ■ Deactivating the "STRAIGHT" mode

**Press ①STRAIGHT (or ⑨STRAIGHT) so that "STRAIGHT" disappears from the front panel display.**

The sound effect is turned back on.



You can also select desired sound field program by rotating the ④PROGRAM selector (or press one of the desired sound field program buttons (⑧)) repeatedly.

# Using audio features

Before performing the following operation, set the operation mode selector on the remote control to **⑩AMP**.

## Enjoying pure hi-fi sound

Use the Pure Direct mode to enjoy the pure fidelity sound of the selected source. When the Pure Direct mode is activated, this unit plays back the selected source with the least circuitry.

### Press **⑨PURE DIRECT** (or **⑩PURE DIRECT**) to turn on or off the Pure Direct mode.

The **⑩PURE DIRECT** button on the front panel lights up and the front panel display automatically turns off while this unit is in the Pure Direct mode.

#### Notes

- When this unit is in the Pure Direct mode, this unit does not output any video signals at the MONITOR OUT jacks and the HDMI OUT jack.
- When you set Audio input jack selects to “AUTO”, “HDMI”, or “COAX/OPT” (see page 42) and play back the bitstreams or multi-channel PCM sources, this unit activates the corresponding decoder.
- The following operations are not possible when this unit is in the Pure Direct mode:
  - switching the sound field program
  - displaying the GUI screen
  - operating video functions (video conversion, etc.)
- The Pure Direct mode is automatically canceled whenever this unit is turned off.



The front panel display turns on momentarily when an operation is performed.

## Adjusting the tonal quality

Use this feature to adjust the balance of bass and treble for the front L/R and center speaker channels and the subwoofer channel.

**1 Press **⑧TONE CONTROL** on the front panel repeatedly to select the high-frequency response (TREBLE) or the low-frequency response (BASS).**

**2 Rotate the **⑨PROGRAM** selector to adjust the high-frequency response (TREBLE) or the low-frequency response (BASS).**

Control range: -6.0 dB to +6.0 dB

#### Notes

- If you increase or decrease the high-frequency or the low-frequency sound to an extreme level, the tonal quality of the surround speakers may not match that of the front L/R and center speakers and the subwoofer.
- TONE CONTROL is not effective when PURE DIRECT is selected, or when MULTI CH is selected as the input source.



Use “Tone Control” parameter in “Sound” menu to adjust the balance of bass and treble output to your speakers or headphones by using GUI screen. See page 86 for details.

Before performing the following operation, set the operation mode selector on the remote control to **⑩AMP**.

## Adjusting the speaker level

You can adjust the output level of each speaker while listening to a music source. This is also possible when playing sources input at the MULTI CH INPUT jacks.

### Note

This operation will override the level adjustments made in “Auto Setup” (see page 37) and “Speaker Level” (see page 94).

**1 Press ③LEVEL on the front panel repeatedly to select the speaker you want to adjust.**

| Display | Adjusted speaker            |
|---------|-----------------------------|
| FRONT L | Front left speaker          |
| CENTER  | Center speaker              |
| FRONT R | Front right speaker         |
| SUR. R  | Surround right speaker      |
| SB R    | Surround back right speaker |
| SB L    | Surround back left speaker  |
| SUR. L  | Surround left speaker       |
| SWFR    | Subwoofer                   |
| PRNS L  | Presence left speaker       |
| PRNS R  | Presence right speaker      |



- Once you press **③LEVEL** on the remote control, you can also select the speaker by pressing **④Δ / ▽**.
- Instead of “SB R” and “SB L”, “SB” is displayed if “Surround Back” is set to either “Small x1” or “Large x1” (see page 92).

**2 Press ④◀/▶ to adjust the speaker output level.**

- Press **④▶** to increase the value.
  - Press **④◀** to decrease the value.
- Control range: -10.0 dB to +10.0 dB

## Enjoying multi-channel sources in 2-channel stereo

You can mix down multi-channel sources to 2 channels and enjoy playback in 2-channel stereo.

**Press ②STEREO on the remote control repeatedly to select “2ch Stereo”.**



- You can use a subwoofer with this program when “Bass Out” is set to “SWFR” or “Both” (see page 92).
- You can also select the “2ch Stereo” mode by rotating the **⑧PROGRAM** selector on the front panel.
- You can also select the “2ch Stereo” mode and adjust the parameter by using GUI screen. See page 74 for details.
- See page 79 for details about the parameters of the “2ch Stereo” mode.

# FM/AM tuning

There are 2 tuning methods: automatic and manual. Automatic tuning is effective when station signals are strong and there is no interference. If the signal from the station you want to select is weak, tune into it manually. You can also use the automatic and manual preset tuning features to store up to 40 stations (A1 to E8: 8 preset station numbers in each of the 5 preset station groups). Furthermore, you can recall any preset stations and exchange the assignment of two preset stations with each other.

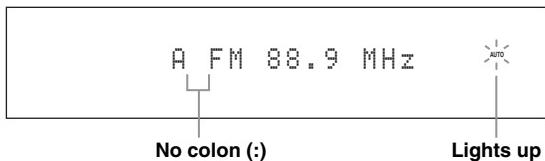
## Note

Orient the connected FM and AM antennas for the best reception.

## Automatic tuning

Automatic tuning is effective when station signals are strong and there is no interference.

- 1 Rotate the **©INPUT** selector on the front panel to select “TUNER” as the input source.
- 2 Press **①FM/AM** to select the reception band. “FM” or “AM” appears in the front panel display.
- 3 Press **④TUNING MODE** so that the AUTO indicator lights up in the front panel display.



If a colon (:) appears in the front panel display, tuning is not possible. Press **①PRESET/TUNING** to turn the colon (:) off.

- 4 Press **④RESET/TUNING/CH**  $\triangleleft/\triangleright$  once to begin automatic tuning.

When this unit is tuned into a station, the TUNED indicator lights up and the frequency of the received station is shown in the front panel display.

- Press **④** $\triangleright$  to tune into a higher frequency.
- Press **④** $\triangleleft$  to tune into a lower frequency.

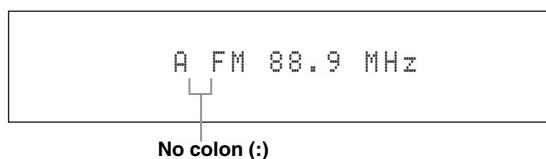
## Manual tuning

If the signal received from the station you want to select is weak, tune into it manually.

## Note

Manually tuning into an FM station automatically switches the tuner to monaural reception to increase the signal quality.

- 1 Rotate the **©INPUT** selector on the front panel to select “TUNER” as the input source.
- 2 Press **①FM/AM** to select the reception band. “FM” or “AM” appears in the front panel display.
- 3 Press **④TUNING MODE** so that the AUTO indicator disappears from the front panel display.



If a colon (:) appears in the front panel display, tuning is not possible. Press **①PRESET/TUNING** to turn the colon (:) off.

- 4 Press **④RESET/TUNING/CH**  $\triangleleft/\triangleright$  to tune into the desired station manually. Hold down the button to continue searching.

## Automatic preset tuning

You can use the automatic preset tuning feature to store up to 40 FM stations with strong signals (A1 to E8: 8 preset station numbers in each of the 5 preset station groups) in order. You can then recall any preset station easily by selecting the preset station number.

**1 Rotate the **©INPUT** selector on the front panel to select “TUNER” as the input source.**

**2 Press **①FM/AM** to select “FM” as the reception band.**

“FM” appears in the front panel display.

**3 Press and hold **⑧MEMORY** for more than 3 seconds.**

The preset station number as well as the AUTO and MEMORY indicators flashes. After approximately 10 seconds, automatic presetting starts from the current frequency and proceeds toward higher frequencies.



When automatic preset tuning is completed, the front panel display shows the frequency of the last preset station.



- You can specify the preset number from which this unit stores FM stations. Press **⑧A/B/C/D/E** and then **⑨PRESET/TUNING/CH**  $\triangleleft/\triangleright$  repeatedly after you perform step 3 to select the preset station number under which the first station will be stored.
- You can begin tuning toward lower frequencies to store FM stations automatically. Press **①PRESET/TUNING** so that the colon (:) disappears from the front panel display and then press **⑨PRESET/TUNING/CH**  $\triangleleft$  after pressing and holding **⑧MEMORY** for more than 3 seconds.

### Notes

- Any stored station data existing under a preset station number is cleared when you store a new station under the same preset station number.
- If the number of received stations does not reach 40 (E8), automatic preset tuning automatically stops after searching for all the available stations.
- Only FM stations with sufficient signal strength are stored automatically by automatic preset tuning. If the station you want to store is weak in signal strength, tune into it manually and store it as described in “Manual preset tuning”.
- (Europe model only) Only Radio Data System broadcasting station are stored automatically by automatic preset tuning.

## Manual preset tuning

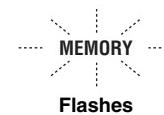
You can also store up to 40 stations (A1 to E8: 8 preset station numbers in each of the 5 preset station groups) manually.

**1 Tune into a station automatically or manually.**

See page 53 for tuning instructions.

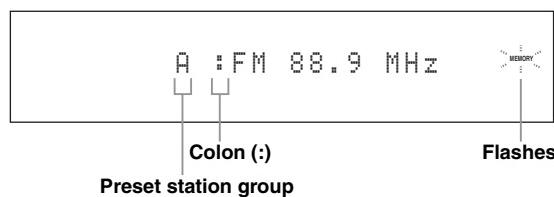
**2 Press **⑧MEMORY**.**

The MEMORY indicator flashes in the front panel display for approximately 10 seconds.



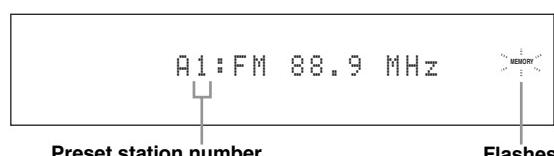
**3 Press **⑧A/B/C/D/E** repeatedly to select a preset station group (A to E) while the MEMORY indicator is flashing.**

The selected preset station group letter appears. Check that the colon (:) appears in the front panel display.



**4 Press **⑨PRESET/TUNING/CH**  $\triangleleft/\triangleright$  to select a preset station number (1 to 8) while the MEMORY indicator is flashing.**

- Press **⑨** to select a higher preset station number.
- Press **⑧** to select a lower preset station number.



**5** Press **KMEMORY** while the MEMORY indicator is flashing.

The station band and frequency appear in the front panel display with the preset station group and number you have selected. The MEMORY indicator disappears from the front panel display.



The displayed station has been stored as A1.

## Notes

- Any stored station data existing under a preset station number is cleared when you store a new station under the same preset station number.
  - The reception mode (stereo or monaural) is stored along with the station frequency.

## ***Selecting preset stations***

You can tune into any desired station simply by selecting the preset station group and number under which it was stored.

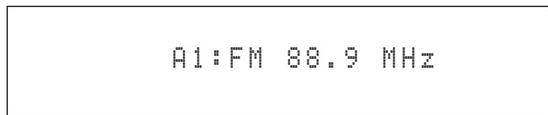
Set the operation mode selector to **⑭SOURCE** and then press **①TUNER** to select “TUNER” as the input source.

**1** Press **⑥A/B/C/D/E** (or **④A-E/CAT.**, **</>**) to select the desired preset station group (A to E).

The preset station group letter appears in the front panel display and changes each time you press the button.

**2** Press **H PRESET/TUNING/CH </>** (or **④ PRESET/CH △ /▽**) to select the desired preset station number (1 to 8).

The preset station group and number appear in the front panel display along with the station band and frequency.



## *Exchanging preset stations*

You can exchange the assignments of two preset stations with each other. The example below describes the procedure to exchange preset station “E1” with “A5”.

**1 Select preset station “E1” using **(@A/B/C/D/E** and **(H)PRESET/TUNING/CH** **</>** on the front panel.**

See “Selecting preset stations” on left column.

**2** Press and hold **①EDIT** for more than 3 seconds.

“E1” and the MEMORY indicator flash in the front panel display.



**3** Select preset station “A5” using **G/A/B/C/D/E** and **H/PRESET/TUNING/CH** **</>**.

“A5” and the MEMORY indicator flash in the front panel display.

See “Selecting preset stations” on left column.



**4** Press  again

"EDIT E1-A5" appears in the front panel display and the assignments of the two preset stations are exchanged.



# XM™ Satellite Radio tuning

XM Satellite Radio offers an extraordinary variety of commercial-free music, plus the best in sports, news, talk and entertainment. XM is broadcast in superior digital audio from coast to coast. From rock to reggae, from classical to hip hop, XM has something for every music fan. XM's dedication to playing the richest selection of music is matched by its passion for live sporting events, talk radio, up-to-the-minute news, stand-up comedy, children's programming, and much more.

## **XM Satellite Radio online information**

For U.S. customers: <http://www.xmradio.com/>

For Canadian customers: <http://www.xmradio.ca/>

### **Note**

The XM Satellite Radio service is only available in the 48 contiguous United States (not available in Alaska and Hawaii) and Canada.

## **XM READY legal disclaimer**

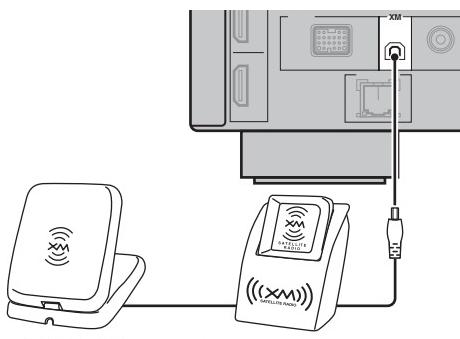
Hardware and required monthly subscription sold separately. Other fees and taxes, including a one-time activation fee may apply. Subscription fee is consumer only. All fees and programming subject to change. Channels with frequent explicit language are indicated with an XL. Channel blocking is available for XM radio receivers by calling 1-800-XMRADIO (US residents) and 1-877-GET-XMSR (Canadian residents). For a full listing of the XM commercial-free channels and advertising-supported channels, visit [lineup.xmradio.com](http://lineup.xmradio.com) (US residents) or [www.xmradio.ca](http://www.xmradio.ca) (Canadian residents). Subscriptions subject to Customer Agreement available at [xmradio.com](http://xmradio.com) (US residents) and [xmradio.ca](http://xmradio.ca) (Canadian residents). Service only available in the 48 contiguous United States and Canada. ©2007 XM Satellite Radio Inc. All rights reserved. All other trademarks are the property of their respective owners.

## **■ Enjoying XM HD Surround content**

This unit is equipped with the Neural-THX Surround decoder that plays back the XM HD surround sound content of the XM Satellite Radio broadcasts in multi-channels, resulting in a full surround sound experience (see page 72).

## ***Connecting the XM™ Mini-Tuner Home Dock***

Connect XM Mini-Tuner and Home Dock (each sold separately) to the XM jack on the rear panel of this unit. For information on your XM Mini-Tuner and Home Dock, see the operating instructions provided with XM Mini-Tuner Dock.



**XM Mini-Tuner and  
XM Home Dock (sold separately)**



- To ensure optimal reception of the XM Satellite Radio signals, the antenna of Home Dock must be placed at or near a south-facing window with no obstacles in the path to the sky. You can mount it indoors or outdoors.
- Use the “Antenna Level” parameter of “XM” in “Input Select” (see page 81) to display the XM Satellite Radio reception level on the video monitor. For the best reception, adjust the orientation of the antenna of connected Home Dock so that a value of 60% or more is displayed.

### **Note**

If “CHECK ANTENNA” appears in the front panel display, Home Dock may not be connected to the XM jack on the rear panel of this unit properly.

## Activating XM™ Satellite Radio

### ■ Checking your XM Radio ID

Once you have installed the XM Mini-Tuner Home Dock, inserted the XM Mini-Tuner, connected the Home Dock to your XM Ready home audio system, and installed the antenna, you are ready to subscribe and begin receiving XM programming. There are three places to find your eight character XM Radio ID: on the XM Mini-Tuner, on the XM Mini-Tuner package, and on XM Channel 0 (see page 58). Record the Radio ID in the following eight squares for reference.



#### Note

The XM Radio ID does not use the letters "I", "O", "S" or "F".

### ■ Subscription of your XM Satellite Radio service

#### For U.S. customers

URL: <http://www.xmradio.com/>

Phone: 1-800-XM-RADIO (1-800-967-2346)

#### For Canadian customers

URL: <http://www.xmradio.ca/>

Phone (XM's Listener Care):

1-877-GET-XMSR (1-877-438-9677)

#### Note

You will need a major credit card. XM will send a signal from the satellites to activate the full channel lineup. Activation normally takes 10 to 15 minutes, but during peak busy periods you may need to keep your XM Ready home audio system on for up to an hour. When you can access the full channel lineup on your XM Ready home audio system you are done.

## Basic XM™ Satellite Radio operations

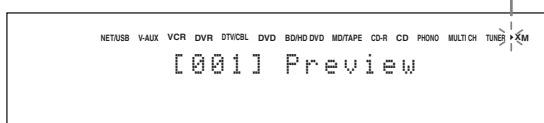
Before performing the following operations, set the operation mode selector on the remote control to **⑩SOURCE**.

### 1 Rotate the **②INPUT** selector (or press

**①XM**) to select "XM" as the input source.

The cursor on the left of the XM indicator lights up in the front panel display and the XM Satellite Radio information (such as channel number, channel name, category, artist name, or song title) for the currently selected channel appears in the front panel display.

#### Lights up



When you select "XM" as the input source, this unit automatically recalls the previously selected channel.

#### Note

The XM Satellite Radio signals cannot be output at the AUDIO OUT (REC) jacks.

### 2 Search for a channel by using one of the XM Satellite Radio search modes.

- To select a channel from the all channel list, see "All Channel Search mode" on page 58.
- To select a channel by category, see "Category Search mode" on page 58.
- To select a channel from the preset channels, see "Preset Search mode" on page 58.
- To select the desired channel directly by entering the channel number, see "Direct Number Access mode" on page 58.



- You can use the Neural-THX Surround decoder to enjoy the XM HD surround sound content of the XM Satellite Radio broadcasts in multi-channels (see page 72).
- You can set the XM Satellite Radio preset channels (see page 59).
- You can display the XM Satellite Radio information in the front panel display or in the OSD (see page 60).

Before performing the following operations, set the operation mode selector on the remote control to **⑯SOURCE** and then press **①XM**.

### ■ All Channel Search mode

- 1 Press **①SEARCH MODE** (or **⑯SRCH MODE**) repeatedly to select “ALL CH SEARCH”.

ALL CH SEARCH

- 2 Press **②CATEGORY** (or **④A-E/CAT. < / >**) repeatedly to change the channel category.

- 3 Press **⑩PRESET/TUNING/CH < / >** (or **④PRESET/CH Δ / ∇**) repeatedly to search for a channel within all channels.



You can search for a channel quickly by pressing and holding **⑩PRESET/TUNING/CH < / >** (or **④PRESET/CH Δ / ∇**).

### ■ Category Search mode

- 1 Press **①SEARCH MODE** (or **⑯SRCH MODE**) repeatedly to select “CAT SEARCH”.

CAT SEARCH

- 2 Press **②CATEGORY** (or **④A-E/CAT. < / >**) repeatedly to change the channel category.

- 3 Press **⑩PRESET/TUNING/CH < / >** (or **④PRESET/CH Δ / ∇**) repeatedly to search for a channel within the selected channel category.



You can search for a channel quickly by pressing and holding **⑩PRESET/TUNING/CH < / >** (or **④PRESET/CH Δ / ∇**).

### ■ Preset Search mode

Prior to selecting a preset channel in the Preset Search mode, you must preset XM Satellite Radio channels. For details, see “Setting the XM™ Satellite Radio preset channels” on page 59.



The initial factory setting of all preset channels (A1 to E8) is “[001] Preview”.

- 1 Press **①SEARCH MODE** (or **⑯SRCH MODE**) repeatedly to select “PRESET SEARCH”.

PRESET SEARCH

- 2 Press **②CATEGORY** (or **④A-E/CAT. < / >**) repeatedly to change the preset channel group (A to E).

- 3 Press **⑩PRESET/TUNING/CH < / >** (or **④PRESET/CH Δ / ∇**) repeatedly to change the preset channel number (1 to 8).



You can also select the preset channel number directly by pressing the numeric buttons (1 to 8) on the remote control.

### ■ Direct Number Access mode

- 1 Press **⑯SRCH MODE** on the remote control repeatedly to select “ALL CH SEARCH” or “CAT SEARCH”.

ALL CH SEARCH

or

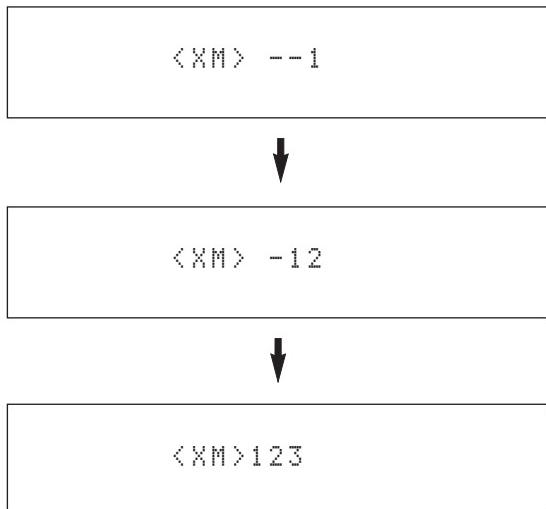
CAT SEARCH

**2 Press the numeric buttons (⑥) on the remote control to enter the desired three-digit channel number.**

For example, to enter the number 123, press the numeric buttons as shown below.



The display changes as follows.



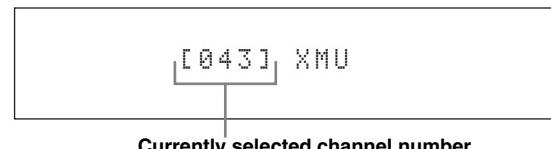
- To enter a one-digit or two-digit channel number, press the numeric buttons (⑥) on the remote control and then press ②ENT to confirm the input number.
- If no button is pressed within a few seconds after you enter a one-digit or two-digit number, this unit automatically confirms the entered channel number.
- Pressing a button other than the numeric buttons (⑥) or ②ENT cancels the Direct Number Access mode procedure.
- If you enter the number 0, this unit displays your XM Radio ID (see page 57).

Before performing the following operations, set the operation mode selector on the remote control to ⑩SOURCE and then press ①XM.

## Setting the XM™ Satellite Radio preset channels

You can use this feature to store up to 40 XM Satellite Radio channels (A1 to E8: 8 preset channel numbers in each of the 5 preset channel groups). You can then recall any preset channel easily by selecting the preset channel group and number as described in “Preset Search mode” on page 58.

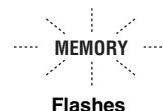
**1 Search for a channel you want to set as a preset channel by using one of the XM Satellite Radio search modes.**



Currently selected channel number

**2 Press ⑧MEMORY (or ⑤MEMORY).**

The MEMORY indicator flashes in the front panel display for approximately 5 seconds.

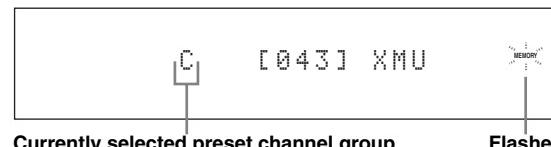


### Note

You must proceed to and carry out steps 3 through 5 while the MEMORY indicator is flashing in the front panel display.

**3 Press ⑨CATEGORY (or ④A-E/CAT. < / >) repeatedly to select a preset channel group (A to E) while the MEMORY indicator is flashing.**

The preset channel group letter appears in the front panel display.

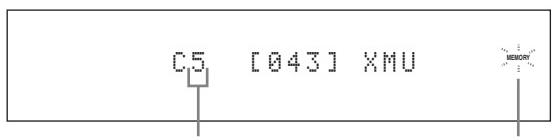


Currently selected preset channel group

Flashes

- 4** Press **④PRESET/TUNING/CH**  $\triangleleft/\triangleright$  (or **④PRESET/CH**  $\Delta/\nabla$ ) repeatedly to select a preset channel number (1 to 8) while the **MEMORY** indicator is flashing.

The preset channel number appears in the front panel display.

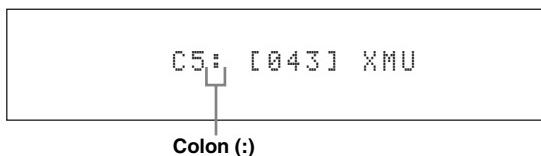


Currently selected preset channel number

Flashes

- 5** Press **⑧MEMORY** (or **⑨MEMORY**) to set the selected XM Satellite Radio channel as a preset channel while the **MEMORY** indicator is flashing.

A colon (:) appears next to the preset channel number for confirmation, and the **MEMORY** indicator turns off in the front panel display.



C5: [043] XMU

Colon (:)

#### Note

Once you set a new preset channel, the one previously stored in the same preset channel group and number is cleared.

Before performing the following operations, set the operation mode selector on the remote control to **⑭SOURCE** and then press **①XM**.

## Displaying the XM™ Satellite Radio information

You can display the XM Satellite Radio information (such as channel number, channel name, category, artist name, or song title) for the currently selected channel in the front panel display or on the video monitor.

#### Note

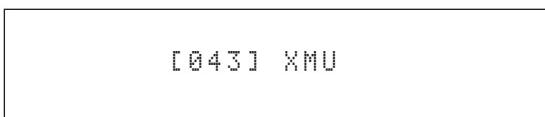
If a status message or an error message appears in the front panel display or on the video monitor, see the "XM Satellite Radio (U.S.A. and Canada models only)" section in "Troubleshooting" on page 127 for appropriate remedies.

### ■ Displaying the XM Satellite Radio information in the front panel display

Press **①DISPLAY** (or **⑩DISPLAY**) repeatedly to toggle between the following XM Satellite Radio information display modes.

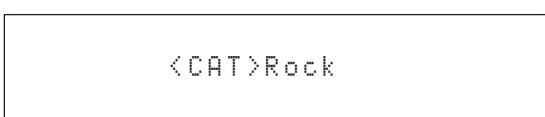


When the channel number / name is displayed:



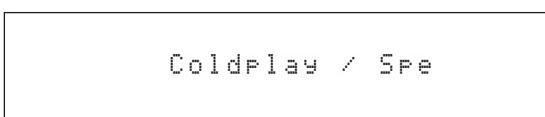
[043] XMU

When the channel category is displayed:



<CAT>Rock

When the artist name / song title is displayed:



Coldplay / Spe

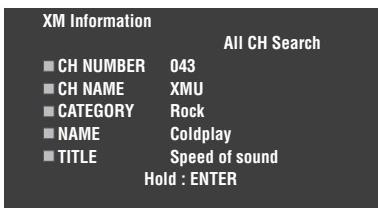


- You can set the front panel display mode by using the "Scroll" parameter in "Front Panel Disp." (see page 96).
- If the XM Satellite Radio information contains a character that cannot be recognized by this unit, the character will be displayed with a space.

## ■ Displaying the XM Satellite Radio information on the video monitor

Press **①DISPLAY** or **(②DISPLAY)**.

The following information screen is displayed on the video monitor.



- To turn off the displayed information screen, press **①DISPLAY** (or **②DISPLAY**).
- You can set the time for which the XM Satellite Radio information is displayed on the video monitor by using the “On Screen” parameter in “Manual Setup” (see page 90).
- To hold the XM Satellite Radio information screen, press **④ENTER** on the remote control while it is being displayed on the video monitor.
- The XM Satellite Radio information screen on hold is released if you press **④ENTER** on the remote control again or if you change the XM Satellite Radio channel.
- This unit can save up to two XM Satellite Radio information screens for future reference. To view the previous two XM Satellite Radio information screens, press **③TITLE** on the remote control repeatedly while the current XM Satellite Radio information screen is being held.

# Using iPod™

Once you have stationed your iPod in a Yamaha iPod universal dock (such as the YDS-10, sold separately) connected to the DOCK terminal of this unit (see page 30), you can enjoy playback of your iPod using the supplied remote control. You can also use the Compressed Music Enhancer mode of this unit to enhance the sound quality of the compression artifacts (such as the MP3 format) stored on your iPod (see page 49).

## Notes

- Only iPod (Click and Wheel), iPod nano, and iPod mini are supported.
- Some features may not be compatible depending on the model or the software version of your iPod.



- For a complete list of status messages that appear in the front panel display and on the video monitor, see the “iPod” section in “Troubleshooting” on page 135.
- Once your iPod is stationed in a Yamaha iPod universal dock (such as the YDS-10, sold separately) connected to the DOCK terminal of this unit, this unit begins signal transmission with your iPod.
- Once the connection between your iPod and this unit is complete, “iPod connected” appears in the front panel display and the DOCK indicator lights up in the front panel display.
- Your iPod battery is automatically charged when your iPod is stationed in a Yamaha iPod universal dock (such as the YDS-10, sold separately) connected to the DOCK terminal of this unit as long as this unit is turned on. You can also select whether this unit charges the battery of the stationed iPod or not when this unit is in the standby mode by selecting the “Standby Charge” parameter in “iPod” (see page 96).
- While the stationed iPod is being charged in the standby mode of this unit, the battery charge indicator (see page 35) appears in the front panel display. Once the charge is complete (or after 4 hours from the start of the charge), the indicator disappears.

## Controlling iPod™

You can control your iPod when “V-AUX” is selected as the input source. The operations of your iPod can be done with the aid of the GUI screen of this unit (menu browse mode) or without it (simple remote mode).

### ■ Remote control operation

Before performing the following operations, set the operation mode selector on the remote control to **⑯SOURCE** and then press **①V-AUX/DOCK**.

| Button    | Function  |
|-----------|---|
| ④ ENTER   | Subsequent menu   |
| △         | Menu up   |
| ▽         | Menu down   |
| ◀         | Previous menu   |
| ▶         | Subsequent menu   |
| ⑦ ◀◀      | Search backward (Press and hold)                            |
| ▶▶        | Search forward (Press and hold)                             |
| ▶▶        | Skip forward  |
| ◀◀        | Skip backward   |
| □         | Stop  |
| ■■        | Pause (Menu browse mode)<br>Play/Pause (Simple remote mode) |
| ▶         | Play (Menu browse mode)<br>Play/Pause (Simple remote mode)  |
| ⑯ MENU    | Previous menu   |
| ⑯ DISPLAY | Display   |

### ■ Controlling iPod in the simple remote mode

You can perform the basic operations of your iPod (play, stop, skip, etc.) using the supplied remote control without the aid of the GUI screen of this unit.



- You can view the photos or video clips stored on your iPod.
- Operations can be also done with the controls on your iPod.

### ■ Controlling iPod in the menu browse mode

You can perform the advanced operations of your iPod using the supplied remote control with the aid of the GUI screen of this unit. The name of the song being played appears in the front panel display according to the “Scroll” parameter in “Front Panel Disp.” (see page 96). You can also browse the songs stored on your iPod in the GUI screen. Further, you can change or adjust settings for your iPod to suit your personal preferences.

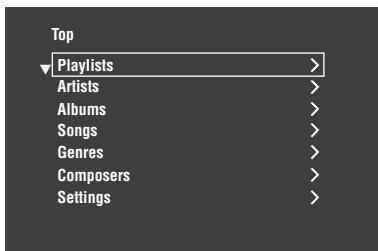
## Notes

- Operations cannot be done with the controls on your iPod.
- The Yamaha logo appears in the display window of your iPod.
- There are some characters that cannot be displayed in the front panel display or in the GUI screen of this unit. Those characters are replaced with underscores “\_”.
- You cannot browse the photos or video clips stored on your iPod in the GUI screen. Use the simple remote mode to enjoy watching the photos or video clips stored on your iPod.
- You can set the time for which the GUI screen of iPod is displayed on the video monitor by using the “On Screen” parameter in “Manual Setup” (see page 90).

Before performing the following operations, set the operation mode selector on the remote control to ⑭ SOURCE and then press ① V-AUX/DOCK.

## 1 Press ② DISPLAY on the remote control.

The following display appears in the video monitor.



## 2 Press ④△ / ▽ / ◀ / ▶ to navigate the iPod menu and then press ④ ENTER to begin playback of the selected song.

Choices: Playlists (playlists), Artists (artists), Albums (albums), Songs (songs), Genres (genres), Composers (composers), Settings (settings)

- Playlists > Songs
- Artists > Albums > Songs
- Albums > Songs
- Songs
- Genres > Artists > Albums > Songs
- Composers > Albums > Songs
- Settings > Shuffle, Repeat

## Shuffle (Shuffle)

Use this feature to set this unit to play songs or albums in random order.

Choices: Off, Songs, Albums

- Select "Off" to deactivate this feature.
- Select "Songs" to set this unit to play songs in random order.
- Select "Albums" to set this unit to play albums in random order.

## Notes

- When "Shuffle" is set to a setting other than "Off", "🔀" appears in the top right corner while songs or albums are being shuffled.
- Press ④ ENTER repeatedly to toggle between the settings of "Shuffle".

## Repeat (Repeat)

Use this feature to set this unit to repeat one song or a sequence of songs.

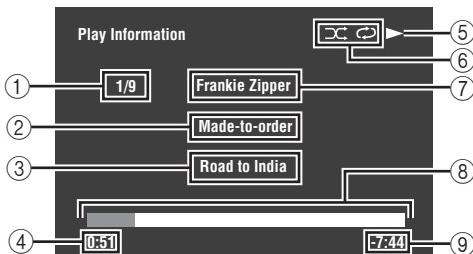
Choices: Off, One, All

- Select "Off" to deactivate this feature.
- Select "One" to set this unit to repeat one song.
- Select "All" to set this unit to repeat a sequence of songs.

## Notes

- When "Repeat" is set to a setting other than "Off", "🔂" or "🔁" appears in the top right corner while one song or a sequence of songs are being repeated.
- Press ④ ENTER repeatedly to toggle between the settings of "Repeat".

## ■ The functions of the play information display



① Track number/total tracks

② Name of the album

③ Name of the song

④ Elapsed time

⑤ ► (playback), ■ (pausing), ▶▶ (search forward) or ▶◀ (search backward)

⑥ Shuffle and repeat icons

⑦ Name of the artist

⑧ Progress bar

⑨ Remaining time

# Using Network/USB features

This unit is equipped with network and USB features that allow you to enjoy WAV (PCM format only), MP3 and WMA files saved on your PC, Yamaha MCX-2000, USB memory device and USB portable audio player or access the Internet Radio.

## Notes

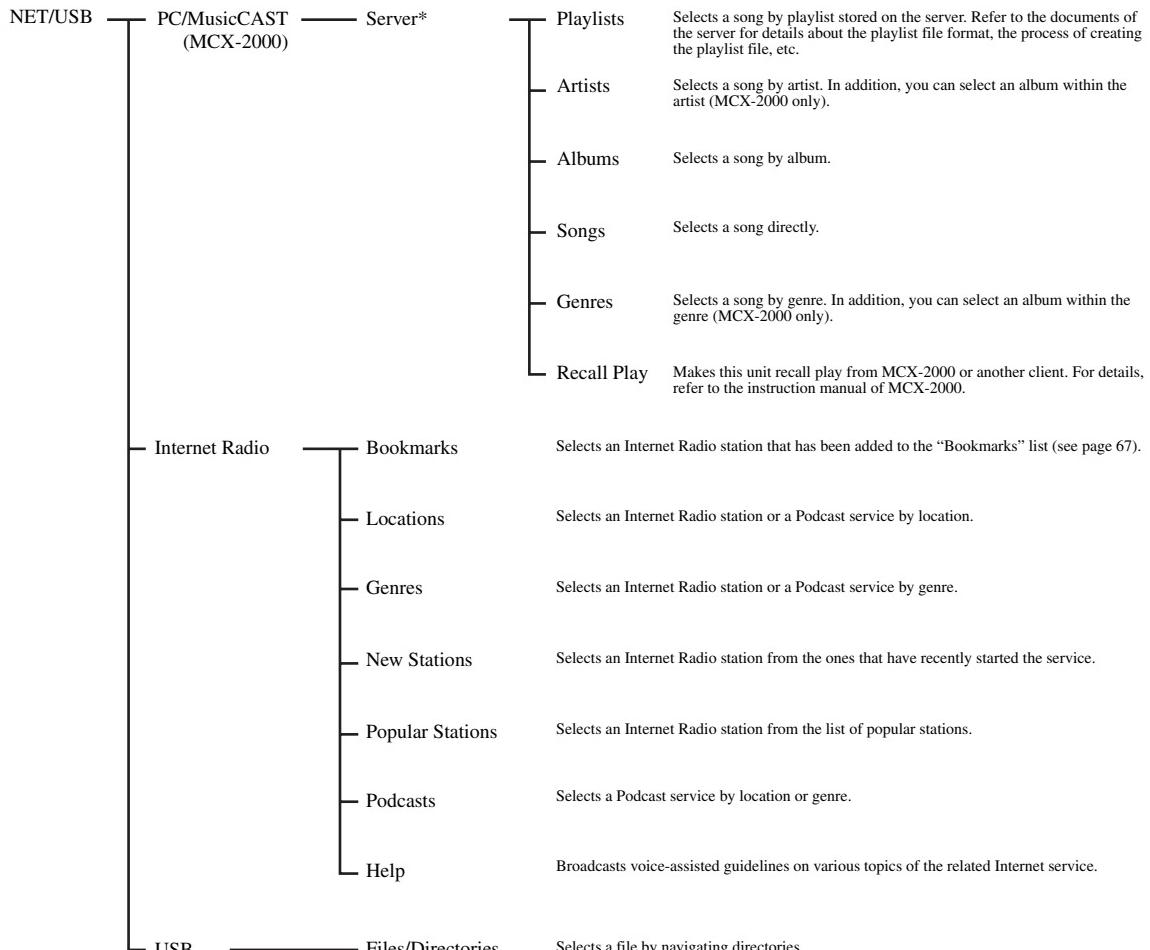
- Yamaha MCX-2000 may not be for sale in some locations.
- For further details about networking, refer to the operation manuals supplied with your network devices. Also refer to technical reference books, if needed.
- Some WAV, MP3 and WMA files may not be playable or may be noisy when played.



- For a complete list of the remote control functions used to control the network and USB features, refer to the “Remote control operation” on page 65.
- For a complete list of status messages that appear in the front panel display and on the video monitor, see the “Network and USB” section in “Troubleshooting” on page 132.

## Navigating the network and USB menus

The following diagram shows the construction of the network and USB menu.



## Note

\* Only the available PC servers and MCX-2000 are displayed.

The following procedure shows the basic steps to navigate the network and USB menus. See pages 66 to 68 for details about each sub input source.

### Note

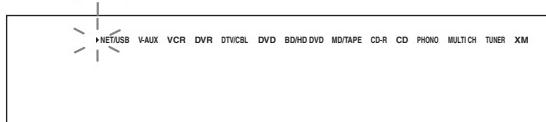
“Please wait” may appear whenever it takes time for communication. This is not a system malfunction. Wait for a while.

Before performing the following operations, set the operation mode selector on the remote control to ⑭SOURCE.

## 1 Press ①NET/USB on the remote control to select “NET/USB” as the input source.

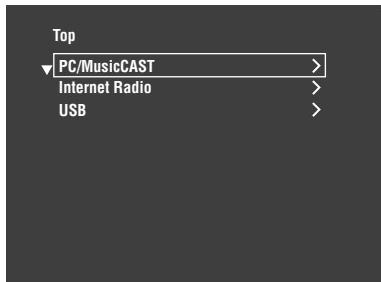
The cursor on the left of the NET/USB indicator lights up in the front panel display, and the contents previously played for the corresponding sub input source of NET/USB is automatically played.

Lights up



## 2 Press ⑩DISPLAY to display the top NET/USB menu.

The following display appears on the video monitor. If any other screen appears on the video monitor, press ⑯MENU on the remote control repeatedly until the top NET/USB menu appears.



## 3 Press ④Δ / ▽ to select the desired sub input source and then press ④▷ or ④ENTER.

You can also select the desired sub input source by pressing ⑦NET RADIO, ⑦USB or ⑦PC/MCX when “NET/USB” is selected as the input source. This unit automatically starts playback of the last selected music file, Internet Radio station, or Podcast when you press ⑦NET RADIO, ⑦USB or ⑦PC/MCX.

## 4 Press ④Δ / ▽ / ◀ / ▶ to select the desired song or Internet Radio station.

- Press ④Δ / ▽ to select the desired menu.
- Press ④▷ to enter the selected menu.
- Press ④◀ to return to the previous menu level.



- “>” in the right corner of each menu line indicates that there is a submenu available in the next menu level.
- You can also press ④ENTER or ⑯MENU to enter the selected menu or to return to the previous menu level.

## 5 Press ④ENTER to play the selected song or to listen to the selected station.



- See page 63 for details about the functions of the play information display.
- Some items do not appear in the play information display depending on the selected sub input source.
- You can set the time for which the GUI screen of the network/USB is displayed on the video monitor by using the “On Screen” parameter in “Manual Setup” (see page 90).

## ■ Remote control operation

Before performing the following operations, set the operation mode selector on the remote control to ⑭SOURCE and then press ⑪NET/USB.

| Button      | Function                                |
|-------------|---|
| ③ TITLE     | Bookmark *1                             |
| ④ Δ         | Up                                      |
| ▽           | Down                                    |
| ◀           | Previous menu                           |
| ▶           | Subsequent menu                         |
| ⑥ MEMORY    | Memory                                  |
| ⑧ 1 – 8     | Numeric buttons (1-8) *2                |
| ⑦ NET RADIO | Select “NET RADIO”                      |
| USB         | Select “USB”                            |
| ◀◀          | Skip backward (“PC/MCX” and “USB” only) |
| ▶▶          | Skip forward (“PC/MCX” and “USB” only)  |
| PC/MCX      | Select “PC/MCX”                         |
| □           | Stop                                    |
| ▶           | Play                                    |
| ⑯ MENU      | Previous menu                           |
| ⑩ DISPLAY   | Display                                 |

\*1 Press and hold to store your favorite Internet Radio stations with bookmarks (see page 67).

\*2 Press to assign or recall the preset items (see page 68).

## Using a PC server or Yamaha MCX-2000

Use this feature to enjoy music files saved on your PC or Yamaha MCX-2000. MCX-2000 is a music server that enhances the concept of Yamaha exclusive MusicCAST, a digital music delivery method over a personal network.

### 1 Install Windows Media Player 11 on your PC, or register this unit on your Yamaha MCX-2000.

- Refer to “Installing Windows Media Player 11 on your PC” and “Registering this unit on the Yamaha MCX-2000” on page 67.
- This procedure is needed only the first time.
- (PC only) You may need to make some setting of Windows Media Player 11 to start the contents sharing. Refer to the attached documents of Windows Media Player 11.

### 2 Turn on your PC or MCX-2000.

The PC server or MCX-2000 is added to the server list on the submenu of PC/MusicCAST.

### 3 Select a desired server or MusicCAST to begin playback.

#### Notes

- Yamaha MCX-2000 may not be for sale in some locations.
- You can connect this unit to up to 4 PC servers and 1 MCX-2000, and each server must be connected to the same subnet as this unit.
- Some WAV, MP3 and WMA files on your PC may not be playable or may be noisy when played.
- (MCX-2000 only) Files marked with an asterisk (\*) have not been converted to MP3 format. You cannot play back such files immediately unless you set the “Receive PCM Stream” setting of this unit to “ON” on MCX-2000. For details, refer to the instruction manual of MCX-2000.



- While a song is being played, the time elapsed is displayed at the bottom of the playback information screen.
- You can use ⑦◀◀ / ▶▶ to skip backward/forward and ⑦▷ / □ to start/stop playback independently from the menu on the video monitor.
- You can set the settings for repeat and shuffle mode by using the “Play Style” parameters in “NET/USB” (see page 95).
- You can set the front panel display mode by using the “Scroll” parameter in “Front Panel Disp.” (see page 96).

### ■ Installing Windows Media Player 11 on your PC

With Windows Media Player 11, you can play back the audio files on your PC. For details refer to the documents of Windows Media Player 11.



You can also play back the audio files on your PC with Windows Media Connect 2.0 installed.

### 1 Install Windows Media Player 11 on your PC.

You can download the installer of Windows Media Player 11 from the Microsoft website, or use the upgrade function of the installed Microsoft Windows Media Player.

### 2 Turn on your PC and then share a folder on the PC.

The Shared folder is added to the server list on the submenu of PC/MusicCAST.

#### Notes

- If the operating system (OS) of your PC is Windows Vista, Windows Media Player 11 is pre-installed (except some products).
- Some security software installed on your PC (anti-virus software, firewall software, etc.) may block the access of this unit to your PC. In such cases, configure the security software appropriately.
- If you are using a PC with Windows XP Professional, and the PC is logging on to a domain, you may not be able to connect the PC server. In such cases, log on to the local machine instead of the domain.

## ■ Registering this unit on the Yamaha MCX-2000

You must register this unit on your Yamaha MCX-2000 so that this unit can be recognized by your Yamaha MCX-2000. For details, refer to the operation manual supplied with your Yamaha MCX-2000.

### 1 Turn off this unit.

### 2 Set your YAMAHA MCX-2000 to the “Auto Config” mode.

### 3 Turn on this unit.

- MCX-2000 is added to the server list on the submenu of PC/MCX.
- The client ID of this unit appears in the OSD of your Yamaha MCX-2000 (shown as CL-XXXXXX), and this completes the automatic configuration procedure.

#### Notes

- The latter part of the client ID of this unit is same as the last 5 digits of the MAC address of this unit. For details about MAC address, see page 95.
- To clear the registered client ID of this unit, use the “Manual Config” mode of your Yamaha MCX-2000 (refer to the instruction manual of MCX-2000) and then set “INITIALIZE” in the advanced setup menu of this unit to “NETWORK” (see page 122).
- The client control functions of MusicCAST over this unit other than “View Play Info”, “Receive PCM Stream” and “Edit Client title” are not available. Avoid using these functions as it will stop the playback on this unit.

## Using the Internet Radio

Use this feature to listen to Internet Radio stations. This unit uses the vTuner Internet Radio station database service particularly customized for this unit, providing over 2000 radio station database. Further, you can store your favorite stations with bookmarks.

#### Notes

- This service may be discontinued without notice.
- Some Internet Radio stations may not be played even if they are selected in the NET RADIO menu.
- To listen to the Internet Radio, connect this unit to your network (see page 31).
- A narrowband Internet connection (i.e. 56K modem, ISDN) will not provide satisfactory results, and a broadband connection is strongly recommended (i.e. a cable modem, an xDSL modem, etc.). For detailed information, consult with your ISP.



- You can use ⑦▷ / □ to start/stop playback independently from the menu on the video monitor.
- “Podcast” is a type of the Internet Radio service, and there are a number of Podcast services available on the Internet. The Podcast is not a continuous service. That is, this unit stops playback when an episode of the Podcast ends.
- Some security devices (such as firewall) may block the access of this unit to Internet Radio stations. In such cases, configure the security settings appropriately.

### ■ Storing your favorite Internet Radio stations with bookmarks

Use this feature to select your favorite Internet Radio stations quickly.

#### Press and hold ③TITLE on the remote control while the selected Internet Radio station service is being broadcast.

The stored Internet Radio station is added to the “Bookmarks” list (see page 64).



- To remove the stored station from the list, select the item in the first level of the “Bookmarks” list and then press and hold ③TITLE on the remote control.
- You can also register your favorite Internet Radio stations to this unit by accessing the following website with the web browser on your PC. To use this feature, you need the MAC address of this unit as the ID number and your e-mail address to create your personal account. Use “Information” in the “NET/USB” menu to display the MAC address of this unit (see page 95). For details, refer to the help information on the website.

URL: <http://yradio.vtuner.com/>

## Using a USB memory device or a USB portable audio player

Use this feature to enjoy WAV (PCM format only), MP3 and WMA files saved on your USB memory device or USB portable audio player connected to the USB port on the front panel of this unit.

### Notes

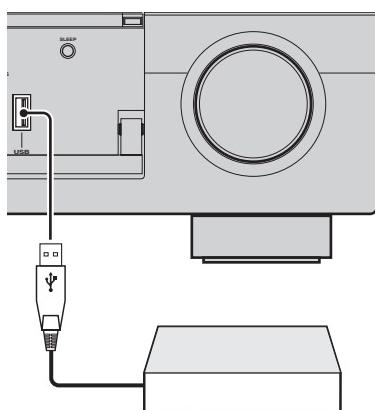
- This unit supports USB mass storage class devices (except USB Hard Disc Drivers) using FAT 16 or FAT 32.
- Only the first partition is displayed in the GUI menu. You cannot select files in other partitions.
- Up to 8 levels of directory hierarchy and 500 music files per directory are recognized.
- Some devices may not work properly even if they meet the requirements.
- Some WAV, MP3 and WMA files may not be playable or may be noisy when played.
- When you connect your USB memory device or USB portable audio player, there may be an about 10 seconds delay.



- While a song is being played, the time elapsed is displayed at the bottom of the playback information screen.
- You can use  $\textcircled{7}\text{◀◀} / \text{▶▶}$  to skip backward/forward and  $\textcircled{7}\text{▷} / \text{□}$  to start/stop playback independently from the menu in the OSD.
- You can set the settings for repeat and shuffle mode by using the “Play Style” parameters in “NET/USB” (see page 95).
- You can set the front panel display mode by using the “Scroll” parameter in “Front Panel Disp.” (see page 96).

### ■ Connecting a USB memory device or a USB portable audio player

**Connect a USB jack of a USB memory device or USB portable audio player to the USB port on the front panel of this unit.**



USB memory device or USB portable audio player

## Using shortcut buttons

Use this feature to access the desired music sources (WAV, MP3 and WMA files on the connected PC, MCX-2000 or USB storage devices and Internet Radio stations) directly. You can preset 8 items in each sub input sources.

### ■ Assigning the items to the numeric button (1-8)

Before performing the following operations, set the operation mode selector on the remote control to  $\textcircled{4}\text{SOURCE}$ .

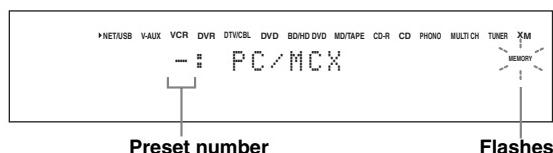
**1 Press  $\textcircled{1}\text{NET/USB}$  to select “NET/USB” as the input source.**

**2 Select a desired music source you want to assign to the numeric button (1-8) (⑥), and then play back the source.**

See page 65 for details.

**3 Press  $\textcircled{6}\text{MEMORY}$ .**

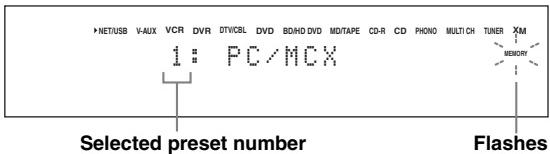
This unit is in the memory preset mode. The MEMORY indicator flashes and following message appears in the video monitor and front panel display.



When you do not complete each of the following steps within 10 seconds, the memory preset mode is automatically canceled. In this case, start over from step 3.

#### 4 Press desired numeric buttons (1-8) (⑥).

The number of the selected numeric button appears in the video monitor or front panel display.



#### 5 Press ④ENTER or ⑤MEMORY to confirm the preset.

#### ■ Select an item by using numeric buttons (1-8) (⑥)

Before performing the following operations, set the operation mode selector on the remote control to ⑩SOURCE.

#### 1 Press ①NET/USB to select "NET/USB" as the input source.

#### 2 Select the desired sub input source.

#### 3 Press one of the numeric button (1-8) (⑥) which the desired item is assigned to select the item as the input source.

The selected preset number appears in the front panel display, and this unit starts the playback of the source assigned to the selected numeric button.



This unit stores the relative position of the preset items in a directory or playlist, and does not recall the correct item by using numeric buttons (1-8) (⑥) if you add or delete music files to or from the same directory or playlist as the preset items. In such cases, preset the desired item to the numeric buttons (1-8) (⑥) again.

We recommend the following methods:

#### PC server/MCX-2000

Create eight playlists which contain the desired items, and then preset the top item of each playlist to the numeric buttons (1-8) (⑥). When you change the items which are preset to the numeric buttons (1-8) (⑥), replace the registered items in the playlist with the desired items without deleting the playlist.

#### USB memory devices

Create eight directories which contain the desired items in a directory beside the directory which contains all music files, and then preset the top item of each directory to the numeric buttons (1-8) (⑥). When you change the items which are preset to the numeric buttons (1-8) (⑥), replace the items in the directory to the desired items without deleting the directory.

#### Notes

- "Empty Memory!" appears in the front panel display and the short message display when you press the numeric button (1-8) (⑥) to which no items are assigned.
- This unit does not recall the correct item assigned to the selected numeric button (1-8) (⑥) in the following cases:
  - the connected USB device is incorrect.
  - the PC or MCX-2000 which stores the selected item is turned off or disconnected from the network.
  - the selected Internet Radio station is temporary unavailable or out of service.
  - the directory of the selected item has been changed.

# Recording

Recording adjustments and other operations are performed from the recording components. Refer to the operating instructions for those components.

## Caution

The DTS signal is a digital bitstream. Attempting to digitally record the DTS bitstream will result in noise being recorded. Therefore, if you want to use this unit to record sources encoded in DTS, the following considerations and adjustments need to be made. To play DTS-encoded DVDs and CDs (when using a digital audio connection) on your DTS-compatible player, follow its operating instructions to make a setting so that the analog signal will be output from the player.

## Notes

- When this unit is set to the standby mode, you cannot record between other components connected to this unit.
- TONE CONTROL (see page 51) and the volume settings, the speaker level (see page 94) and the sound field programs (see page 45) do not affect recorded material.
- The source connected to the MULTI CH INPUT jacks of this unit cannot be recorded.
- The XM Satellite Radio signals (U.S.A. and Canada models only) cannot be output at the audio OUT (REC) jacks.
- Digital signals input at the DIGITAL INPUT jacks are not output at the analog audio OUT (REC) jacks for recording. Likewise, analog signals input at the AUDIO IN jacks are not output at the DIGITAL OUTPUT jack. Therefore, if your source component is connected to provide only digital or analog signals, you can only record digital or analog signals.
- A given input source is not output on the same OUT (REC) channel.
- S-video and composite video signals pass independently through the video circuits of this unit. Therefore, when recording or dubbing video signals input from a video source component that provides only an S-video or a composite video signal, you can record only an S-video or a composite video signal on your VCR.
- The analog audio and video signals input at the DOCK terminal can be output at the analog audio OUT (REC) jacks and DVR or VCR OUT jacks for recording.
- Check the copyright laws in your country to record from CDs, radio, etc. Recording of copyrighted material may infringe copyright laws.



Do a test recording before you start an actual recording.

If you play back a video source that uses scrambled or encoded signals to prevent it from being dubbed, the picture itself may be disturbed due to those signals.

---

**1 Turn on all the connected components.**

---

**2 Press **F**REC OUT/ZONE2 until the RECOUT indicator lights up in the front panel display.**

This unit is in the recording source selecting mode.



---

**3 Rotate the **@PROGRAM** to select the source component you want to record from.**

Carry out the operation while the RECOUT indicator is lit.



Select “SOURCE” to record the currently selected input source.

---

**4 Start playback on the selected source component or select a broadcast station.**

---

**5 Start recording on the recording component.**

# Advanced sound configurations

## Selecting decoders

### Selecting decoders for 2-channel sources (surround decode mode)

Use this feature to play back sources with selected decoders. You can play back 2-channel sources on multi-channels.

Set the operation mode selector to **⑭ AMP** and then press **② SUR. DECODE** repeatedly on the remote control to select the surround decode mode.

You can select desired surround decoder modes depending on the type of source you are playing and your personal preference.



You can select the desired decoder and adjust the decoder parameter settings by using GUI screen. See page 74 for details.

### Decoder descriptions

| Remote control button   | Category and name of the program | Name of the decoder (Decoder Type) | Program description |  |
|---|----------------------------------|------------------------------------|---------------------|--|
| SUR.DECODE<br>(+10)   | SUR. DECODE Surround Decoder     | PLIIx Music<br>PLII Music          |                     |  |
| Dolby Pro Logic IIx (or Dolby Pro Logic II) processing for music sources. The Pro Logic IIx decoder is not available when "Surround Back" is set to "None" (see page 92). |                                  |                                    |                     |  |
| Panorama  | Dimension                        | Center Width                       | EXTD Surround       |  |
| Available decoder parameters (see page 80)  |                                  |                                    |                     |  |
| SUR.DECODE<br>(+10)   | SUR. DECODE Surround Decoder     | PRO LOGIC                          |                     |  |
| Dolby Pro Logic processing for any sources.   |                                  |                                    |                     |  |
| <b>EXTD Surround</b>  |                                  |                                    |                     |  |
| SUR.DECODE<br>(+10)   | SUR. DECODE Surround Decoder     | PLIIx Movie<br>PLII Movie          |                     |  |
| Dolby Pro Logic IIx (or Dolby Pro Logic II) processing for movie sources. The Pro Logic IIx decoder is not available when "Surround Back" is set to "None" (see page 92). |                                  |                                    |                     |  |
| <b>EXTD Surround</b>  |                                  |                                    |                     |  |
| SUR.DECODE<br>(+10)   | SUR. DECODE Surround Decoder     | PLIIx Music<br>PLII Music          |                     |  |
| Dolby Pro Logic IIx (or Dolby Pro Logic II) processing for music sources. The Pro Logic IIx decoder is not available when "Surround Back" is set to "None" (see page 92). |                                  |                                    |                     |  |
| Panorama  | Dimension                        | Center Width                       | EXTD Surround       |  |
| SUR.DECODE<br>(+10)   | SUR. DECODE Surround Decoder     | PLIIx Game<br>PLII Game            |                     |  |
| Dolby Pro Logic IIx (or Dolby Pro Logic II) processing for game sources. The Pro Logic IIx decoder is not available when "Surround Back" is set to "None" (see page 92).  |                                  |                                    |                     |  |
| <b>EXTD Surround</b>  |                                  |                                    |                     |  |

|  |                                 |  |  |  |
|--|---------------------------------|--|--|--|
| SUR.DECODE<br>(+10)  | SUR. DECODE<br>Surround Decoder | Neo:6 Cinema                                     |  |  |
| DTS processing for movie sources.  |                                 |  |  |  |
| <b>EXTD Surround</b>   |                                 |  |  |  |
| SUR.DECODE<br>(+10)  | SUR. DECODE<br>Surround Decoder | Neo:6 Music                                      |  |  |
| DTS processing for music sources.  |                                 |  |  |  |
| <b>Center Image</b>  |                                 | <b>EXTD Surround</b>                             |  |  |
| SUR.DECODE<br>(+10)  | SUR. DECODE<br>Surround Decoder | Neural THX<br>(U.S.A. and Canada models<br>only) |  |  |
| Neural-THX Surround processing for any sources. The Neural-THX Surround decoder is especially suitable for the XM HD Surround program of XM Satellite Radio. |                                 |  |  |  |
| <b>EXTD Surround</b>   |                                 |  |  |  |



When you select the surround decode mode for the multi-channel digital sources, this unit automatically selects the corresponding decoder for each source.

## ■ Selecting decoders used with sound field programs

Use this feature to select the desired decoder used with MOVIE sound field programs (except “Mono Movie”).

Use the “Decoder Type” parameter in “Stereo/Surround” to set the desired decoder (see page 76).



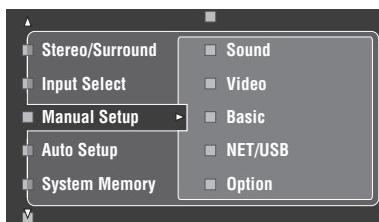
See page 48 for details about MOVIE sound field program.

### Available decoders (Decoder Type)

| Decoder      | Functions   |
|--------------|---|
| PLIIx Movie  | Dolby Pro Logic IIx (or Dolby Pro Logic II) processing for movie sources.                       |
| PLII Movie   | The Pro Logic IIx decoder is not available when “Surround Back” is set to “None” (see page 92). |
| Neo:6 Cinema | DTS processing for movie sources  |

# Graphical user interface (GUI) screen

This unit features a sophisticated graphical user interface (GUI) screen that helps you to control the amplifier function of this unit. With the GUI screen, you can view the information of the signals being input and the status of this unit.



## ■ Stereo/Surround (Stereo/Surround menu)

Use this feature to select the sound field programs and customize the program parameter settings (see page 74).

## ■ Input Select (Input select menu)

Use this feature to select the input source and customize the parameters of each input source (see page 81).

## ■ Manual Setup (Manual setup menu)

Use this feature to manually adjust speaker and system parameters.

### Volume (Volume menu)

See page 84 for details.

### Sound (Sound menu)

See page 85 for details.

### Video (Video menu)

See page 89 for details.

### Basic (Basic menu)

See page 91 for details.

### NET/USB (Network and USB menu)

See page 94 for details.

### Option (Option menu)

See page 96 for details.

## ■ Auto Setup (Automatic setup menu)

Use this feature to run the automatic setup and specify which speaker parameters to be adjusted (see page 37).

## ■ System Memory (System memory menu)

Use this feature to store and recall various settings of this unit (see page 100).

## ■ Signal Info. (Signal information)

Use this feature to check audio signal information (see page 98).

## ■ Language (GUI language menu)

Use this feature to select the language of your choice that appears in the GUI screen of this unit (see page 99).



- You can also select the GUI language using “GUI Language” parameter in “Advanced setup” in the front panel display (see page 126).
- See page 44 for details about the operations in GUI screen.

## Stereo/Surround (Stereo/Surround menu)

Use this feature to select the sound field programs (see page 45), the surround decode mode or the “STRAIGHT” mode (see page 50), and adjust the parameters of each program.

### ■ Selecting sound field programs and setting the parameters by using GUI screen

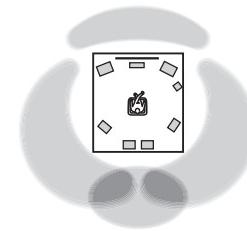
- 1 Set the operation mode selector to ⑯AMP and then press ⑰SET MENU.**
- 2 Press ④Δ / ▽ / ◀ / ▶ repeatedly to select “Stereo/Surround” and then press ④▷.**
- 3 Press ④Δ / ▽ repeatedly to select the desired category of the programs and then press ④▷.**
- 4 Press ④Δ / ▽ repeatedly to select the desired programs.**
- 5 Press ④▷ on the remote control and then ④Δ / ▽ to select the desired parameter.**
  - 💡 You can select “Initialize” to set all the parameters of the selected sound field program to the default values. See page 80 for details.
- 6 Press ④▷ and then press ④◀ / ▶ to adjust the selected parameter.**
- 7 Press ④ENTER or ④Δ / ▽ to confirm the setting of the selected parameter.**

### ■ Basic configuration of sound field programs

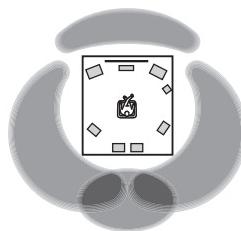
Each sound field program has some parameters defining the characteristics of the program. To customize the selected sound field program, adjust “DSP Level” and/or “Dialogue Lift” first, and then try other parameters.

#### Adjusting the effect sound level of the sound field programs (DSP Level)

Sound field programs add effect sounds (DSP effect sounds) to the original source sound to create sound field in the listening room. Use the “DSP Level” parameter to adjust the level of the effect sounds.



The DSP effect sound level is low.



The DSP effect sound level is high.

Adjust “DSP Level” as follows:

##### Increase the value of “DSP Level” when

- the effect sound of the selected sound field program is too weak.
- you cannot recognize any difference between the sound field programs.

##### Decrease the value of “DSP Level” when

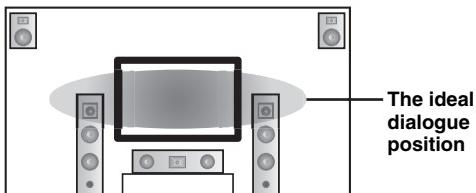
- the sound is vague.
- you feel that the additional sound effect is excessive.

Control range: -6 dB to +3 dB

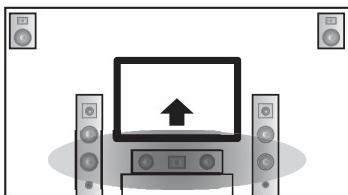
## Adjusting the vertical dialogue position

### (Dialogue Lift)

Use this feature to adjust the vertical position of the dialogues in movies. The ideal position of the dialogues is at the center of the video monitor screen.



If the dialogues are heard at the lower position of the video monitor screen, increase the value of “Dialogue Lift”.



**Move up to the ideal dialogue position.**

Choices: **0, 1, 2, 3, 4, 5**

“0” (initial setting) is the lowest position, and “5” is the highest position.

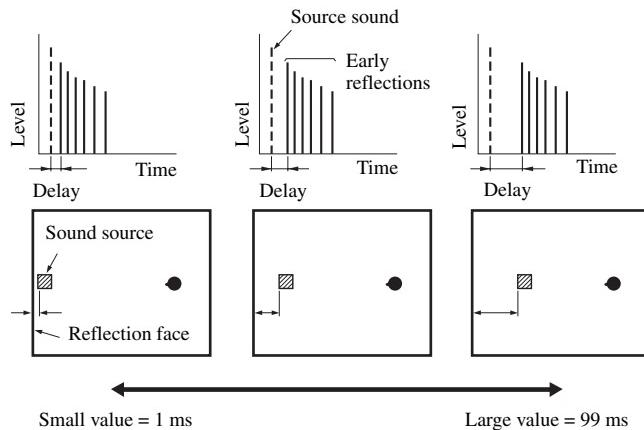
#### Notes

- “Dialogue Lift” is available only when “Presence” is set to “Yes” (see page 92).
- You cannot move the dialogue position down from the initial dialogue position.

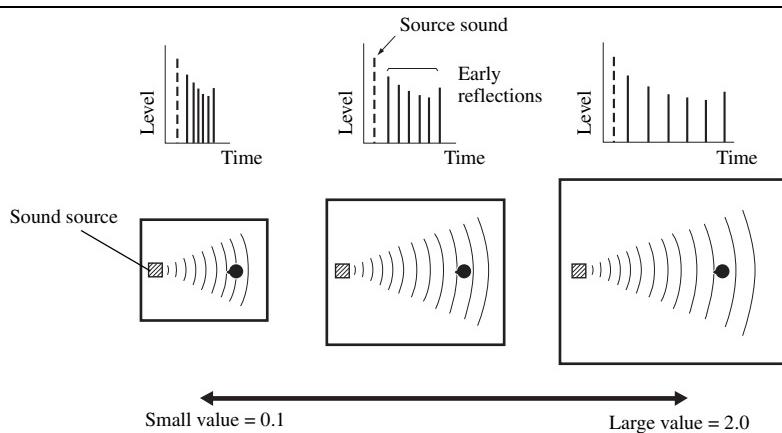
## ■ Sound field parameter descriptions

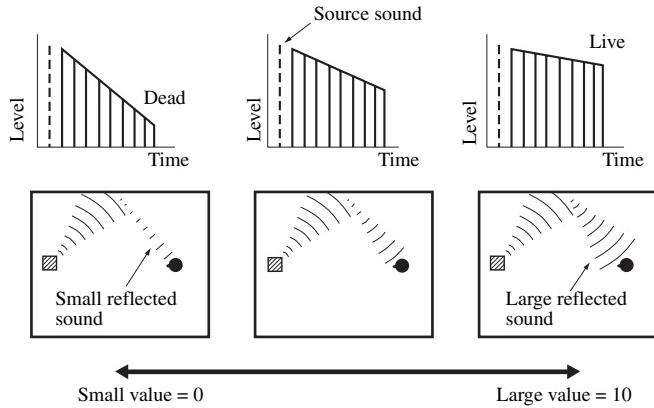
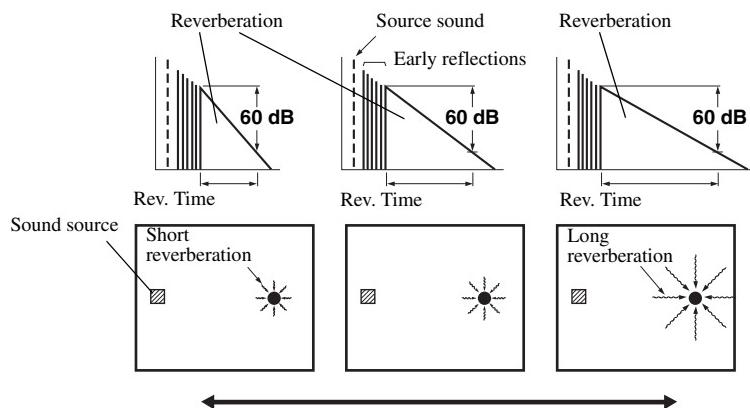
You can adjust the values of certain digital sound field parameters so that the sound fields are recreated accurately in your listening room. Not all of the following parameters are found in every program.

| Sound field parameter   | Features   |
|---|--|
| <b>Decoder Type</b>   | Decoder type. Selects the decoder used with the SUR. DECODE or MOVIE programs. See pages 71 and 72 for details.  |
| <b>Init. Delay</b>  | Initial delay. Presence, surround, and surround back sound field initial delay. Changes the apparent size of the sound field by adjusting the delay between the direct sound and the first reflection heard by the listener. The smaller the value, the smaller the sound field seems to the listener. |
| <b>Sur. Init. Delay</b>   |  |
| <b>SB. Init. Delay</b>  |  |
|  | When you adjust the initial delay parameters, we also recommend that you adjust the corresponding room size parameters likewise. This adjustment is especially effective for the CINEMA DSP programs.  |
|   | Control range: 1 to 99 ms (Init. Delay)<br>1 to 49 ms (Sur. Init. Delay and SB Init. Delay)  |



|                       |   |
|-----------------------|---|
| <b>Room Size</b>      | Room size. Presence, surround, and surround back room size. Adjusts the apparent size of the sound field. The larger the value, the larger the surround sound field becomes. As the sound is repeatedly reflected around a room, the larger the hall is, the longer the time between the original reflected sound and the subsequent reflections. By controlling the time between the reflected sounds, you can change the apparent size of the virtual venue. Changing this parameter from one to two doubles the apparent length of the room. |
| <b>Sur. Room Size</b> |  When you adjust the room size parameters, we also recommend that you adjust the corresponding initial delay parameters likewise. This adjustment is especially effective for the CINEMA DSP programs.   |
| <b>SB. Room Size</b>  |   |



| Sound field parameter  | Features   |
|--|--|
| <b>Liveness</b><br><b>Sur. Liveness</b><br><b>SB. Liveness</b> | Liveness. Surround and surround back liveness. Adjusts the reflectivity of the virtual walls in the hall by changing the rate at which the early reflections decay. The early reflections of a sound source decay much faster in a room with acoustically absorbent wall surfaces than in one which has highly reflective surfaces. A room with acoustically absorbent surfaces is referred to as “dead”, while a room with highly reflective surfaces is referred to as “live”. This parameter lets you adjust the early reflection decay rate and thus the “liveness” of the room. |
|  | Control range: 0 to 10   |
|  |  <p>Small value = 0      Large value = 10</p>  |
| <b>Rev. Time</b>   | Reverberation time. Adjusts the amount of time taken for the dense, subsequent reverberation sound to decay by 60 dB at 1 kHz. This changes the apparent size of the acoustic environment over an extremely wide range. Set a longer reverberation time to get more sustaining reverberation sound, and set a shorter time to get articulate sound.  |
|  | Control range: 1.0 to 5.0 s  |
|  |  <p>Small value = 1.0 s      Large value = 5.0 s</p>   |

| Sound field parameter | Features   |
|-----------------------|--|
| <b>Rev. Delay</b>     | <p>Reverberation delay. Adjusts the time difference between the beginning of the direct sound and the beginning of the reverberation sound. The larger the value, the later the reverberation sound begins. A later reverberation sound makes you feel as if you are in a larger acoustic environment.</p> <p>Control range: 0 to 250 ms</p> |
|                       |  |
| <b>Rev. Level</b>     | <p>Reverberation level. Adjusts the volume of the reverberation sound. The larger the value, the stronger the reverberation becomes.</p> <p>Control range: 0 to 100%</p>   |
|                       |  |

## ■ Stereo program parameter descriptions

| Sound field parameter                          | Features   |
|--|--|
| <b>Direct</b><br>("2ch Stereo" only)           | 2-channel stereo direct. Bypasses the decoders and DSP processors of this unit for pure hi-fi stereo sound when playing 2-channel analog sources.<br><br>Choices: <b>Auto</b> , Off  |
|  | <br><ul style="list-style-type: none"> <li>Select "Auto" to bypass the decoders, DSP processors and the tone control circuitry only when "BASS" and "TREBLE" are set to 0 dB (see page 51).</li> <li>Select "Off" not to bypass the decoders, DSP processors and the tone control circuitry when "BASS" and "TREBLE" are set to 0 dB.</li> <li>When multi-channel signals are input, they are downmixed to 2 channels and output from the front left and right speakers.</li> <li>The low-frequency signals of the front left and right channels are redirected to the subwoofer in the following cases: <ul style="list-style-type: none"> <li>"Bass Out" is set to "Both" (see page 92).</li> <li>"Front" is set to "Small" (see page 92) and "Bass Out" is set to "SWFR" (see page 92).</li> </ul> </li> </ul> |
| <b>Center Level</b>                            | 7-channel stereo center, surround left, surround right, surround back, presence left and presence right levels. Adjusts the volume level of each channel in the 7-channel stereo mode. The available parameters differ depending on the speaker settings.  |
| <b>Surround L Level</b>                        |  |
| <b>Surround R Level</b>                        |  |
| <b>Sur. Back Level</b>                         |  |
| <b>Presence L Level</b>                        | Control range: 0 to 100%   |
| <b>Presence R Level</b><br>("7ch Stereo" only) |  |

## ■ Compressed Music Enhancer mode parameter descriptions

| The Compressed Music Enhancer mode                            | Features  |
|---|---|
| <b>Level</b><br>("Straight Enhancer" and "7ch Enhancer" only) | Straight enhancer or 7-channel enhancer effect level. Select "High" or "Low" to adjust the effect for the high-frequency.<br><br>Choices: <b>High</b> , Low |

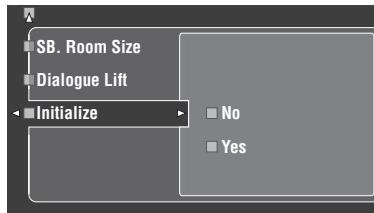
## ■ Decoder parameter descriptions

| Decoder parameter  | Features   |
|--|--|
| <b>Panorama</b><br>("PLIIx Music" and "PLII Music" only)     | Pro Logic IIx Music and Pro Logic II Music panorama. Sends stereo signals to the surround speakers as well as the front speakers for a wraparound effect.<br><br>Choices: <b>Off</b> , On  |
| <b>Center Width</b><br>("PLIIx Music" and "PLII Music" only) | Pro Logic IIx Music and Pro Logic II Music center width. Moves the center channel output completely towards the center speaker or towards the front left and right speakers. A larger value moves the center channel output towards the front left and right speakers.<br><br>Control range: 0 (center channel sound is output only from the center speaker) to 7 (center channel sound is output only from the front left and right speakers)               |
|  | Initial setting: 3   |
| <b>Dimension</b><br>("PLIIx Music" and "PLII Music" only)    | Pro Logic IIx Music and Pro Logic II Music dimension. Adjusts the sound field either towards the front or towards the rear.<br><br>Control range: -3 (towards the rear) to +3 (towards the front)<br><br>Initial setting: STD (standard)   |
| <b>Center Image</b><br>("Neo:6 Music" only)                  | DTS Neo:6 Music center image. Adjusts the front left and right channel output relative to the center channel to make the center channel more or less dominant as necessary.<br><br>Control range: 0.0 (center channel sound is output only from the front left and right speakers) to 1.0 (center channel sound output only from the center speaker)<br><br>Initial setting: 0.3   |
| <b>EXTD Surround</b><br>(U.S.A. and Canada models only)      | Extended surround mode. Selects the extended surround mode used for the multi-channel sources when the decoder is selected. See page 88 for details.<br><br>Choices: <b>AUTO</b> , PLIIx Movie, PLIIx Music, EX/ES, EX, Neural-THX, OFF<br><br>You can select "Neural-THX" in "EXTD Surround". When you select "Neural-THX" in "EXTD Surround", this unit plays back Dolby Digital or DTS signals in 6.1/7.1 channels using the Neural-THX Surround decoder. |

## ■ Initialize (Program parameters initialization)

Use this feature to initialize the parameter of the selected sound field program.

Choices: **No**, Yes



- Select "Yes" and then press ④ENTER to set the program parameters to the factory default settings.
- Select "No" (or press ④<|) to cancel the program parameter initialization.



Use "DSP PARAM" of "INITIALIZE" in "ADVANCED SETUP" to initialize the parameters of all sound field programs (see page 126).

## Input Select

Use this feature to reassign digital input/outputs, select the input signal, rename the inputs, or adjust the level of the signal input at each input source.

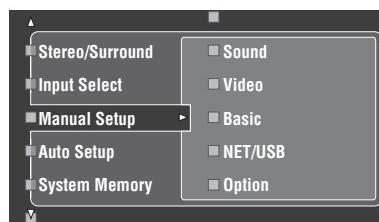
| Input source                          | Parameter  |
|---------------------------------------|--|
| XM<br>(U.S.A. and Canada models only) | Antenna Level<br>Volume Trim<br>Rename                                     |
| TUNER                                 | Volume Trim<br>Rename  |
| MULTI CH                              | Volume Trim<br>Rename<br>Multi CH Assign<br>BGV                            |
| PHONO                                 | I/O Assignment   |
| CD                                    | Audio Select   |
| CD-R                                  | Decoder Mode   |
| MD/TAPE                               | Volume Trim  |
| BD/HD DVD                             | Rename   |
| DVD                                   |  |
| DTV/CBL                               |  |
| DVR                                   |  |
| VCR                                   |  |
| V-AUX or DOCK                         | I/O Assignment*<br>Audio Select*<br>Decoder Mode*<br>Volume Trim<br>Rename |
| PC/MCX, NET RADIO or USB              | Volume Trim  |

### Notes

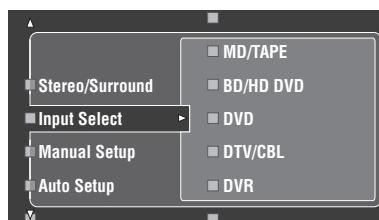
- Some parameters described above may not be available for all input sources and some parameters are only available for specific input sources.
- When iPod is stationed in a Yamaha iPod universal dock (such as YDS-10, sold separately) connected to the DOCK terminal of this unit, "DOCK" appears in the "Input Select" menu instead of "V-AUX". In such cases, the parameters marked with asterisk (\*) in the above table do not appear in the input source parameter menu.
- When you select "NET/USB" as the input source, selected sub input source (PC/MCX, NET RADIO or USB) appears in the Input Select menu. You can set "Volume Trim" for each sub input source separately.

- 1 Set the operation mode selector to **⑭AMP** and then press **⑯SET MENU**.

The top display appears.



- 2 Press **④Δ / ▽** to select "Input Select" and then press **④▷**.

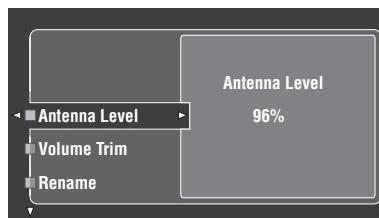


- 3 Select the desired input source (CD, DVD, etc.) and then press **④▷** or **④ENTER** to access and adjust.

### ■ Antenna Level (Antenna level) (U.S.A. and Canada models only)

Use this feature to check the current reception level of the XM Satellite Radio signals (see page 56). For the best reception, adjust the orientation of the antenna of connected Home Dock so that a value of 60% or more is displayed here.

Display status: None, 0 to 100%



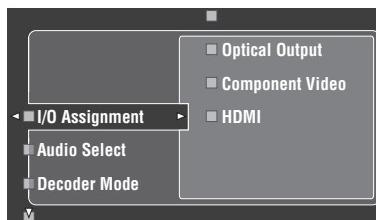
### Notes

- "None" is displayed if the Home Dock is not connected to this unit. In this case, check the antenna connections (see page 56).
- The "Antenna Level" parameter cannot be adjusted by using the remote control. Instead, you need to adjust the orientation of the antenna of Home Dock connected to the XM jack of this unit for a better percentage of the reception level.

## ■ I/O Assignment (Input/output assignment)

Use this feature to assign the input/output jacks according to the component to be used if the initial settings of this unit do not correspond to your needs. Change the following parameters to reassign the respective jacks and effectively connect more components.

Once the input/output jacks are reassigned, you can select the corresponding component by using the **②INPUT** selector (or the input selector buttons (①)).



### Example 1: Assigning the CD DIGITAL INPUT COAXIAL jack to the DVD input.

- 1 Select “Input Select” in the GUI screen and then select “DVD”.**
- 2 Select “I/O Assignment” and then “Coaxial Input”.**
- 3 Select “①CD”.**

### Example 2: Clearing a jack assignment.

- 1 Select “Input Select” and then select the desired input source (“DVD”, etc.).**
- 2 Select “I/O Assignment” and then select the desired jack assignment (“Coaxial Input”, “Optical Input”, “Optical Output”, “Component Video”, or “HDMI”).**
- 3 Select “None” and then press ④ENTER to clear the assignment.**

#### Notes

- “None” appears in the GUI when any input source is not assigned to the input/output jack.
- You cannot select a specific item more than once for the same type of jack.
- When you connect a component to both the COAXIAL and OPTICAL jacks, priority is given to signals input at the COAXIAL jack.

## ■ Audio Select (Audio input jack select)

Use this feature to select the type of the input jack you want to use.

| Choice   | Functions   |
|----------|---|
| Auto     | Automatically selects input signals in the following order:<br>(1) HDMI<br>(2) Digital signals<br>(3) Analog signals  |
| HDMI     | Selects only HDMI signals. When HDMI signals are not input, no sound is output.   |
| Coax/Opt | Automatically selects input signals in the following order:<br>(1) Digital signals input at the COAXIAL jack.<br>(2) Digital signals input at the OPTICAL jack.<br>When no signals are input, no sound is output. |
| Analog   | Selects only analog signals. If no analog signals are input, no sound is output.  |



- You can also select the audio input jack by pressing **④AUDIO SELECT** on the front panel (or **⑩AUDIO SEL** on the remote control). See page 42 for details.
- You can set the default audio input jack select of this unit by using “Audio Select” in “Option” (see page 98).

#### Note

This feature is not available when no digital input jack (OPTICAL, COAXIAL and HDMI) are assigned. In addition, “HDMI” is not available as an Audio input jack select setting when the HDMI input jacks are not used. Use “I/O Assignment” in “Input Select” to reassign the respective input jack.

## ■ Decoder Mode (Decoder mode)

Use this feature to switch the decoder mode. You can designate the reassigned digital input jacks (see page 82) for DTS signals.

| Choice | Functions   |
|--------|---|
| Auto   | Automatically detects digital audio signal input types and selects the appropriate decoder. |
| DTS    | Activates the DTS decoder when digital audio signals are input.                             |

## ■ Volume Trim (Volume trimming)

Use this feature to adjust the level of the signal input at each input source. This is useful if you want to balance the level of each input source to avoid sudden changes in volume when switching between input sources.

Control range: -6.0 dB to +6.0 dB

Initial setting: 0.0 dB



This parameter also affects the signals output at ZONE OUT jacks.

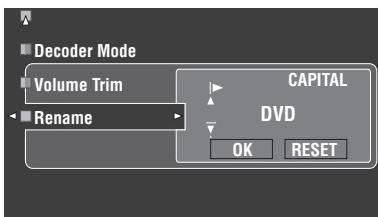
#### Note

You can only adjust the volume for the current input source using this setting.

## ■ Rename (Rename)

Use this feature to change the name of the inputs in the GUI screen or the front panel display menu. (DVD is used as the source component in the following example.)

- 1 Press ④◀ / ▶ to place the \_ (underscore) under the space or character you want to edit.



- 2 Press ④ENTER repeatedly to select a character type (CAPITAL/SMALL/FIGURE/MARK).

- 3 Press ④△ / ▽ to select the character you want to use and ④◀ / ▶ to move to the next one.

- You can use up to 9 characters for each input.
- Press ④▽ to change the character in the following order, or press ④△ to go in the reverse order:  
CAPITAL A to Z, space  
SMALL a to z, space  
FIGURE 0 to 9, space  
MARK !, #, %, &, etc.
- Press ④ENTER to switch between character types.
- Repeat steps 1 to 3 to rename each input.

### Note

Even if you select “Français”, “Deutsch”, “Español” or “Русский” in “Language” (see page 99), you cannot use accent symbols or cyrillic alphabets for the name of each input.

- 4 Press ④◀ / ▶ repeatedly to select “OK” and press ④ENTER when complete.



You can also change the name of the input source that appears in the display window (⑫) on the remote control. Refer to “Changing source names in the display window” on page 110.

### Note

You can only change the name of the current input source (except for multi channel input sources) using this setting.

## ■ Multi CH Assign (Multi channel assignment)

Use this feature to set the direction of the signals input into the center, subwoofer and surround channels when a source component is connected to the MULTI CH INPUT jacks.

### Input Channels (Input channels)

Use this setting to select the number of channels input from an external decoder (see page 29).

| Choice | Description  |
|--------|--|
| 6ch    | Select “6ch” the connected component outputs discrete 6-channel audio signals.   |
| 8ch    | Select “8ch” the connected component outputs discrete 8-channel audio signals. Also set “Front Input” (see below) to the analog audio jacks at which the front left and right channel signals output from the connected component are input. |

### Note

If “Zone2 Amplifier” (page 97) is set to “INT:[SP1]”, “INT:[SP2]” or “INT:Both”, no sound is output from the surround back speakers even if you select “8ch”. In this case, select “6ch” and set the output setting of the external component to 6 channels.

### Front Input

#### (Front left and right channels input jacks)

If you selected “8ch” in “Input Channels”, you can select analog jacks at which front left and right channel signals from an external decoder will be input.

Choices: CD, CD-R, MD/TAPE, BD/HD DVD, **DVD**, DTV/CBL, DVR, VCR, V-AUX

## ■ BGV (Back ground video)

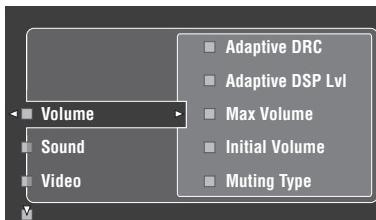
Use this feature to select the video source played in the background of the sources input at the MULTI CH INPUT jacks.

| Choice  | Functions  |
|---|--|
| Last  | Automatically selects the last selected video source as the background video source. |
| BD/HD DVD,<br>DTV/CBL,<br>DVD, DVR,<br>VCR, V-AUX | Selects the corresponding input source as the background video source.               |
| Off   | Does not play the video source in the background.                                    |

## Manual Setup (Volume)

Use this menu to manually adjust the various volume settings.

- 1 Set the operation mode selector to **⑭AMP** and then press **⑯SET MENU** on the remote control.**
- 2 Press **④Δ / ▽** on the remote control to select “Manual Setup” and then press **④▷**.**
- 3 Press **④Δ / ▽ / ◀ / ▷** on the remote control to select “Volume” and then press **④▷**.**

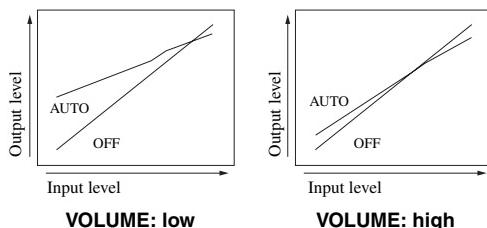


- 4 Select the desired parameters and then press **④▷** to access and adjust.**

### Adaptive DRC (Adaptive dynamic range control)

Use this feature to adjust the dynamic range in conjunction with the volume level. This feature is useful when you are listening at lower volumes or at night. When “Adaptive DRC” is set to “Auto”, this unit controls the dynamic range as follows:

- If the VOLUME setting is low:  
the dynamic range is narrow
- If the VOLUME setting is high:  
the dynamic range is wide



| Choice | Functions  |
|--------|--|
| Auto   | Adjusts the dynamic range automatically.         |
| Off    | Does not adjust the dynamic range automatically. |



- You can also adjust the dynamic range of the bitstream signal sources by using “Dynamic Range” in “Sound” (see page 85).
- This function is also useful for listening with your headphones.

### Note

The adaptive dynamic range control feature does not function when this unit is in the Pure Direct mode (see page 51).

### Adaptive DSP Lvl (Adaptive DSP effect level)

Use this feature to make fine adjustments of the DSP effect level (see page 74) automatically in conjunction with the volume level.

| Choice | Functions  |
|--------|--|
| Auto   | Adjusts the DSP effect level in conjunction with the volume level. |
| Off    | Does not adjust the DSP effect level automatically.                |

### Note

Even if you set “Adaptive DSP Lvl” to “Auto”, this unit does not change but fine-tunes the specified value of “DSP Level” (see page 74).

### Max Volume (Maximum volume)

Use this feature to set the maximum volume level in the main zone. This feature is useful to avoid the unexpected loud sound by mistake. For example, the original volume range is -80.0 dB to +16.5 dB. However, when “Max Volume” is set to -5.0 dB, the volume range becomes -80.0 dB to -5.0 dB. Control range: -30.0 dB to +15.0 dB, **+16.5 dB**  
Control step: 5.0 dB

### Initial Volume (Initial volume)

Use this feature to set the volume level of the main zone when the power of this unit is turned on.

Choices: Off, Mute, -80.0 dB to +16.5 dB  
Control step: 0.5 dB

### Notes

- When this unit is in the auto setup procedure, the volume level is automatically set to 0 dB regardless of the current “Max Volume” setting.
- The “Max Volume” setting takes priority over the initial volume setting. For example, if “Initial Volume” is set to -20.0 dB and “Max Volume” is set to -30.0 dB, the volume level is automatically set to -30.0 dB when you turn on the power of this unit next time.

### Muting Type (Muting type)

Use this feature to adjust how much the mute function reduces the output volume (see page 43).

| Choice | Functions                            |
|--------|--------------------------------------|
| Full   | Mutes all the audio output.          |
| -20dB  | Reduces the current volume by 20 dB. |

## Manual Setup (Sound)

Use this menu to adjust the sound parameters.

- 1 Set the operation mode selector to ⑭AMP and then press ⑯SET MENU on the remote control.**
  
- 2 Press ④Δ / ⑤▽ on the remote control to select “Manual Setup” and then press ④▷.**
  
- 3 Press ④Δ / ⑤▽ / ⑥◀ / ⑦▶ on the remote control to select “Sound” and then press ④▷.**
  
- 4 Select the desired parameters and then press ④▷ to access and adjust.**

### ■ LFE Level (Low-frequency effect level)

Use this feature to adjust the output level of the LFE (low-frequency effect) channel according to the capacity of your subwoofer or headphones. The LFE channel carries low-frequency special effects which are only added to certain scenes. This setting is effective only when this unit decodes bitstream signals.

Control range: -20.0 to **0.0 dB**

Control step: 1.0 dB

### Speakers (Speaker low-frequency effect level)

Select to adjust the speaker LFE level.

#### Headphones

#### (Headphone low-frequency effect level)

Select to adjust the headphone LFE level.

#### Note

Depending on the settings of “Bass Out” (see page 92), some signals may not be output at the SUBWOOFER PRE OUT jack.

### ■ Dynamic Range (Dynamic range)

Use this feature to select the amount of dynamic range compression to be applied to your speakers or headphones. This setting is effective only when the unit is decoding bitstream signals.

### Speakers (Speaker dynamic range)

Adjusts the dynamic range compression for the speakers.

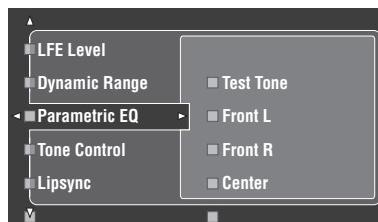
### Headphones (Headphone dynamic range)

Adjusts the dynamic range compression for the headphones.

| Choice   | Functions   |
|----------|---|
| MAX      | Preserves the greatest amount of dynamic range.   |
| STD      | Adjusts the dynamic range to medium. When this unit is decoding Dolby TrueHD signals, the dynamic range control is always active regardless of the instruction of the input source signals.   |
| MIN/AUTO | <ul style="list-style-type: none"> <li>MIN: Adjusts the dynamic range to narrow when this unit is decoding bitstream signals (except Dolby TrueHD).</li> <li>AUTO: Adjusts the dynamic range according to the instruction of the input source signals when this unit is decoding Dolby TrueHD signals.</li> </ul> |

### ■ Parametric EQ (Parametric equalizer)

Use this feature to adjust the parametric equalizer of each speaker.



- 1 Press ④Δ / ⑤▽ / ⑥◀ / ⑦▶ to select Test Tone or the speaker you want to adjust.**

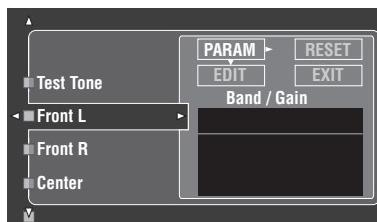
| Choice          | Adjusted speaker            |
|-----------------|-----------------------------|
| Front L         | Front left speaker          |
| Front R         | Front right speaker         |
| Center          | Center speaker              |
| Surround L      | Surround left speaker       |
| Surround R      | Surround right speaker      |
| Surround Back L | Surround back left speaker  |
| Surround Back R | Surround back right speaker |
| Presence L      | Presence left speaker       |
| Presence R      | Presence right speaker      |
| Subwoofer       | Subwoofer                   |

## Test Tone

Use this feature to select whether to turn on or off the test tone output while you are adjusting the tonal quality of each speaker.

| Choice | Functions                      |
|--------|--------------------------------|
| On     | Outputs the test tone.         |
| Off    | Does not output the test tone. |

## 2 Press ④▷ to access the settings window.



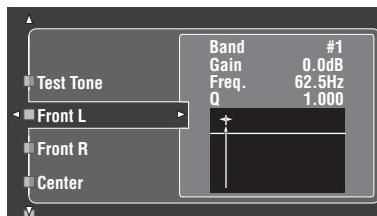
## 3 Press ④△/▽/◀/▶ to select “PARAM” and then press ④ENTER to select a parameter from “Band” (band), “Freq.” (frequency) or “Q” (Q factor).



You can adjust “Gain” (gain) with any parameter.

## 4 Press ④▽ to select “EDIT” and press ④ENTER to access the edit window.

For more information on the parametric equalizer and each parameter, see page 142.



The parameter selected in “PARAM” is highlighted.

- Press ④◀/▶ to adjust the parameter.
- Press ④△/▽ to adjust the “Gain”.
- Press ④ENTER to exit the edit window.



- When you select “Band” in step 3, you can use this menu as a graphic equalizer.
- The “Band #1” and “Band #2” can adjust the frequencies below of 198.4 Hz.
- When you select “Subwoofer” in step 1 and “Band” in step 3, you can adjust “Band #1” and “Band #2” only.

## 5 Repeat steps 3 and 4 until you are satisfied with the results.



If you want to reset all “Parametric EQ” parameter settings for the selected speaker, select “RESET” and press ④ENTER.

## 6 Select “EXIT” and press ④ENTER to exit the settings window.

### ■ Tone Control (Tone control)

Use this feature to adjust the balance of bass and treble output to your speakers or headphones.

#### Note

Tone Control is not effective when:

- PURE DIRECT (see page 51) is selected.
- MULTI CH INPUT is selected as the input source.

### Control (Tone control)

| Choice    | Functions  |
|-----------|--|
| Speaker   | adjust the bass/treble balance of your speakers.   |
| Headphone | adjust the bass/treble balance of your headphones. |



“Speaker” and “Headphone” adjustments are stored independently. The adjustments for “Speaker” affects the front left/right, center, presence left/right speaker channels and Subwoofer channel.

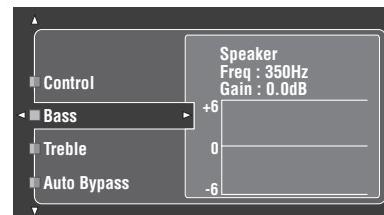
### Bass (Bass control)

Use this feature to adjust low-frequencies output to your speakers or headphones.

Choices: 125Hz, 350Hz, 500Hz

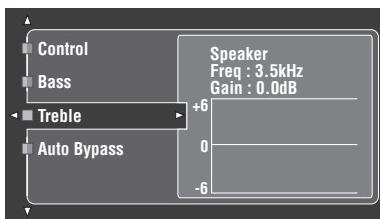
Control range: -6.0 dB to +6.0 dB

Initial setting: 0.0 dB



**Treble (Treble control)**

Use this feature to adjust high-frequencies output to your speakers or headphones.  
 Choices: 2.5kHz, **3.5kHz**, 8.0kHz  
 Control range: -6.0 dB to +6.0 dB  
 Initial setting: 0.0 dB

**Auto Bypass (Auto bypass)**

Use this feature to select whether the audio output bypasses the tone control circuitry when "Treble" and "Bass" are set to 0 dB (see page 51).

| Choice      | Functions   |
|-------------|---|
| <b>Auto</b> | Automatically bypasses the tone control circuitry to provide the purest signal possible when "TREBLE" and "BASS" are set to 0 dB. |
| Off         | Does not bypass the tone control circuitry.   |

**Lipsync  
(Audio and video synchronization)**

Use this feature to adjust the audio and video synchronization.

**HDMI Auto (HDMI automatic lip sync mode)**

If the connected video monitor is connected to the HDMI OUT jack of this unit and compatible with the automatic audio and video synchronization function (automatic lip sync), this unit adjusts the audio and video synchronization automatically. Use this feature to activate or deactivate the automatic lip sync.

| Choice     | Descriptions   |
|------------|--|
| <b>Off</b> | Select this setting if the connected video monitor is compatible with the automatic lip sync. Use "Auto" to make fine adjustments of the audio and video synchronization.                                |
| On         | Select this setting if the video monitor is not compatible with the automatic lip sync or you do not want to use the automatic lip sync. Use "Manual" to adjustment the audio and video synchronization. |

**Auto (Automatic audio delay adjustment)**

Use this feature to make fine adjustments of the audio and video synchronization when you set "HDMI Auto" to "ON".  
 Control range: **0** to 240 ms  
 Control step: 1 ms



"offset" indicates the difference between the value of the audio delay that this unit sets automatically and the value of the audio delay that you set in "Auto". This unit stores the value of "offset" and applies the value to other automatic lip sync compatible video monitors.

**Manual (Manual audio delay adjustment)**

Use this feature to adjust the delay of the sound output manually to synchronize audio with video images when you set "HDMI Auto" to "Off".

Control range: **0** to 240 ms  
 Control step: 1 ms

## ■ EXTD Surround (Extended surround)

Use this feature to enjoy 6.1/7.1-channel playback for multi-channel sources using the Dolby Pro Logic IIx, Dolby Digital EX, or DTS-ES decoders by using the connected surround back speakers.

| Choice      | Functions   |
|-------------|---|
| <b>Auto</b> | Activates the optimum decoder to play back signals in 6.1/7.1 channels when this unit recognizes a signal flag being input. |
| PLIIx Movie | Plays back multi-channel sources in 7.1 channels using the Pro Logic IIx movie decoder.                                     |
| PLIIx Music | Plays back multi-channel sources in 6.1/7.1 channels using the Pro Logic IIx music decoder.                                 |
| EX/ES       | Plays back multi-channel sources in 6.1/7.1 channels using the Dolby Digital EX or DTS-ES decoder.                          |
| EX          | Plays back multi-channel sources in 6.1/7.1 channels using the Dolby Digital EX decoder.                                    |
| Off         | Does not use any decoders to create 6.1/7.1 channels.   |



Use this feature to activate the desired decoder manually when this unit cannot detect the signal flag encoded to the input sources correctly.

### Notes

- The available decoders vary depending on the setting of the speakers and the input sources.
- 6.1/7.1-channel playback is not possible in the following cases:
  - when “Surround” (see page 92) or “Surround Back” (see page 92) is set to “None”.
  - when the component connected to the MULTI CH INPUT jacks is being played.
  - when the source being played does not contain surround left and right channel signals.
  - when a Dolby Digital KARAOKE source is being played.
  - when this unit is in the stereo playback, Compressed Music Enhancer (see page 79) or Pure Direct (see page 51) mode.
  - when “BI-AMP” is set to “On” (see page 126).
- When this unit is turned off, this setting will be reset to “Auto”.
- (U.S.A. and Canada models only) “EXTD Surround” does not function when this unit is in the surround decode mode (see page 72). You can select the desired extended surround mode for each decoder by setting “EXTD” (see page 80).

## ■ Channel Mute (Channel mute)

Use this feature to mute specific speaker channels.

### Mode (Mode)

Use this feature to activate or deactivate the “Channel Mute” setting for each speaker.

| Choice         | Functions                                |
|----------------|--|
| <b>Disable</b> | Deactivates the “Channel Mute” function. |
| Enable         | Activates the “Channel Mute” function.   |

### Each speaker settings

Select whether this unit mutes each speaker channel when you set “Mode” to “Enable”.

| Channel Mute    | Speaker channel     |
|-----------------|---------------------|
| Front L         | Front left          |
| Front R         | Front right         |
| Center          | Center              |
| Surround L      | Surround left       |
| Surround R      | Surround right      |
| Surround Back L | Surround back left  |
| Surround Back R | Surround back right |
| Presence L      | Presence left       |
| Presence R      | Presence right      |
| Subwoofer       | Subwoofer           |

| Choice          | Functions                                   |
|-----------------|---|
| Mute On         | Mutes the selected speaker channel.         |
| <b>Mute Off</b> | Does not mute the selected speaker channel. |

## Manual Setup (Video)

Use this menu to adjust the video parameters.

- 1 Set the operation mode selector to ⑭AMP and then press ⑯SET MENU on the remote control.**
- 2 Press ④Δ/▽/◀/▶ on the remote control to select “Manual Setup” and then press ④▷.**
- 3 Press ④Δ/▽/◀/▶ on the remote control to select “Video” and then press ④▷.**
- 4 Select the desired parameters and then press ④▷ to access and adjust.**

### Note

Use the “Video” in “Initialize” to set the parameters in “Manual Setup (Video)” (except “Short Message” and “On Screen”) to the factory presets (see page 126).

### ■ Conversion (Video conversion)

Use this feature to activate or deactivate the video scaling as well as the HDMI up-conversion of the analog video signals input at the composite VIDEO, S VIDEO, and COMPONENT VIDEO jacks.

| Choice | Functions   |
|--------|---|
| On     | Converts composite, S-video, and component video signals interchangeably and up-converts composite, S-video, and component video signals to HDMI video signals. |
| Off    | Does not convert any signals.   |

### Notes

- This unit does not convert 480 line video signals and 576 line video signals interchangeably.
- The analog component video signals with 480i (NTSC)/576i (PAL) of resolution are converted into the S-video or composite video signals and output at the S VIDEO MONITOR OUT and VIDEO MONITOR OUT jacks.
- The converted video signals are only output at the MONITOR OUT jacks. When recording a video source, you must make the same type of video connections between each component.
- When composite video or S-video signals from a VCR are converted into component video signals, the picture quality may suffer depending on your VCR.
- Even when “Conversion” is set to “On”, HDMI digital signals are not converted to analog video signals.
- If “Conversion” is set to “Off”, the “Component I/P”, “HDMI Resolution”, “HDMI Aspect”, and “Short Message” features are deactivated.
- Set “Conversion” to “On” to display the short message.
- Unconventional signals input at the composite video or S-video jacks cannot be converted or may be output abnormally. In such cases, set “Conversion” to “Off”.
- When non-standard video signals (such as video signals from a video game console) are input, this unit does not display short messages on the video monitor even if “Conversion” is set to “On”.
- When the analog component video signals with 480p of resolution are input at the COMPONENT VIDEO jacks and the video monitor is connected to the VIDEO MONITOR OUT or S VIDEO MONITOR OUT jack of this unit, the GUI screen is not displayed on the video monitor.
- This unit does not up-scale the analog component video signals with 720p or 1080i of resolution.

### ■ Component I/P (Component interlace/progressive conversion)

Use this feature to activate or deactivate the analog interlace/progressive conversion of the analog video signals input at the composite video, S-video and component video jacks so that the analog video signals deinterlaced from 480i (NTSC)/576i (PAL) to 480p/576p are output at the COMPONENT MONITOR OUT jacks.

| Choice | Functions   |
|--------|---|
| On     | Activates the analog interlace/progressive up-conversion of the analog video signals.   |
| Off    | Deactivates the analog interlace/progressive up-conversion of the analog video signals. |

### Notes

- This menu item is not available and hence not visible in the GUI screen if “Conversion” is set to “Off”.
- If your video monitor does not support analog video signals with 480p/576p of resolution, the GUI screen may not be displayed on your video monitor when “Component I/P” is set to “On”. In such a case, set “VIDEO” of “INITIALIZE” in “ADVANCED SETUP” parameter to “Off” (see page 126).

## ■ HDMI Resolution

### (HDMI video signal resolution)

Use this feature to activate or deactivate the HDMI up-scaling of the analog video signals input at the composite video, S-video and component video jacks so that the up-scaled analog video signals are output at the HDMI OUT jack.

This unit up-scales the analog video signals as follows:

- 480i (NTSC)/576i (PAL) → 480p/576p, 1080i, 720p, or 1080p
- 480p/576p → 1080i, 720p, or 1080p

| Choice                             | Functions  |
|------------------------------------|--|
| <b>Through</b>                     | Does not up-scale any analog video signals.  |
| 480p (or 576p), 1080i, 720p, 1080p | Up-scales analog video signals to 480p or 576p, 1080i, 720p, or 1080p of resolution. |

#### Notes

- This menu item is not available and hence not visible in the GUI menu if “Conversion” is set to “Off” (see page 89).
- This unit does not up-scale the digital video signals input at the HDMI input jacks.

## ■ HDMI Aspect (HDMI aspect ratio)

Use this feature to select the adjustment of aspect ratio for analog video signals output at the HDMI OUT jack.

| Choice         | Functions   |
|----------------|---|
| <b>Through</b> | Does not make any adjustments to the aspect ratio for the HDMI video signal sources.  |
| 16:9 Normal    | Displays video images with the aspect ratio of 4:3 on your video monitor with the aspect ratio of 16:9. Black stripes appear on the right and left sides as a result. |
| Smart Zoom     | Fits video images with the aspect ratio of 4:3 to your video monitor with the aspect ratio of 16:9.   |

#### Notes

- When “HDMI Resolution” is set to “Through”, you cannot make any adjustments to “HDMI Aspect”.
- If the aspect ratio of the input video source is other than 4:3, this unit automatically ignores the setting of “HDMI Aspect”.
- When “HDMI Aspect” is set to “Smart Zoom”, the video images of the edge of the video monitor are rather stretched.
- When the video signals are input at HDMI IN jacks or the signals are input with 720p, 1080i or 1080p of resolution, the setting of “HDMI Aspect” does not affect the video signals output at the HDMI OUT jack.

## ■ Short Message (Short message display)

Use this feature to activate or deactivate the short message display function.

| Choice     | Functions   |
|------------|---|
| <b>On</b>  | Activates the short message display function. The contents of the front panel display appear at the bottom of the screen each time you operate this unit. |
| <b>Off</b> | Deactivates the short message display function.   |

#### Note

The short message display does not appear in the following cases:

- when the component video signals with 720p, 1080i or 1080p resolutions are input
- when HDMI video signals are input

## ■ On Screen (On-screen display time)

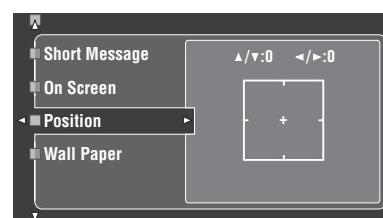
Use this feature to set the time for which the XM Satellite Radio information, iPod or NET/USB menu is displayed on the video monitor after you perform a certain operation.

| Choice        | Functions   |
|---------------|---|
| <b>Always</b> | Displays the OSD unceasingly during an operation.                   |
| <b>10sec</b>  | Turns off the OSD 10 seconds after you perform a certain operation. |
| <b>30sec</b>  | Turns off the OSD 30 seconds after you perform a certain operation. |

## ■ Position (GUI screen position)

Use this feature to adjust the vertical and horizontal position of the GUI screen.

Control range: -5 (downward/left) to +5 (upward/right)



| Button | Moving direction of the GUI display |
|--------|-------------------------------------|
| ④ Δ    | Up                                  |
| ④ ▽    | Down                                |
| ④ ▷    | Right                               |
| ④ ◁    | Left                                |

## ■ Wall Paper (Wall paper)

Use this feature to display the wall paper or gray background in your video monitor when there is no video signal being input.

| Choice | Functions   |
|--------|---|
| None   | Does not display any background in your video monitor.  |
| Yes    | Display a background image (the photograph of a piano) in your monitor when there is no video signal being input. |
| Gray   | Display a gray background in your monitor when there is no video signal being input.                              |

### Note

When “Conversion” is set to “Off”, no background is displayed even if “Wall Paper” is set to “Yes”.

## Manual Setup (Basic)

Use this menu to manually adjust any speaker setting.

- 1 Set the operation mode selector to **⑯AMP** and then press **⑰SET MENU** on the remote control.
- 2 Press **④Δ / ▽** to select “Manual Setup” and then press **④▷**.
- 3 Press **④Δ / ▽ / ◀ / ▶** to select “Basic” and then press **④▷**.
- 4 Select the desired parameters and then press **④▷** to access and adjust.



- Most of the parameters described in the basic menu are set automatically when you run “Auto Setup”. You can use the basic menu to make further adjustments, but we recommend running “Auto Setup” first.
- You can reset these parameters by performing the “Auto Setup” procedure (see page 37).
- If your subwoofer can adjust the output volume and the crossover frequency, set the volume to about half way (or slightly less) and set the crossover frequency to the maximum.

## ■ Test Tone (Test tone)

Turns the test tone output on or off for “Speaker Set”, “Speaker Distance”, and “Speaker Level” settings.

| Choice | Functions  |
|--------|--|
| Off    | This unit does not output the test tone for the “Speaker Set”, “Speaker Level”, and “Speaker Distance” settings. |
| On     | This unit outputs the test tone for the “Speaker Set”, “Speaker Level”, and “Speaker Distance” settings.         |



If you use a handheld sound pressure level meter, hold at arm’s length and point upwards so that the meter is in the listening position. With the meter set to the 70 dB scale and to C SLOW, calibrate each speaker to 75 dB.

### Notes

- Loud test tones will be output when “On” is selected. In this case, make sure no children are present in the listening room.
- This function is automatically turned off if you exit “Basic”.

## ■ Speaker Set (Speaker settings)

Use to manually adjust any speaker setting.



If you are not satisfied with the bass sounds from your speakers, you can change these settings according to your preference.

**Measure for the speaker size**

The woofer section of a speaker is

- 16 cm (6.5 in) or larger: large
- smaller than 16 cm (6.5 in): small

**Front (Front speakers)**

| Choice       | Descriptions   |
|--------------|--|
| <b>Large</b> | Select this setting when the front speakers are large. |
| <b>Small</b> | Select this setting when the front speakers are small. |

**Notes**

- When “Bass Out” is set to “Front”, the LFE signals found in bitstream sources, the low-frequency signals of the front left and right channels, and the low-frequency signals of other speakers set to “Small” are all directed to the front left and right speakers regardless of the “Front” setting.
- When “Bass Out” is set to “Front”, you can select only “Large” in “Front”. If the value of “Front” is set to other than “Large” in advance, this unit change the value to “Large” automatically.

**Center (Center speaker)**

| Choice       | Descriptions  |
|--------------|---|
| <b>Large</b> | Select this setting when the center speaker is large.   |
| <b>Small</b> | Select this setting when the center speaker is small.   |
| <b>None</b>  | Select this setting when you do not use the center speaker. The center channel signals are directed to the front left and right speakers. |

**Surround (Surround left/right speakers)**

| Choice       | Descriptions  |
|--------------|---|
| <b>Large</b> | Select this setting when the surround speakers are large.   |
| <b>Small</b> | Select this setting when the surround speakers are small.   |
| <b>None</b>  | Select this setting when you do not use the surround speakers. This unit is set to the Virtual CINEMA DSP mode (see page 50), and “Surround Back” is automatically set to “None”. |



See page 15 for the connection information of the surround speakers.

**Surround Back****(Surround back left/right speakers)**

| Choice          | Descriptions  |
|-----------------|---|
| Large x1        | Select this setting when the single surround back speaker is large.   |
| Large x2        | Select this setting when the surround back left and right speakers are Large.   |
| Small x1        | Select this setting when the single surround back speaker is small.   |
| <b>Small x2</b> | Select this setting when the surround back left and right speakers are small.   |
| None            | Select this setting when you do not use the surround back speakers. The surround back channel signals are directed to the surround left and right speakers. |



See page 15 for the connection information of the surround speakers.

**Presence (Presence speakers)**

Use this feature if you want to use the presence speakers connected to this unit.

| Choice      | Descriptions   |
|-------------|--|
| <b>Yes</b>  | Select “Yes” when you use the presence speakers.         |
| <b>None</b> | Select “None” when you do not use the presence speakers. |

**Notes**

- If you set “Presence” to “No”, you cannot activate the CINEMA DSP 3D mode (see page 50).
- “Dialogue Lift” is available only when “Presence” is set to “Yes” (see page 75).

**Bass Out (Bass out)**

Use this feature to select the speakers that output the LFE (low-frequency effect) and the low-frequency signals.

**LFE signals output**

| Choice       | Subwoofer and speakers |                |                |
|--------------|------------------------|----------------|----------------|
|              | Subwoofer              | Front speakers | Other speakers |
| <b>Both</b>  | Output                 | Output         | No output      |
| <b>SWFR</b>  | Output                 | No output      | No output      |
| <b>Front</b> | No output              | Output         | No output      |

**Low-frequency signals output**

| Choice      | Subwoofer and speakers |                |                |
|-------------|------------------------|----------------|----------------|
|             | Subwoofer              | Front speakers | Other speakers |
| <b>Both</b> | *1                     | *2             | *3             |
| SWFR        | *4                     | *3             | *3             |
| Front       | No output              | *1             | *3             |

\*1 Output(s) the low-frequency signals of the front channels and other speakers set to "Small" or "None".

\*2 Always output the low-frequency signals of the front channels.

\*3 Output the low-frequency signals if the speakers are set to "Large".

\*4 Outputs the low-frequency signals of the speakers set to "Small" or "None".

**Bass Cross Over (Bass cross over)**

Use this feature to select the crossover frequency of all the speakers set to "Small" or to "None" in "Speaker Set" (see pages 91 and 92). All frequencies below the selected frequency will be sent to the subwoofer or to the speakers set to "Large" in "Speaker Set" (see pages 91 and 92). Choices: 40Hz, 60Hz, **80Hz**, 90Hz, 100Hz, 110Hz, 120Hz, 160Hz, 200Hz



If your subwoofer can adjust the output volume and the crossover frequency, set the volume to about half way (or slightly less) and set the crossover frequency to the maximum.

**SWFR Phase (Subwoofer phase)**

Use this feature to switch the phase of your subwoofer if bass sounds are lacking or unclear.

| Choice                    | Functions                                    |
|---------------------------|--|
| <b>Normal</b><br>(normal) | Does not change the phase of your subwoofer. |
| Reverse<br>(reverse)      | Sets the phase of your subwoofer to reverse. |

**PR/SB Priority****(Presence/surround back speaker priority)**

Use this feature to prioritize either the presence or the surround back speakers when playing back 2-channel audio sources using the sound field programs.

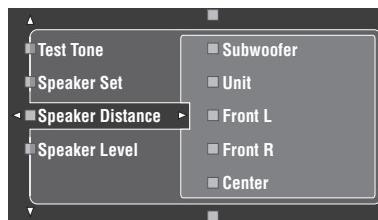
| Choice               | Functions                        |
|----------------------|----------------------------------|
| Presence             | Uses the presence speakers.      |
| <b>Surround Back</b> | Uses the surround back speakers. |

**Note**

When the CINEMA DSP 3D mode is active (see page 50), this unit always prioritizes the presence speakers.

**■ Speaker Distance (Speaker distance)**

Use this feature to manually adjust the distance of each speaker and the delay applied to the respective channel. Ideally, each speaker should be the same distance from the main listening position. However, this is not possible in most home situations. Thus, a certain amount of delay must be applied to the sound from each speaker so that all sounds will arrive at the listening position at the same time.

**Speaker distances**

Control range: 0.30 to 24.00 m (1.0 to 80.0 ft)

Initial setting:

Front L/Front R/Subwoofer/Presence L/Presence R/

Subwoofer: 3.00 m (10.0 ft)

CENTER: 2.60 m (8.5 ft)

Surround L/Surround R/Surround Back L/

Surround Back R: 2.40 m (8.0 ft)

Control step: 0.1 m (0.5 ft)

| Speaker Distance | Adjusted speaker            |
|------------------|-----------------------------|
| Front L          | Front left speaker          |
| Front R          | Front right speaker         |
| Center           | Center speaker              |
| Surround L       | Surround left speaker       |
| Surround R       | Surround right speaker      |
| Surround Back L  | Surround back left speaker  |
| Surround Back R  | Surround back right speaker |
| Presence L       | Presence left speaker       |
| Presence R       | Presence right speaker      |
| Subwoofer        | Subwoofer                   |



If your subwoofer can adjust the output volume and the crossover frequency, set the volume to about half way (or slightly less) and set the crossover frequency to the maximum.

**Notes**

- The available speaker channels differ depending on the setting of the speakers.
- If you are only using one surround back speaker, connect it to the SURROUND BACK SINGLE jack, and adjust the distance in "Surround Back L".

**Unit (Unit)**

Selects the unit for displaying the values of “Speaker Distance” parameter.

Initial setting: Feet (U.S.A. and Canada models)  
Meter (Other models)

| Choice    | Functions                            |
|-----------|--------------------------------------|
| Meter (m) | Adjusts speaker distances in meters. |
| Feet (ft) | Adjusts speaker distances in feet.   |

**■ Speaker Level (Speaker level)**

Use this feature to manually balance the speaker levels between the front left or surround left speakers and each speaker selected in “Speaker Set” (see page 91).

Control range: -10.0 dB to +10.0 dB

Initial setting:

Front L/Front R/Presence L/Presence R/Subwoofer:

0.0 dB

CENTER/Surround L/Surround R/Surround Back L/

Surround Back R: -1.0 dB

Control step: 0.5 dB

| Speaker Level   | Adjusted speaker            |
|-----------------|-----------------------------|
| Front L         | Front left speaker          |
| Front R         | Front right speaker         |
| Center          | Center speaker              |
| Surround L      | Surround left speaker       |
| Surround R      | Surround right speaker      |
| Surround Back L | Surround back left speaker  |
| Surround Back R | Surround back right speaker |
| Presence L      | Presence left speaker       |
| Presence R      | Presence right speaker      |
| Subwoofer       | Subwoofer                   |



If your subwoofer can adjust the output volume and the crossover frequency, set the volume to about half way (or slightly less) and set the crossover frequency to the maximum.

**Notes**

- The available speaker channels differ depending on the setting of the speakers.
- If you are only using one surround back speaker, connect it to the SURROUND BACK SINGLE jack, and adjust the balance in “Surround Back L”.

**Manual Setup (NET/USB)**

Use this menu to adjust the network and USB system parameters.

**■ Network (Network settings)**

Use this feature to view the network parameters (IP address, etc.) or to change them manually.

**DHCP (DHCP setting)**

Use this feature to select whether this unit can obtain the network parameters (IP address, subnet mask, default gateway, primary DNS server and secondary DNS server) from the DHCP server of the connected network.

| Choice | Descriptions  |
|--------|---|
| On     | Select this setting when this unit can obtain the network parameters from the DHCP server of the connected network. |
| Off    | Select this setting when you set the network parameters manually.   |

**IP Address (IP address)**

Use this parameter to specify an IP address assigned to this unit. This value must not duplicate the one used for other devices in the target network.

**Subnet Mask (Subnet mask)**

Use this parameter to specify the subnet mask value assigned to this unit.



For most of the cases, the subnet mask value can be set as “255.255.255.0”.

**Default Gateway (Default gateway)**

Use this parameter to specify the IP address of the default gateway.

**DNS Server (P) (Primary DNS server)****DNS Server (S) (Secondary DNS server)**

Use this parameter to specify the IP address of the primary and secondary DNS (Domain Name System) servers.

**Note**

If you have only one DNS address, enter the DNS address in “DNS Server (P)”. If you have two or more DNS addresses, enter one of them in “DNS Server (P)” and another in “DNS Server (S)”.

**Setup (Setup)**

Select “Setup” to confirm the settings of the “Network” parameters.

## Procedure of the network configuration

- 1 From the top GUI screen, press ④Δ / ▽ on the remote control repeatedly and then ④▷ to select “Network”.**
- 2 Press ④Δ / ▽ repeatedly and then ④▷ to select “DHCP”.**
- 3 Press ④Δ / ▽ to select “On” or “Off” and then ④ENTER to confirm.**
  - If you select “On”, you do not have to set other network parameters. Refer to step 5 and finish the configuration.
  - If you select “Off”, you need to set other network parameters. Refer to steps 4 through 6 to set the parameters.
- 4 Press ④Δ / ▽ to select the desired parameter and then ④▷.**
- 5 Press ④◁ / ▷ repeatedly to select the digit to change and then press ④Δ / ▽ repeatedly to change the number.**
- 6 Press ④ENTER to confirm the setting of the parameter.**
- 7 Repeat steps 4 through 6 to configure each network parameter.**
- 8 Press ④▽ repeatedly to select “Setup” and then ④ENTER to finish configuration.**

### Note

In case you have changed your network configuration, you may need to reconfigure the network settings again.



You can reset the network settings of this unit to the initial factory settings by using “NETWORK” of “INITIALIZE” in the advanced setup menu (see page 126).

### ■ Play Style (Playback styles)

Use this feature to adjust the playback style according to your preference. You can shuffle songs in a random order or repeat one specific song or a sequence of songs.

### Repeat (Repeat)

Use this feature to set this unit to repeat one song or a sequence of songs.

| Choice | Functions  |
|--------|--|
| Off    | Deactivates the repeat function.   |
| Single | Repeats one song. “⌚” appears in the top right corner of the playback status screen.             |
| All    | Repeats a sequence of songs. “⌚⌚” appears in the top right corner of the playback status screen. |

### Note

If “Repeat” is set to “Single”, the setting will be reset to “Off” when this unit is turned off.

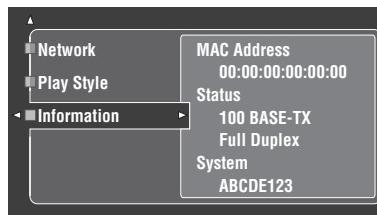
### Shuffle (Shuffle)

Use this feature to set this unit to play songs or albums in a random order.

| Choice | Functions  |
|--------|--|
| Off    | Deactivates the shuffle function.  |
| On     | Play songs or albums in a random order. “🔀” appears in the top right corner of the playback status screen. |

### ■ Information (Network information)

Use this feature to display the network system information.



### Note

The above display is an example.

#### MAC Address

#### (MAC (Media Access Control) address)

This information displays the MAC address that is assigned to this unit.

#### Status (Network status)

This information displays the current link status of the network.

Display status: 10BASE-T, 100BASE-TX, Full Duplex, Half Duplex, No Link

### Note

“No Link” appears when network connection is not made.

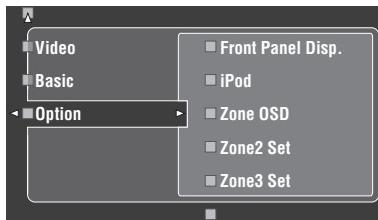
#### System (System ID)

This information displays the system ID that is assigned to this unit.

## Manual Setup (Option)

This menu adjusts the optional system settings.

- 1 Set the operation mode selector to  $\textcircled{14}$ AMP and then press  $\textcircled{17}$ SET MENU on the remote control.**
  
- 2 Press  $\textcircled{4}\Delta/\nabla$  to select “Manual Setup” and then press  $\textcircled{4}\triangleright$ .**
  
- 3 Press  $\textcircled{4}\Delta/\nabla/\triangleleft/\triangleright$  to select “Option” and then press  $\textcircled{4}\triangleright$ .**



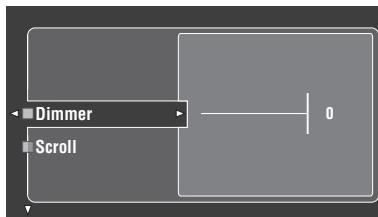
- 4 Select the desired parameters and then press  $\textcircled{4}\triangleright$  to access and adjust.**

### ■ Front Panel Disp. (Front panel display setting)

#### Dimmer (Dimmer)

Use this feature to adjust the brightness of the front panel display.

Control range: -4 to 0



### Scroll (Front panel display message scroll)

Use this feature to set whether to display the information (such as song title or channel name) in the front panel display in a continuous manner or by the first 14 alphanumeric characters after scrolling all characters once when “XM”, “DOCK” or “NET/USB” is selected as the input source.

| Choice   | Functions  |
|----------|--|
| Continue | Continuous mode.<br>Select this to display the operation status in the front panel display in a continuous manner.   |
| Once     | Scroll-once mode.<br>Select this to display the operation status in the front panel display by the first 14 alphanumeric characters after scrolling all characters once. |

### ■ iPod (iPod settings)

#### Standby Charge

#### (iPod charge on the standby mode)

Use this feature to select whether this unit charges the battery of the stationed iPod or not when this unit is in the standby mode (see page 62).

| Choice | Functions  |
|--------|--|
| Auto   | Charges the battery of the stationed iPod when this unit is turned on and in the standby mode. |
| Off    | Charges the battery of the stationed iPod only when this unit is turned on.                    |

### ■ Zone OSD (On-screen display)

Use this feature to display the operational status of Zone 2 as well as Zone 3 on the Zone 2 video monitor connected to the ZONE VIDEO jacks on the rear panel of this unit. The Zone 2 and Zone 3 information to be displayed is listed as follows:

- The input source
- The volume level
- The audio mute status
- The tonal quality status
- The XM Satellite Radio information when XM is selected as the input source of Zone 2 and/or Zone 3

| Choice      | Functions   |
|-------------|---|
| Off         | Does not display any operational status of Zone 2 and Zone 3. |
| Zone2       | Displays the operational status of Zone 2 only.               |
| Zone2&Zone3 | Displays the operational status of Zone 2 and Zone 3.         |

**Notes**

- You can connect up to two video monitors to the ZONE VIDEO jacks of this unit as the Zone 2 video monitors. If you connect two video monitors to the ZONE VIDEO jacks, these video monitors displays the same video images of the input source of Zone 2.
- When you set “Zone OSD” to “Zone2&Zone3”, the operational status of Zone 3 appears on the Zone 2 video monitor(s) even if Zone 2 is turned off.

## ■ Zone2 Set/Zone3 Set (Zone 2/Zone 3 setting)

### Zone2 Amplifier/Zone3 Amplifier (Zone 2/Zone 3 amplifier)

Use to select how the Zone 2 or Zone 3 speakers are amplified.

| Choice    | Descriptions   |
|-----------|--|
| EXT       | Select this setting when the speakers in Zone 2 or Zone 3 are connected to the external amplifier and the external amplifier is connected to the ZONE OUT (ZONE 2 or ZONE 3) jacks of this unit. “Using external amplifiers” on page 117 for details.  |
| INT:[SP1] | Select this setting when the speakers in Zone 2 or Zone 3 is connected to the SP1 speaker terminals of this unit directly. See “Using the internal amplifiers of this unit” on page 118 for details.   |
| INT:[SP2] | Select this setting when the speakers in Zone 2 or Zone 3 is connected to the SP2 speaker terminals of this unit directly. See “Using the internal amplifiers of this unit” on page 118 for details.   |
| INT:Both  | Select this setting when the speakers in Zone 2 or Zone 3 are connected to both the SP1 and SP2 speaker terminals (for example, the speakers are connected via the bi-amplifier connection, or there are four speakers in a room) or if you want to play back the same source in Zone 2 and Zone 3 simultaneously. See “Using the internal amplifiers of this unit” on page 118 for details. |

**Notes**

- When “BI-AMP” is set to “ON” in “ADVANCED SETUP” (see page 126), you can only set “Zone2 Amplifier” or “Zone3 Amplifier” to “EXT”.
- When you set “Zone2 Amplifier” or “Zone3 Amplifier” to “INT:[SP1]” and the corresponding zone is turned on, no sound is output from the surround back speakers.
- When you set “Zone2 Amplifier” or “Zone3 Amplifier” to “INT:[SP2]” in “ZONE 2” or “ZONE 3” and the corresponding zone is turned on, no sound is output from the surround speakers.
- When you set “Zone2 Amplifier” or “Zone3 Amplifier” to “INT:Both”, you can only set “AMP” to “EXT” in the other zone setting.
- When you set “Zone2 Amplifier” or “Zone3 Amplifier” to “INT:Both” and the corresponding zone is turned on, no sound is output from both the surround and surround back speakers.

**Zone2 Volume/Zone3 Volume****(Zone 2/Zone 3 volume)**

Use this feature to select whether this unit controls the volume level of the audio signals output at the ZONE OUT (ZONE2 or ZONE3) jacks when you set “Zone2 Amplifier” or “Zone3 Amplifier” to “EXT”.

| Choice   | Descriptions   |
|----------|--|
| Fixed    | Select this setting when you want to control the volume level of the selected zone on the external amplifier. This unit fixes the ZONE OUT (ZONE 2 or ZONE 3) volume level to a standard line level.                       |
| Variable | Select this setting when you want to control the volume level of the selected zone on this unit. You can adjust the ZONE OUT (ZONE 2 or ZONE 3) volume level simultaneously with <b>⑩VOLUME +/-</b> on the remote control. |

**Zone2 Max Vol./Zone3 Max Vol.****(Zone 2/Zone 3 Maximum volume)**

Use this feature to set the maximum volume level in the Zone 2 or Zone 3.

Control range: -30.0 dB to +15.0 dB, **+16.5 dB**

Control step: 5.0 dB

**Note**

The “Zone2 Max Vol.” or “Zone3 Max Vol.” setting takes priority over the “Zone2 Initial Vol.” or “Zone3 Initial Vol.” setting. For example, “Zone2 Initial Vol.” is set to -20.0 dB and then “Zone2 Max Vol.” is set to -30.0 dB, the volume level is automatically set to -30.0 dB when you turn on the power of this unit next time.

**Zone2 Initial Vol./Zone3 Initial Vol.****(Zone 2/Zone 3 Initial volume)**

Use this feature to set the volume level of Zone 2 or Zone 3 when the power of this unit is turned on.

Choices: **Off**, Mute, -80.0 dB to +16.5 dB

Control step: 0.5 dB

**Note**

The “Zone2 Max Vol.” or “Zone3 Max Vol.” setting takes priority over the “Zone2 Initial Vol.” or “Zone3 Initial Vol.” setting.

## ■ Audio Select

### (Default audio input jack select)

Use this feature to designate the default audio input jack select setting (see page 81) for the input sources connected to the DIGITAL INPUT jacks when you turn on the power of this unit.

| Choice | Functions  |
|--------|--|
| Auto   | Automatically detects the type of audio input signals and selects the appropriate audio input jack select setting. |
| Last   | Automatically selects the last audio input jack select setting used for the connected input source.                |

## ■ Decoder Mode (Default decoder mode)

Use this feature to designate the default decoder mode (see page 82) for the input sources when you turn on the power of this unit.

| Choice | Functions  |
|--------|--|
| Auto   | Automatically detects the type of input signals and select the appropriate decoder mode setting. |
| Last   | Automatically selects the last decoder mode setting used for the connected input source.         |

## ■ EXTD Surround

### (Default Extended surround setting)

Use this feature to designate the extended decoder mode (see page 88) for the input sources connected to the DIGITAL INPUT jacks when you turn on the power of this unit.

| Choice | Functions  |
|--------|--|
| Auto   | Automatically detects the input digital audio signals and activates the appropriate decoder. |
| Last   | Automatically selects the last decoder mode selected "EXTD Surround" in "Sound".             |

## ■ Memory Guard (Memory guard)

Use this feature to prevent accidental changes to sound field program parameter values and other system settings.

| Choice | Functions   |
|--------|---|
| Off    | Turns off the "Memory Guard" feature.   |
| On     | Protects the following parameters <ul style="list-style-type: none"> <li>- sound field program parameters</li> <li>- all GUI menu parameters</li> <li>- all speaker levels</li> </ul> |



When you select the protected parameter, “” appears at the bottom left of the GUI screen. You can adjust the parameters when you select the parameter and “” does not appear at the bottom left of the GUI screen even if “Memory Guard” is set to “On”.

## ■ HDMI Set (HDMI settings)

Use this feature to adjust the HDMI support audio.

### Support Audio (Support audio)

Use this feature to select whether to play back HDMI audio signals on this unit or on another HDMI component connected to the HDMI OUT jack on the rear panel of this unit.

| Choice   | Functions   |
|----------|---|
| RX-V3800 | Plays back HDMI audio signals on this unit. The HDMI audio signals input at the HDMI input jacks of this unit are not output to the HDMI component connected to the HDMI OUT jack on the rear panel of this unit. |
| Other    | Plays back HDMI audio signals on another HDMI component connected to the HDMI OUT jack.   |

### Notes

- This unit transmits audio and video signals input at the HDMI input jacks to HDMI OUT jack only when this unit is turned on even if “Support Audio” is set to “Other”.
- Available audio/video signals depend on the specification of the connected video monitor. Refer to the instruction manual of each connected component.

## Signal Info. (Input signal information)

You can display the format, sampling frequency, channel, bit rate and flag data of the current input signal.

You can display the format, sampling frequency, channel, bit rate and flag data of the current input signal.

**1 Set the operation mode selector to ⑭ AMP and then press ⑯ SET MENU on the remote control.**

**2 Press ④Δ / ⑤▽ repeatedly to select “Signal Info.”.**

The audio information of the current input source appears in the GUI screen.

**3 Press ④◀ / ⑤▶ repeatedly to select “Audio Info.” or “Video Info.”.**



The information is also appears in the front panel display. Press ④◀ / ⑤▶ repeatedly to change the displayed information.

## ■ Audio Info. (Audio information)

|                    |  |
|--------------------|--|
| <b>Format</b>      | Signal format. When this unit cannot detect a digital signal, it automatically switches to analog input.   |
| <b>Sampling</b>    | The number of samples per second taken from a continuous signal to make a discrete signal.   |
| <b>Channel</b>     | The number of source channels in the input signal (front/surround/LFE). For example, a multi-channel soundtrack with 3 front channels, 2 surround channels and LFE, is displayed as “3/2/0.1”. |
| <b>Bitrate</b>     | The number of bits passing a given point per second.   |
| <b>Dialogue</b>    | The dialogue normalization level preset to the current input bitstream signal (see page 138).  |
| <b>Flag1/Flag2</b> | Flag data encoded in the bitstream, or PCM signals that cue this unit to automatically switch decoders (“Surround EX”, etc.).  |

### Notes

- “—” appears when this unit cannot display the corresponding information.
- Some high definition audio bitstream contents may not include the discrete surround back left and right channel signals but are encoded at the bitrate of 192 kHz.
- Even if you make settings to output bitstreams directly, some players convert the Dolby TrueHD or Dolby Digital Plus bitstreams to the Dolby Digital bitstreams, while converting the DTS-HD Master Audio or DTS-HD High Resolution Audio bitstreams to the DTS bitstreams.

## ■ Video Info. (Video information)

|                                  |   |
|----------------------------------|---|
| <b>HDMI Signal</b>               | Type of the source video signals and the video signals output at the HDMI OUT jack of this unit.                            |
| <b>HDMI Resolution</b>           | Resolution of the input signal (analog or HDMI) and the output signal (HDMI).   |
| <b>Analog Resolution</b>         | Resolution of the source video signals and the analog video signals output at the COMPONENT MONITOR OUT jacks of this unit. |
| <b>HDMI Error (HDMI Message)</b> | Error message for HDMI sources or connected HDMI devices. See page 131 for details.   |

## Language

Use this feature to select the language of the menu items and messages that appears in the GUI (graphical user interface) screen of this unit.

Choices: **English** (English), 日本語 (Japanese), Français (French), Deutsch (German), Español (Spanish), Русский (Russian)



You can also select the GUI language using the “GUI LANGUAGE” parameter in “ADVANCED SETUP” in the front panel display (see page 126).

- 1 Set the operation mode selector to **⑯AMP** and then press **⑯SET MENU** on the remote control.

The top display appears.

- 2 Press **④▽** repeatedly to select “Language” and then press **④▷**.



- 3 Press **④△ / ▽** repeatedly to select the language of your choice.

- 4 Press **④ENTER** to confirm your selection.

# Saving and recalling the system settings (System Memory)

Use this feature to save up to six of your favorite settings that can be easily recalled when needed. You can save the following system setting parameters:

| Saved parameters   | Page   |
|--|--------|
| “Stereo/Surround” parameters                                     | 74     |
| “Volume” parameters<br>(except “Initial Volume”)                 | 84     |
| “Sound” parameters* (except “EXTD Surround” and “Channel Mute”)  | 85     |
| “Video” parameters (except “Short Message”)                      | 89     |
| “Basic” parameters   | 91     |
| “Front Panel Disp.” parameters                                   | 96     |
| “Support Audio”  | 98     |
| Currently selected sound field program (or the Pure Direct mode) | 45, 51 |
| Tonal quality control settings*                                  | 51     |

\* The settings of “Dynamic Range”, “LFE Level”, “Tone Control”, and the tonal quality control for headphones are not saved.

## Saving the current system settings

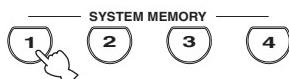
Before performing the following operations, set the operation mode selector on the remote control to **⑭AMP**.

### Saving by the **⑯SYSTEM MEMORY** buttons

You can save the system settings stored in “Memory1” to “Memory4” by pressing the corresponding **⑯SYSTEM MEMORY** buttons.

### Press and hold one of the **⑯SYSTEM MEMORY** buttons on the remote control for 4 seconds.

“MEMORY 1 SAVE Done” (example) appears in the front panel display, and then this unit saves the current system setting to the corresponding memory number.



#### Note

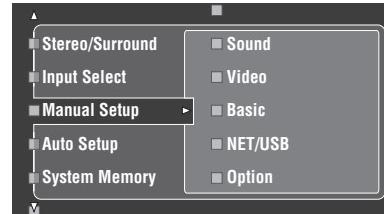
If system settings are already saved in the selected memory number, this unit overwrites the old system settings.

### Saving by the **SET MENU** operation

You can save the system settings stored in “Memory1” to “Memory6” by using the “System Memory” menu in “SET MENU”.

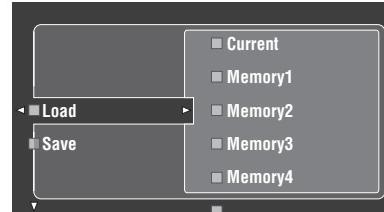
#### 1 Press **⑯SET MENU** on the remote control.

The top menu appears in the GUI.



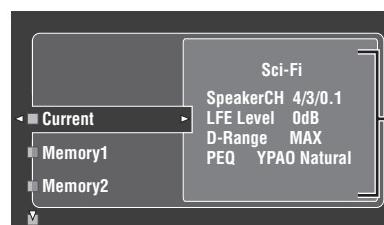
#### 2 Press **④Δ / ▽** repeatedly to select “System Memory” and then press **④▷**.

The “System Memory” menu appears in the GUI.



#### 3 Press **④Δ / ▽** to select “Save” and then press **④▷**.

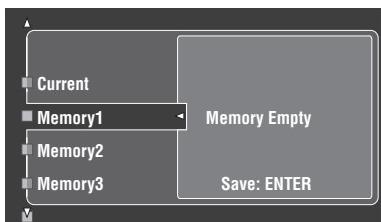
The following menu appears in the GUI.



Current system parameters

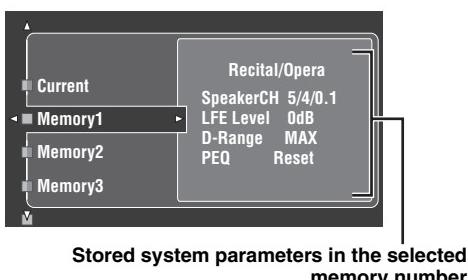
- 4 Press ④△ / ▽ repeatedly to select the desired memory number (“Memory1” to “Memory6”) and then press ④▷.**

“Save: ENTER” appears in the GUI.



- If system settings are already stored in the selected memory number, the stored system parameter settings appear in the menu screen.
- If system settings are already saved in the selected memory number, this unit overwrites to old system settings.
- If you save the system settings to “Memory1” to “Memory4”, you can load the stored settings by pressing the corresponding ②SYSTEM MEMORY buttons (see page 101).

- 5 Press ④ENTER to save the current system settings to the selected memory number.**



You can cancel the saving by pressing ④◁.

- 6 Press ⑯SET MENU again to exit from GUI screen.**

## Loading the stored system settings

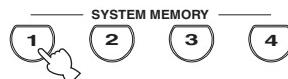
- Before performing the following operations, set the operation mode selector on the remote control to ⑭AMP.
- This unit overwrites the stored settings to the current settings of this unit. If you do not want to erase the current settings, save the current settings to any System Memory number in advance.

### ■ Loading by the ②SYSTEM MEMORY buttons

You can recall the system settings stored in “Memory1” to “Memory4” by pressing the corresponding ②SYSTEM MEMORY buttons.

- 1 Press one of the ②SYSTEM MEMORY buttons on the remote control to select the desired memory number.**

“MEMORY 1 LOAD” (example) appears in the front panel display.



“EMPTY” appears in the front panel display if no system settings are stored in the selected memory number.

- 2 Press the selected ②SYSTEM MEMORY button once more to confirm the selection.**

This unit loads the settings stored in the selected memory number.

## ■ Loading by the SET MENU operation

### 1 Press ⑦SET MENU on the remote control.

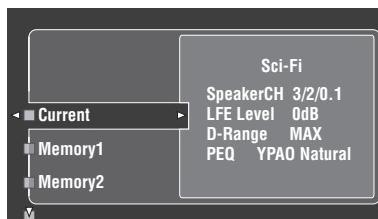
The top menu appears in the GUI.

### 2 Press ④Δ / ▽ repeatedly to select “System Memory” and then press ④▷.

The “System Memory” menu appears in the GUI.

### 3 Press ④Δ / ▽ to select “Load” and then press ④▷.

The following menu appears in the GUI.

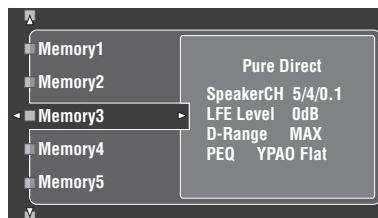


### 4 Press ④Δ / ▽ repeatedly to select the desired memory number where the system settings are stored and then press ④▷.

Once “Load: ENTER” appears in the GUI, press ④ENTER to confirm the loading.



You can cancel the loading by pressing ④◁.

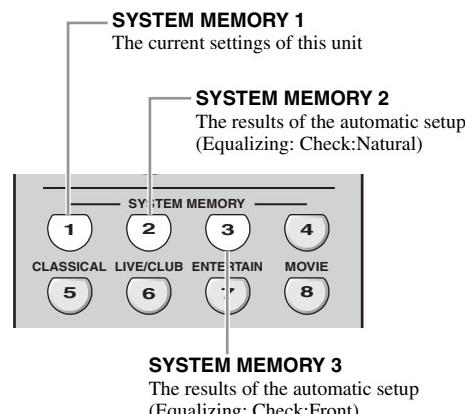


### 5 Press ⑦SET MENU to exit from GUI screen.

## Using examples

### ■ Example 1: Comparing the results of the automatic setup and manual setup

This unit is equipped with three types of parametric equalizer settings (see page 40), and you can also make your customized configuration of the sound settings of this unit by using the “Manual Setup” parameters (see page 85). To compare the results of the automatic setup or your manual configuration, use the ②SYSTEM MEMORY buttons.



### Saving each setting

#### Note

Carry out the following procedure when all the parameters are set to default values.

### 1 Press and hold ②SYSTEM MEMORY 1 for four seconds.

This unit stores the current settings of this unit to “Memory1”.

### 2 Perform the automatic setup.

Set “Equalizing” to “Check:Natural”. See page 40 for details.

### 3 Press and hold ②SYSTEM MEMORY 2 for 4 seconds.

This unit stores the results of the automatic setup performed in step 2 to “Memory2”.

### 4 Perform the automatic setup again.

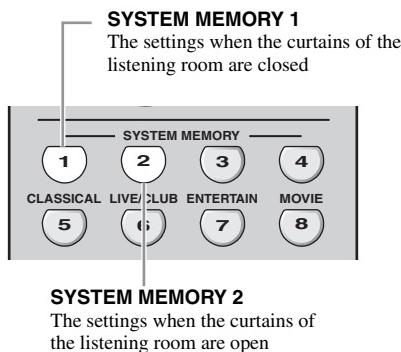
This time, set “Equalizing” to “Check:Front”.

### 5 Press and hold ②SYSTEM MEMORY 3 for 4 seconds.

This unit stores the results of the automatic setup performed in step 4 to “Memory3”.

## ■ Example 2: Switching the settings for different room environments

The tonal characteristics of the listening room may vary depending on the situations of the room (for example, whether the curtains are open or closed), and the settings of this unit should be arranged for each situation of the room. You can switch between the settings of this unit easily by using ④SYSTEM MEMORY buttons.



### Saving each setting

#### 1 Close the curtains of the listening room and then perform the automatic setup.

See page 37 for details of the automatic setup.

#### 2 Press and hold ④SYSTEM MEMORY 1 for 4 seconds.

This unit stores the settings for the current room situation (i.e. the curtains are closed) to "Memory1".

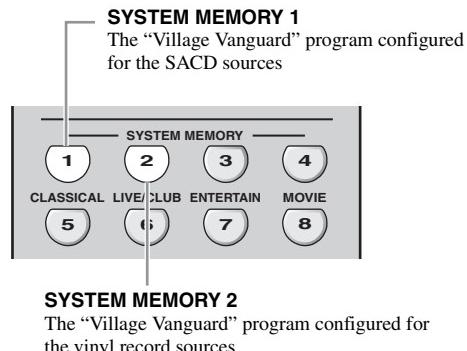
#### 3 Open the curtains of the listening room and the perform the automatic setup.

#### 4 Press and hold ④SYSTEM MEMORY 2 for 4 seconds.

This unit stores the current room situation (i.e. the curtains are open) to "Memory2".

## ■ Example 3: Saving the sound configurations for specific sources

The desired sound configurations are different for each input source. For example, if you use the sound field program "Village Vanguard" for a music source of a live jazz performance, the parameter settings may differ when the input source is a vinyl record or an SACD. You can store the sound settings for each input source.



### Saving each setting



See page 76 for the sound field program parameter settings.

#### 1 Start playback of the desired live jazz performance recorded on the SACD.

#### 2 Set the sound field program to "Village Vanguard" and then adjust the parameters for the current playback sources.

#### 3 Press and hold ④SYSTEM MEMORY 1 for 4 seconds.

This unit stores the current sound field program settings to "Memory1".

#### 4 Change the input source to "PHONO" and then start playback of the desired live jazz performance recorded on the vinyl record.

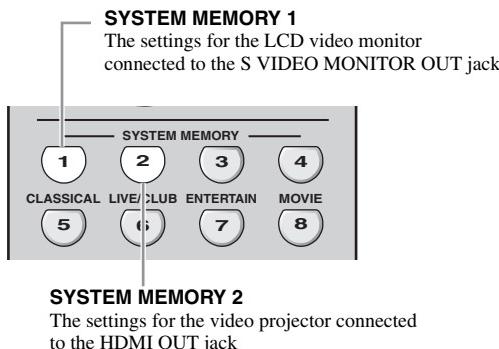
#### 5 Adjust the sound field program parameters for the current playback source.

#### 6 Press and hold ④SYSTEM MEMORY 2 for 4 seconds.

This unit stores the current sound field program settings to "Memory2".

## ■ Example 4: Switching multiple audio and video synchronization settings

If you use two different kinds of video monitors or projectors, and these components are not compatible with the automatic audio and video synchronization feature, you should set “Manual” in “Lipsync” for each component. You can switch between the different “Manual” in “Lipsync” settings by using the **②SYSTEM MEMORY** buttons.



### Saving each setting

#### Note

In the following example, the LCD video monitor and one input component (for example, VCR) are connected to the S VIDEO input jack and S VIDEO MONITOR OUT jack, and the video projector and the other input component (for example, DVD player) are connected to one of the HDMI IN jacks and HDMI OUT jack.

**1 Start playback of the desired video source on the connected LCD video monitor and then adjust “Manual” in “Lipsync” appropriately (see page 87).**

**2 Press and hold **②SYSTEM MEMORY 1** for 4 seconds.**

This unit stores the audio and video synchronization settings for the LCD video monitor to “Memory1”.

**3 Change the input source to the component connected to one of the HDMI IN jacks and then start playback.**

**4 Adjust “Manual” in “Lipsync” appropriately.**

**5 Press and hold **②SYSTEM MEMORY 2** for 4 seconds.**

This unit stores the audio and video synchronization settings for the video projector to “Memory2”.

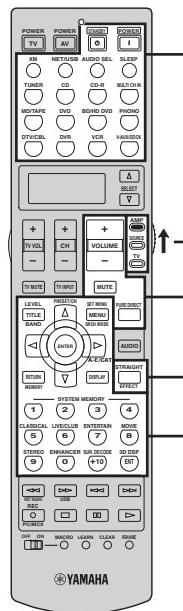
# Remote control features

In addition to controlling this unit, the remote control can also operate other audiovisual components made by Yamaha and other manufacturers. To control your TV or other components, you must set up the appropriate remote control code for each input source (see page 107).

## Controlling this unit, a TV, or other components

### ■ Controlling this unit

Set the operation mode selector to **⑯AMP** to control this unit.

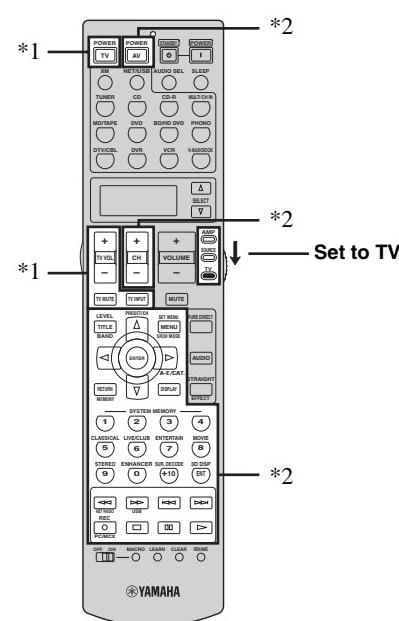


\*1

Set to AMP

\*1

\*2



\*2

Set to TV

\*2

### Notes

\*1 These buttons always control this unit regardless of the operation mode selector position.

\*2 These buttons control this unit only when the component operation mode selector is set to **⑯AMP**.

### Notes

\*1 These buttons always control your TV regardless of the operation mode selector position.

#### Remote control

TV POWER

#### Digital TV/Cable TV

Turns on or off the power.

TV VOL +/-

Increases or decreases the volume level.

TV MUTE

Mutes the audio output.

TV INPUT

Changes the input source.

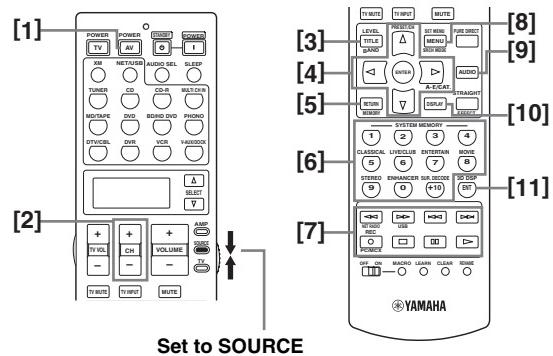
\*2 These buttons control your TV only when the operation mode selector is set to **⑯TV**. For details, see the “TV” column on page 106.

## ■ Controlling other components

Set the operation mode selector to **[14] SOURCE** to control other components selected with the input selector buttons (**①**). You must set the appropriate remote control code for each input source in advance (see page 107). The following table shows the function of each control button used to control other components assigned to each input selector button (**①**). Be advised that some buttons may not correctly operate the selected component.



The remote control has 14 modes (input areas) to control components so that the remote control can operate up to 14 different components.



|                              | Blu-ray Disc/<br>HD DVD<br>player/<br>recorder | DVD player/<br>DVD<br>recorder       | VCR             | Cable TV/<br>Satellite<br>tuner | TV                     | LD player             | CD player         | MD recorder/<br>CD recorder | Tape deck         | Tuner                   |
|------------------------------|--|--------------------------------------|-----------------|---------------------------------|------------------------|-----------------------|-------------------|-----------------------------|-------------------|-------------------------|
| <b>[1]</b> AV POWER          | Power *1                                       | Power *1                             | Power *1        | Power *1                        | DVR power *2           | Power *1              | Power *1          | Power *1                    | Power *1          | Power *1                |
| <b>[2]</b> CH +              | TV channel up*3                                | TV channel up*3                      | Channel up      | Channel up                      | Channel up             | TV channel up*3       | TV channel up*3   | TV channel up*3             | TV channel up*3   | TV channel up*3         |
| CH -                         | TV channel down*3                              | TV channel down*3                    | Channel down    | Channel down                    | Channel down           | TV channel down*3     | TV channel down*3 | TV channel down*3           | TV channel down*3 | TV channel down*3       |
| <b>[3]</b> TITLE             | Title  | Title                                | Title           | Title                           | Title                  |                       |                   |                             |                   | Band                    |
| <b>[4]</b> ENTER             | Menu enter                                     | Menu enter                           |                 | Menu select                     | Menu select            |                       |                   |                             |                   |                         |
| PRESET/CH Δ                  | Menu up  | Menu up                              |                 | Menu up                         | Menu up                |                       |                   |                             |                   | Preset up<br>(1 to 8)   |
| PRESET/CH ▽                  | Menu down                                      | Menu down                            |                 | Menu down                       | Menu down              |                       |                   |                             |                   | Preset down<br>(1 to 8) |
| A-E/CAT. ◁                   | Menu left                                      | Menu left                            |                 | Menu left                       | Menu left              |                       |                   |                             |                   | Preset down<br>(A to E) |
| A-E/CAT. ▷                   | Menu right                                     | Menu right                           |                 | Menu right                      | Menu right             |                       |                   |                             | Direction<br>A/B  | Preset up<br>(A to E)   |
| <b>[5]</b> RETURN,<br>MEMORY | Return   | Return                               | Return          | Return                          | Return                 |                       |                   |                             |                   |                         |
| <b>[6]</b> 1-9, 0, +10       | Numeric buttons                                | Numeric buttons                      | Numeric buttons | Numeric buttons                 | Numeric buttons        | Numeric buttons       | Numeric buttons   | Numeric buttons             |                   |                         |
| <b>[7]</b> <◀                | Search backward                                | Search backward                      | Search backward | DVR search backward *2          | DVR search backward *2 | Search backward       | Search backward   | Search backward             |                   |                         |
| >▶                           | Search forward                                 | Search forward                       | Search forward  | DVR search forward *2           | DVR search forward *2  | Search forward        | Search forward    | Search forward              |                   |                         |
| ◀◀                           | Skip backward                                  |                                      |                 |                                 |                        | Chapter/Skip backward | Skip backward     | Skip backward               | Direction back    |                         |
| ▶▶                           | Skip forward                                   | Skip forward                         |                 |                                 |                        | Chapter/Skip forward  | Skip forward      | Skip forward                | Direction forward |                         |
| REC                          | Rec (recorder)                                 | Disc skip (player)<br>Rec (recorder) | Rec             | DVR rec *2                      | DVR rec *2             |                       | Disc skip         | Rec                         | Rec               |                         |
| □                            | Stop   | Stop                                 | Stop            | DVR stop *2                     | DVR stop *2            | Stop                  | Stop              | Stop                        | Stop              |                         |
| ■■                           | Pause  | Pause                                | Pause           | DVR pause *2                    | DVR pause *2           | Pause                 | Pause             | Pause                       | Pause             |                         |
| ▷                            | Play   | Play                                 | Play            | DVR play *2                     | DVR play *2            | Play                  | Play              | Play                        | Play              |                         |
| <b>[8]</b> MENU              | Menu   | Menu                                 |                 | Menu                            | Menu                   |                       |                   |                             |                   |                         |
| <b>[9]</b> AUDIO             | Audio  | Audio                                |                 |                                 |                        | Audio                 |                   |                             |                   |                         |
| <b>[10]</b> DISPLAY          | Display  | Display                              |                 | Display                         | Display                | Display               | Display           | Display                     |                   |                         |
| <b>[11]</b> ENT              |  | Enter                                | Enter/recall    | Enter                           |                        |                       |                   |                             |                   |                         |

### Notes

\*1 This button is operational only when the original remote control supplied with the component has a POWER button.

\*2 These buttons operate your video recorder (DVD recorder etc.) only when you set the appropriate remote control code for DVR (see page 107).

\*3 These buttons always control your TV regardless of the operation mode selector position.

## ■ Selecting a component to be controlled

You can select a component to be controlled independently of the input source selected with the input selector buttons.

**Press ⑫SELECT △ / ▽ repeatedly to select the desired component.**

The name of the component to be controlled appears in the display window (⑫) on the remote control.



## ■ Controlling optional components (Option mode)

“OPTN” is an optional component control area that can be programmed with remote control functions independently from any input source. This area is useful for programming commands that are to be used only as a part of a macro function or for components that do not have a valid remote control code.

**To select the option mode, press ⑫SELECT ▽ repeatedly until “OPTN” appears in the display window (⑫) on the remote control.**



### Note

You cannot set a remote control code for the optional area. See page 109 to program buttons operated within this component control area.

## Setting remote control codes

You can control other components by setting the appropriate remote control codes. Codes can be set up for each input area. For a complete list of available remote control codes, refer to “List of remote control codes” at the end of this manual.

The following table shows the default component (Library: component category) and the remote control code for each input area.

### Remote control code default settings

| Input area  | Library<br>(component category) | Manufacturer | Default code |
|-------------|---------------------------------|--------------|--------------|
| XM          | TUNER                           | Yamaha       | 2604         |
| NET/USB     | TUNER                           | Yamaha       | 2607         |
| TUNER       | TUNER                           | Yamaha       | 2602         |
| CD          | CD                              | Yamaha       | 2300         |
| CD-R        | CD-R                            | Yamaha       | 2400         |
| MULTI CH IN | DVD                             | Yamaha       | 2100         |
| MD/TAPE     | MD                              | Yamaha       | 2500         |
| DVD         | DVD                             | Yamaha       | 2100         |
| BD/HD DVD   | DVD                             | Yamaha       | 2100         |
| PHONO       | TV                              | —            | —            |
| DTV/CBL     | TV                              | —            | —            |
| DVR         | DVR                             | Yamaha       | 2807         |
| VCR         | VCR                             | —            | —            |
| V-AUX/DOCK  | TUNER                           | Yamaha       | 2606         |

### Note

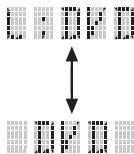
You may not be able to operate your Yamaha component even if a Yamaha remote control code is preset as listed above. In this case, try setting another Yamaha remote control code.

- 1 Set the operation mode selector to **⑭ SOURCE** and then press an input selector button (①) to select the input area you want to set up.**



- 2 Press and hold **⑩ LEARN** for about 3 seconds using a ballpoint pen or similar object.**

The library name (ex. L;DVD) and the name of the selected input area (ex. DVD) appear alternately in the display window (⑫) on the remote control.



- You can set a remote control code of a different type of component to an input area. Press ④</> repeatedly to change the library (component category). Library choices: L;DVD, L;DVR, L;LD, L;CD, L;CDR, L;MD, L;TAP (tape), L;TUN (tuner), L;AMP, L;TV, L;CAB (cable), L;SAT (satellite), L;VCR
- If you want to setup for another input area, press the input selector button, or press ⑫SELECT  $\Delta$  /  $\nabla$  repeatedly to select the input area.

#### Notes

- Be sure to press and hold **⑩ LEARN** for at least 3 seconds, otherwise the learning process will start.
- If you do not complete each of the following steps within 30 seconds, the setting mode will be automatically canceled. In this case, start over from step 2.

- 3 Press **④ ENTER**.**

The four-digit code set for the selected component appears in the display window (⑫).

#### Note

“0000” appears in the display window (⑫) if no code has been set.

- 4 Press the numeric buttons (⑥) to enter the four-digit remote control code for the component you want to use.**

For a complete list of available remote control codes, refer to “List of remote control codes” at the end of this manual.

- 5 Press **④ ENTER** to set the number.**

“OK” appears in the display window (⑫) on the remote control if setting was successful. “NG” appears in the display window (⑫) on the remote control if the setting was unsuccessful. In this case, start over from step 3.



If you continuously want to set up another code for another component, press the input selector button, or ⑫SELECT  $\Delta$  /  $\nabla$  repeatedly to select the component, then repeat steps 2 through 5.

- 6 Press **⑩ LEARN** again to exit from the setup mode.**



- 7 Press **④ >** or **AV POWER** to confirm whether you can control your component using the remote control.**



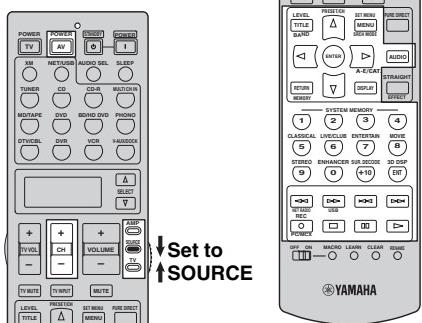
If operation is not possible and the manufacturer of your component has more than one code, try each of them until you find the correct one.

#### Notes

- “ERROR” appears in the display window (⑫) on the remote control if you press a button not indicated in the respective step, or when you press more than one button simultaneously.
- The supplied remote control does NOT contain ALL possible codes for commercially available audio and video components (including Yamaha components). If operation is not possible with any of the remote control codes, program the new remote control function using the learn feature (see “Programming codes from other remote controls” on page 109) or use the remote control supplied with the component.
- Functions programmed using the learn feature take priority over remote control code functions.

## Programming codes from other remote controls

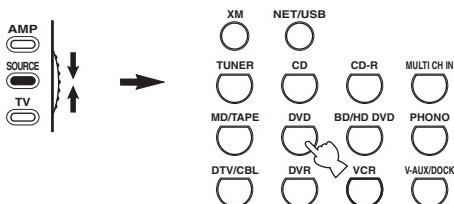
You can program remote control codes from other remote controls. Use the learn feature if you want to program functions not included in the basic operations covered by the remote control codes, or an appropriate remote control code is not available. You can program the function of other remote control to the buttons in the highlighted areas in the following illustration. The buttons can be programmed independently for each input area.



### Note

The remote control transmits infrared rays. If the other remote control also uses infrared rays, this remote control can learn most of its functions. However, you may not be able to program some special signals or extremely long transmissions. Refer to the operating instructions for the other remote control.

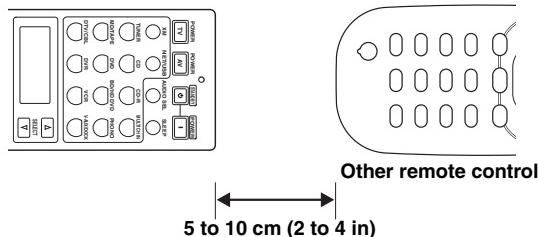
- 1 Set the operation mode selector to **(14) SOURCE** and then press an input selector button **(①)** to select an input area.



### Note

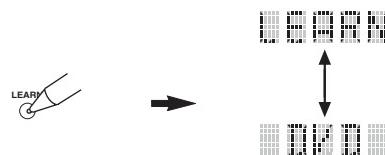
Make sure that the operation mode selector is set to **(14) SOURCE**. When you set the operation mode selector to **(14) AMP** and program a remote control codes from other remote controls, the programmed key cannot operate the amplifier function of this unit.

- 2 Place this remote control about 5 to 10 cm (2 to 4 in) apart from the other remote control on a flat surface so that their infrared transmitters are aimed at each other.



- 3 Press **⑩ LEARN** using a ballpoint pen or similar object.

“LEARN” and the name of the selected input area (ex. “DVD”) appear alternately in the display window (⑫) on the remote control.



### Notes

- Do not press and hold **⑩ LEARN**. If you hold it down for more than 3 seconds, the remote enters the remote control code setting mode.
- If you do not complete each of the following steps within 30 seconds, the learning mode will be automatically canceled. In this case, start over from step 3.

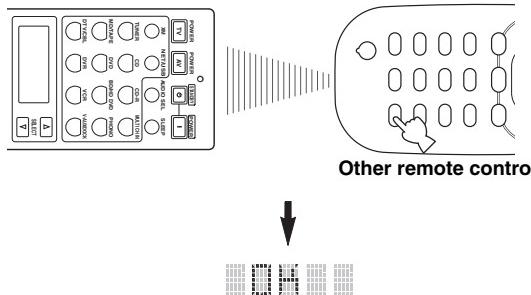
- 4 Press the button for which you want to program the new function.

“LEARN” appears in the display window (⑫) on the remote control.



- 5 Press and hold the button you want to program on the other remote control until “OK” appears in the display window (12) on the remote control.**

“NG” appears in the display window (12) on the remote control if learning was unsuccessful. In this case, start over from step 4.



- If you want to program another function, repeat steps 4 and 5.
- If you continuously want to program another function for another component, press ⑫SELECT  $\Delta$  /  $\nabla$  to select the component, and then repeat steps 4 and 5.

- 6 Press ⑫LEARN again to exit the learning mode.**



#### Notes

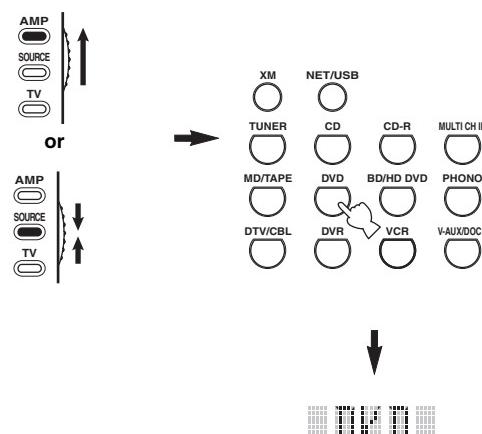
- “ERROR” appears in the display window (12) on the remote control if you press a button not indicated in the respective step, or when you press more than one button simultaneously.
- This remote control can learn approximately 200 functions. However, depending on the signals learned, “FULL” may appear in the display before you program 200 functions. In this case, clear unnecessary programmed functions to make room for further learning.
- Learning may not be possible in the following cases:
  - when the batteries in the remote control for this unit or other components are weak.
  - when the distance between the two remote controls is too great or too small.
  - when the remote control infrared windows are not facing each other at the appropriate angle.
  - when the remote control is exposed to direct sunlight.
  - when the function to be programmed is continuous or uncommon.

## Changing source names in the display window

You can change the name of the input source that appears in the display window (12) on the remote control if you want to use a different name from the factory preset. This feature is useful when you have set an input area to control a different component.

- 1 Set the operation mode selector to ⑭AMP or ⑭SOURCE and then press an input selector button (1) to select the input area you want to rename.**

The name of the selected input area appears in the display window (12).



- 2 Press ⑫RENAME using a ballpoint pen or similar object.**

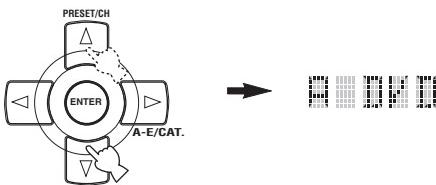


#### Note

If you do not complete each of the following steps within 30 seconds, the renaming mode will be automatically canceled. In this case, start over from step 2.

### 3 Press ④Δ / ▽ to select and enter a character.

Pressing ④▽ changes the character as follows: A to Z, 1 to 9, 0, + (plus), – (hyphen), ; (semicolon), / (slash), and space. Pressing ④Δ changes the characters in reverse order.



### 4 Press ④▷ to move the cursor to the next position.



Press ④◁ to move the cursor to the previous position.

### 5 Press ④ENTER to set the new name.

“OK” appears in the display window (⑫) on the remote control if renaming was successful. “NG” appears in the display window (⑫) on the remote control if renaming was unsuccessful. In this case, start over from step 3.



If you continuously want to rename another input area, press the input selector button, or press ⑪SELECT Δ / ▽ repeatedly to select the component, then repeat steps 3 through 5.

### 6 Press ⑩RENAME again to exit the renaming mode.



#### Note

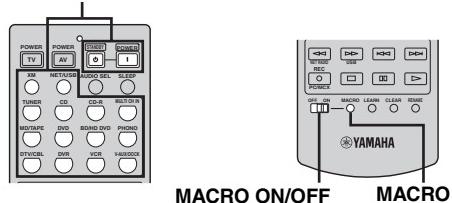
“ERROR” appears in the display window (⑫) on the remote control if you press a button not indicated in the respective step, or when you press more than one button simultaneously.

## Macro programming features

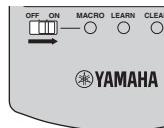
The macro programming feature makes it possible to perform a series of operations with the press of a single button. For example, when you want to play a CD, normally you would turn on the components, select the CD input, and press the play button to start playback. The macro programming feature lets you perform all of these operations simply by pressing the CD macro button. The buttons listed as macro buttons below are factory set with macro programs. You can also program your own macros (see page 113).

### ■ MACRO operations

#### Macro buttons

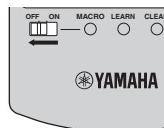


### 1 Set the ⑩MACRO ON/OFF selector to ON.



### 2 Press the desired macro button.

### 3 Set the ⑩MACRO ON/OFF selector to OFF when you finish to using the macro programming operation.



#### Notes

- While the remote control is running a macro program, it does not accept any other operation until it has completed running the program (the transmission indicator stops flashing).
- Continue to aim the remote control at the component the macro is operating until the macro operation is complete.

## ■ Default macro functions



| Pressing macro button | To automatically transmit these signals in order |                         |       |
|-----------------------|--|-------------------------|-------|
|                       | First  | Second                  | Third |
| STANDBY               | STANDBY  | —                       | —     |
| POWER                 | POWER (*1)                                       | POWER (*2) TV           | —     |
| XM                    | POWER I  | XM                      | —     |
| NET/USB               | POWER I  | NET/USB                 | —     |
| TUNER                 | TUNER (*3)                                       | —                       | —     |
| CD                    | CD   | ▶ (CD area) (*4)        | —     |
| CD-R                  | CD-R   | ▶ (CD-R area) (*4)      | —     |
| MULTI CH IN           | MULTI CH IN                                      | —                       | —     |
| MD/TAPE               | MD/TAPE  | ▶ (MD/TAPE area) (*4)   | —     |
| DVD                   | DVD  | ▶ (DVD area) (*4)       | —     |
| BD/HD DVD             | BD/HD DVD  | ▶ (BD/HD DVD area) (*4) | —     |
| PHONO                 | PHONO  | —                       | —     |
| DTV/CBL               | DTV/CBL  | —                       | —     |
| DVR                   | DVR  | ▶ (DVR area) (*4)       | —     |
| VCR                   | VCR  | ▶ (VCR area) (*4)       | —     |
| V-AUX/DOCK            | V-AUX/DOCK                                       | —                       | —     |

(\*)1 You can turn on some components (including Yamaha components) connected to this unit by connecting them to the AC OUTLET(S) on the rear panel of this unit. Power control may not be synchronized with this unit depending on the component. For details, refer to the operating instructions for the connected component.

(\*)2 When the remote control code for your TV is set up for either DTV/CBL or PHONO (see page 107), you can turn on the power of your TV without selecting an input source. The remote control code set up for DTV takes priority over the one for PHONO.

(\*)3 When TUNER is selected as the input source, this unit plays the last station received before the unit was set in the standby mode.

(\*)4 Playback can be started for any Yamaha remote control-compatible MD recorder, CD player, CD recorder, DVD player, Blu-ray Disc player, HD DVD player or DVD recorder. When using macros to operate other components, you will need to program the play button on the input area of that component (see page 109) or set a remote control code (see page 107) in advance.

## ■ Programming macro operations

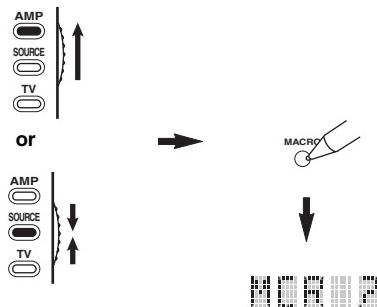
You can program your own macro and use the macro programming feature to transmit several remote control commands in sequence at the press of a button. Be sure to set up remote control codes or perform learning operations before programming the macro.

### Notes

- The default macro is not cleared when a new macro is programmed for a button. The default macro can be used again when the programmed macro is cleared.
- It is not possible to add a new signal (macro step) to the default macro. Programming a macro changes all macro contents.
- We do not recommend programming continuous operations such as volume control in a macro.

### 1 Set the operation mode selector to ⑭AMP or ⑭SOURCE and then press ⑬MACRO using a ballpoint pen or similar object.

“MCR ?” appears in the display window (⑫) on the remote control.

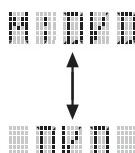


### Note

If you do not complete each of the following steps within 30 seconds, the macro programming mode will be automatically canceled. In this case, start over from step 1.

### 2 Press the macro button you want to use to operate the macro.

The macro button name (ex. “M:DVD”) and the selected component name (ex. “DVD”) appear alternately in the display window (⑫) on the remote control.



### Note

“AGAIN” appears in the display window (⑫) if you press a button other than a macro button.

### 3 Press the buttons for the functions you want to include in the macro operation in sequence.

You can set up to 10 steps (10 functions). After you have set 10 steps, “FULL” appears and the remote control automatically exits the macro mode.

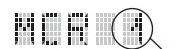
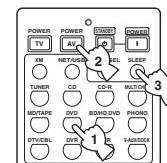
### Example

Set the input source to DVD → Activate the DVD player → Set the sleep timer

Step 1 (“MCR 1”): Press DVD.

Step 2 (“MCR 2”): Press AV POWER.

Step 3 (“MCR 3”): Press SLEEP.



Indicates the number of macro steps entered



Flashes alternately so you can set the next step



### Note

To change the selected input area, press ⑬SELECT  $\Delta$  /  $\nabla$ . Pressing the input selector buttons will program a macro step, whereas ⑬SELECT  $\Delta$  /  $\nabla$  only changes the selected input area.

### 4 Press ⑬MACRO again using a ballpoint pen or similar object when the operation sequence you want to program is complete.

### Note

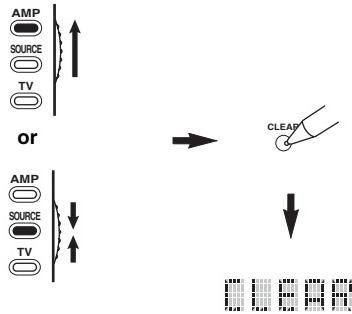
“ERROR” appears in the display window (⑫) if you press more than one button simultaneously.

## Clearing configurations

You can clear all changes made in each function set, such as learned functions, macros, renamed input area names and setup remote control ID.

### ■ Clearing function sets

- Set the operation mode selector to **⑭AMP** or **⑯SOURCE** and then press **㉓CLEAR** by using a ballpoint pen or similar object.  
“CLEAR” appears in the display window (⑫).

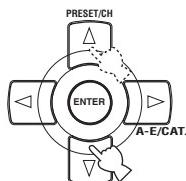


#### Note

If you do not complete each of the following steps within 30 seconds, the clearing mode will be automatically canceled. In this case, start over from step 1.

- Press **④Δ / ▽** to select the clear mode.

|             |  |
|-------------|--|
| L;CD (etc.) | (L; Name of an input area) Clears all learned functions in the respective input area. The name of a component is shown after a semicolon (:). Press an input selector button to select the input area. |
| L;AMP       | Clears all learned functions for controlling the amplifier functions of this unit.   |
| L;ALL       | Clears all learned functions.  |
| M;ALL       | Clears all programmed macros.  |
| RNAME       | Clears all renamed source names.   |
| FCTRY       | Clears all remote functions and returns the remote to the factory settings.  |



- Press and hold **㉓CLEAR** again for about 3 seconds.

“WAIT” appears in the display window (⑫). If clearing was successful, “C;OK” appears in the display window (⑫) on the remote control.



Once you have cleared a learned function for a button, the button reverts to the factory setting (or to the manufacturer setting, if you have set remote control codes).

#### Notes

- “L;ALL” and “FCTRY” may take about 30 seconds to complete.
- “C;NG” appears in the display window (⑫) if clearing was unsuccessful. In this case start over from step 2.
- “ERROR” appears in the display window (⑫) if you press a button not indicated in the respective step, or if you press more than one button simultaneously.

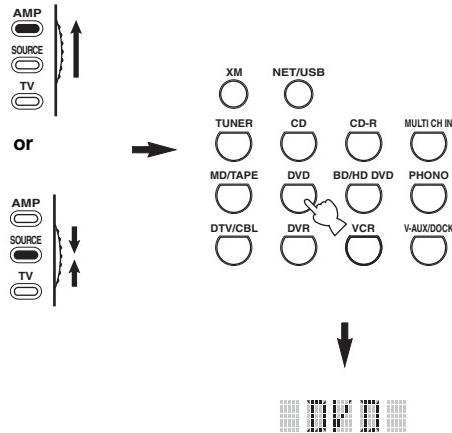
- Press **㉓CLEAR** again to exit.

## ■ Clearing a learned function

You can clear the function learned for a certain button in each control area.

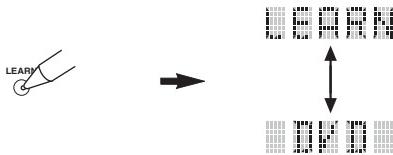
- Set the operation mode selector to ⑯AMP or ⑯SOURCE and then press an input selector button (①) to select the input area containing the function you want to clear.**

The selected component name appears in the display window (⑫).



- Press ㉚LEARN using a ballpoint pen or similar object.**

“LEARN” and the selected component name (ex. “DVD”) appear alternately in the display window (⑫).



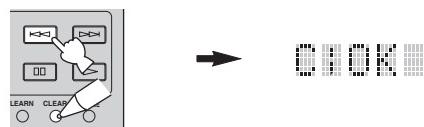
### Notes

- Do not press and hold ㉚LEARN. If you hold it down for more than 3 seconds, the remote control enters the remote control code setting mode.
- If you do not complete each of the following steps within 30 seconds, the learning mode will be automatically canceled. In this case, start over from step 2.

- Press and hold ㉚CLEAR using a ballpoint pen or similar object and then press the button you want to clear for about 3 seconds.**

“C;OK” appears in the display window (⑫) if clearing was successful. Once “C;OK” appears in the display window (⑫) on the remote control, release the ballpoint pen or similar object used to press

㉚CLEAR to exit the clearing mode. The remote control returns to the learning mode.



- If you continuously want to clear another function, repeat step 3.
- If you continuously want to clear another function for another component, press ㉚SELECT Δ / ∇ to select the input area, and then repeat step 3.
- Once you clear a learned function, the button reverts to the factory setting (or to the manufacturer setting if you have set remote control codes).

- Press ㉚LEARN again to exit.**

### Notes

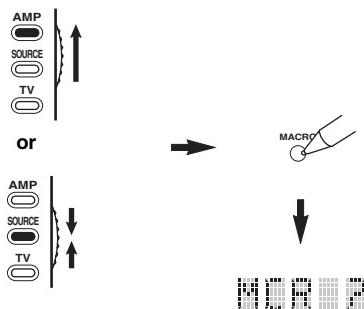
- “C;NG” appears in the display window (⑫) on the remote control if clearing was unsuccessful. In this case, start over from step 2.
- “ERROR” appears in the display window (⑫) if you press more than one button simultaneously.

## ■ Clearing a macro function

You can clear the function programmed for a certain macro button.

### 1 Set the operation mode selector to **⑯AMP** or **⑯SOURCE** and then press **⑩MACRO** using a ballpoint pen or similar object.

“MCR ?” appears in the display window (⑫) on the remote control.

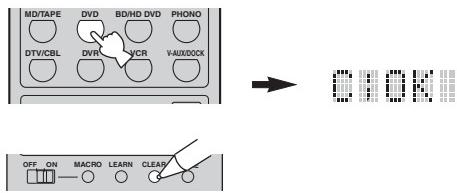


#### Note

If you do not complete each of the following steps within 30 seconds, the macro programming mode will be automatically canceled. In this case, start over from step 1.

### 2 Press and hold **⑩CLEAR** using a ballpoint pen or similar object, then press the macro button you want to clear for about 3 seconds.

“C;OK” appears in the display window (⑫) on the remote control if clearing was successful.



- If you continuously want to clear another function, repeat step 2.
- Once you clear a programmed function, the button reverts to the factory setting (or to the manufacturer setting if you have set remote control codes).

### 3 Press **⑩MACRO** again to exit the macro programming mode.

#### Notes

- “C;NG” appears in the display window (⑫) on the remote control if clearing was unsuccessful. In this case, start over from step 2.
- “ERROR” appears in the display window (⑫) on the remote control if you press more than one button simultaneously.

# Using multi-zone configuration

This unit allows you to configure a multi-zone audio/video system. The multi-zone configuration feature enables you to set this unit to reproduce separate input sources in the main zone, second zone (Zone 2) and third zone (Zone 3). You can control this unit from the second or third zone using the supplied remote control.

Connect the source component to the analog audio input jacks of this unit to play back the source in Zone 2 or Zone 3. This unit does not output the audio signals input at the DIGITAL INPUT and HDMI jacks to the ZONE OUT jacks.

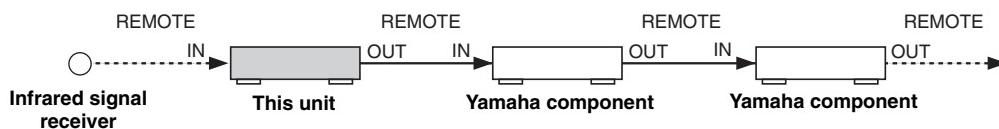
## Connecting the Zone 2 and Zone 3 components

You need the following additional equipment to use the multi-room functions of this unit:

- An infrared signal receiver in Zone 2 and/or Zone 3.
- An infrared emitter in the main room. This emitter transmits the infrared signals from the remote control in Zone 2 and/or Zone 3 to the main room (to a CD player or DVD player, for example).
- An amplifier and speakers for Zone 2 and/or Zone 3.
- A video monitor for the second room

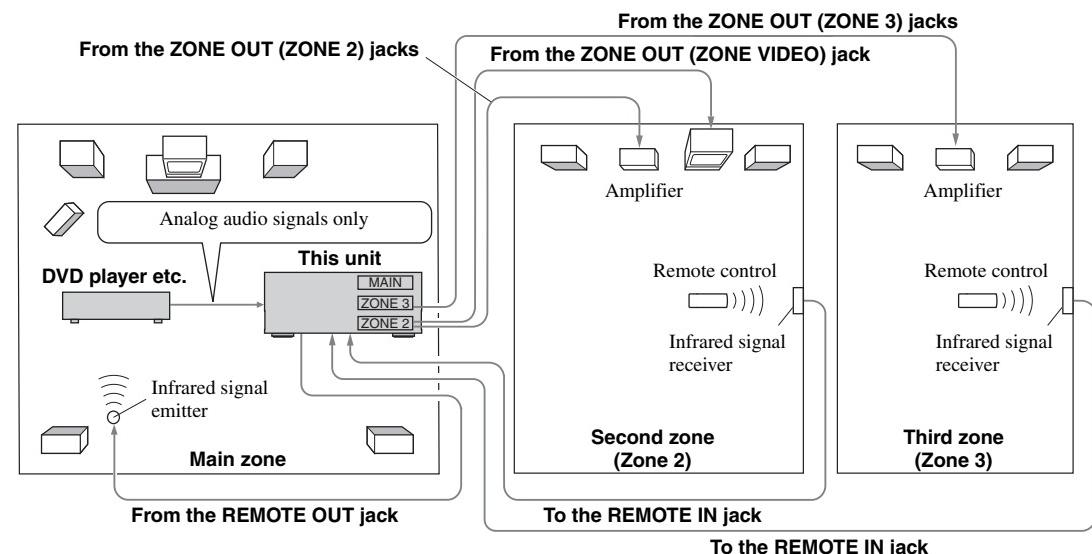


- You do not need an extra amplifier and speakers for Zone 2 and/or Zone 3 if you want to use the internal amplifiers of this unit.
- Since there are many possible ways to connect and use this unit in a multi-zone configuration, we recommend that you consult with your nearest authorized Yamaha dealer or service center for the Zone 2 and Zone 3 connections that best meet your requirements.



## Using external amplifiers

To use an external amplifier in Zone 2 or Zone 3, connect the external amplifier to ZONE OUT terminals and select “EXT” in “Zone2 Amplifier” or “Zone3 Amplifier” (see page 97).



## Notes

- To avoid unexpected noise, DO NOT use the Zone 2/Zone 3 feature with CDs encoded in DTS.
- Adjust the Zone 2/Zone 3 volume by using the amplifier in the second/third room when “Zone2 Volume” or “Zone3 Volume” are set to “Fixed” (see page 97).

## ■ Using the internal amplifiers of this unit

### Important safety notice

The SP1 or SP2 speaker terminals of this Receiver should not be connected to a Passive Loudspeaker Selector Box or more than one loudspeaker per channel.

Connection to a Passive Loudspeaker Selector Box or multiple speakers per channel could create an abnormally low impedance load resulting in amplifier damage. See this owner's manual for correct usage.

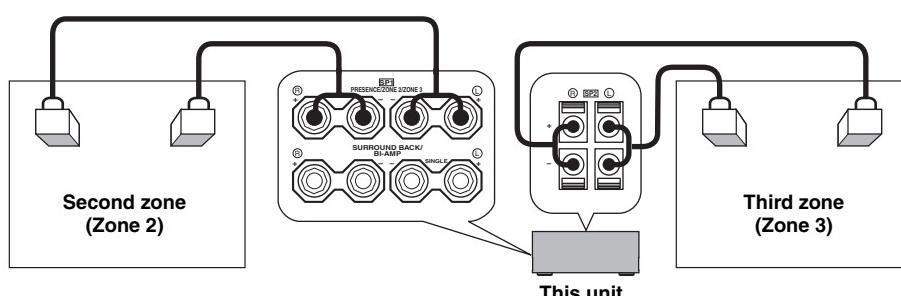
Compliance with minimum speaker impedance information for all channels must be maintained at all times. This information is found on the back panel of your Receiver.

### If you want to use one internal amplifier (SP1 or SP2) of this unit

Connect the Zone 2 or Zone 3 speakers directly to the SP1 or SP2 speaker terminals and select either "INT:[SP1]" or "INT:[SP2]" for "Zone2 Amplifier" or "Zone3 Amplifier" (see page 97).

### If you want to use two internal amplifiers (SP1 and SP2) of this unit

Connect the Zone 2 and Zone 3 speakers directly to the SP1 and SP2 speaker terminals and select "Both" for "Zone2 Amplifier" or "Zone3 Amplifier" (see page 97).



## Controlling Zone 2 or Zone 3

You can select the zone you want to control by using the control buttons on the front panel or on the remote control.

### ■ Selecting Zone 2 or Zone 3

#### Front panel operations

**1 Press @ZONE 2 ON/OFF or @ZONE 3 ON/OFF on the front panel to individually turn on or off Zone 2 or Zone 3.**

**2 Press @ZONE CONTROLS on the front panel repeatedly to select the zone you want to control.**

Each time you press @ZONE CONTROLS, the front panel display changes as shown below, and the indicator for the currently selected zone flashes for approximately 10 seconds. However, no indicator flashes when the main zone is selected.



No indicator flashes when the main zone is selected.

#### ZONE2

Controls the Zone 2 amplifier or tuner functions.

#### ZONE3

Controls the Zone 3 amplifier or tuner functions.



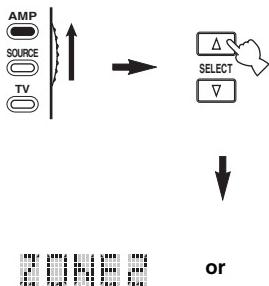
- You must complete this step within 10 seconds while the selected zone flashes in the front panel display. Otherwise, the currently selected zone mode is automatically canceled. In this case, press @ZONE CONTROLS again.
- The initial setting is ZONE2 when both Zone 2 and Zone 3 are turned on.

- 3** Refer to “Selecting the input source of Zone 2 or Zone 3”, “Adjusting the volume level of Zone 2 or Zone 3”, “Adjusting the balance of the speaker level in Zone 2 or Zone 3” or “Adjusting the tonal quality of Zone 2 or Zone 3” on page 120 to perform further operations.

### Remote control operations

- 1** Set the operation mode selector to **⑭AMP** and then press **⑫SELECT**  $\Delta$  repeatedly to select the zone you want to control.

“ZONE 2” or “ZONE 3” is displayed in the display window (⑫) on the remote control.



- 2** Refer to “Selecting the input source of Zone 2 or Zone 3”, “Adjusting the volume level of Zone 2 or Zone 3”, “Adjusting the balance of the speaker level in Zone 2 or Zone 3” or “Adjusting the tonal quality of Zone 2 or Zone 3” on page 120 to perform further operations.

- 3** Press **⑫SELECT**  $\Delta$  /  $\nabla$  to exit from the Zone 2/Zone 3 mode.

### ■ Turning on or off Zone 2 and/or Zone 3 using the remote control

**⑨POWER** and **⑧STANDBY** on the remote control work differently depending on the selected zone that appears in the display window (⑫) on the remote control.

- When the main zone, Zone 2 or Zone 3 mode is selected (see page 119), you can turn on the main zone, Zone 2 or Zone 3 or set them to the standby mode individually.
- When the all mode is selected, pressing **⑨POWER** turns on the main zone, Zone 2 and Zone 3 simultaneously and pressing **⑧STANDBY** sets them to the standby mode simultaneously.

| Control mode          | Display window (⑫)                              | POWER and STANDBY  |
|-----------------------|---|--|
| <b>Main zone mode</b> | Name of the selected input area                 | Turns on the main zone only or sets it to the standby mode.  |
| <b>Zone 2 mode</b>    | “ZONE 2” or “2;name of the selected input area” | Turns on Zone 2 or sets it to the standby mode.  |
| <b>Zone 3 mode</b>    | “ZONE 3” or “3;name of the selected input area” | Turns on Zone 3 or sets it to the standby mode.  |
| <b>All mode</b>       | “ALL”   | <b>⑨POWER:</b> turns on the main zone, Zone 2 and Zone 3.<br><b>⑧STANDBY:</b> sets the main zone, Zone 2 and Zone 3 to the standby mode. |

### Notes

- When the remote control is in the main zone mode, “MAIN” appears for a few seconds when **⑨POWER** or **⑧STANDBY** is pressed.
- “ALL” appears in the display window (⑫) on the remote control only when **⑫SELECT**  $\nabla$  is pressed.

### ■ Selecting the input source of Zone 2 or Zone 3

Rotate the **⑩INPUT** selector on the front panel (or set the operation mode selector to **⑭AMP** and then press one of the input selector buttons (①)) to select the input source of the selected zone.

If the remote control is used to select the input source, “2; name of the selected input area” or “3; name of the selected input area” is displayed in the display window (⑫) on the remote control when Zone 2 or Zone 3 is selected respectively.

### Notes

- The selected input sources are shared across all zones.
- If you set the recording source other than “SOURCE” (see page 70), the input source of Zone 2 is fixed to the source you set as the recording source.
- This unit does not display the iPod or network/USB menu on the video monitor connected to one of the ZONE VIDEO jacks.



- You must complete this step within 10 seconds while the selected zone flashes in the front panel display. Otherwise, the currently selected zone mode is automatically canceled. In this case, press **⑩ZONE CONTROLS** on the front panel again.
- When a video monitor is connected to one of the ZONE VIDEO jacks, you can display the control information of Zone 2 or Zone 3 and XM Satellite Radio information on the video monitor screen. Set “Zone OSD” to “Zone2&Zone3” or “Zone2” (see page 96).

Operate the following operations after activating the Zone 2 or Zone 3 operation mode.

## ■ Adjusting the volume level of Zone 2 or Zone 3

**Rotate ⑪VOLUME on the front panel (or press ⑫VOLUME +/-) to adjust the volume level of the selected zone.**



Press ⑬MUTE on the remote control to mute the sound output to the selected zone.

### Note

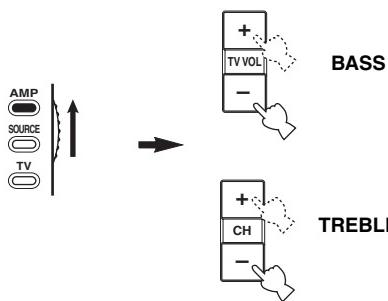
When you use the external amplifiers in Zone 2 or Zone 3, ⑭VOLUME +/- can be used only when “Zone2 Volume” or “Zone3 Volume” is set to “Variable” in “Zone2 Set” or “Zone3 Set” (see page 97).

## ■ Adjusting the balance of the speaker level in Zone 2 or Zone 3

**Press ⑮TONE CONTROL repeatedly to select “BALANCE” and then rotate ⑯PROGRAM to adjust the balance of the front left and right speaker level of the selected zone.**

## ■ Adjusting the tonal quality of Zone 2 or Zone 3

**Set the operation mode selector to ⑰AMP and then press CH +/- on the remote control to adjust the high-frequency response (TREBLE) or TV VOL +/- to adjust the low-frequency response (BASS) respectively.**



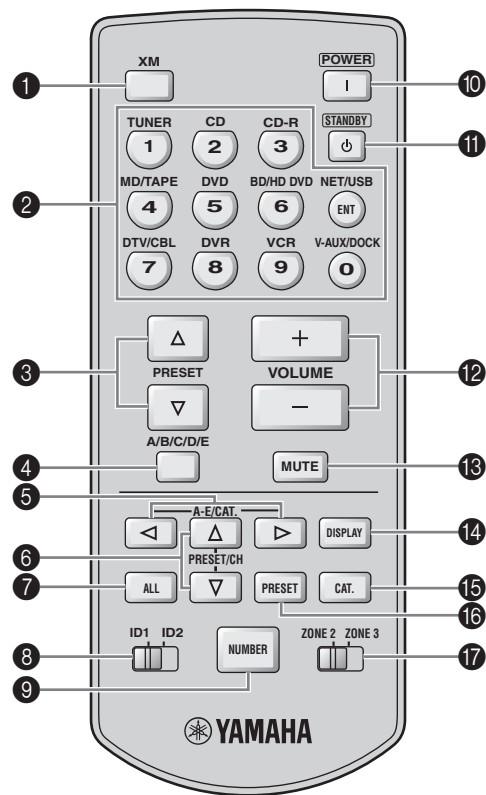
You can also adjust the tonal quality of Zone 2 or Zone 3 by using ⑮TONE CONTROL on the front panel. For details, see “Adjusting the tonal quality” on page 51.

### Note

Check that “ZONE 2” or “ZONE 3” is displayed in the display window (⑯) of the remote control before you adjust the tonal quality of the corresponding zone (see page 119).

## ■ Using Zone 2/Zone 3 remote control

You can control Zone 2 or Zone 3 features by using the supplied Zone 2/Zone 3 remote control. First, set the ID1/ID2 switch and ZONE 2/ZONE 3 switch appropriately.



### Controlling the amplifier function

#### ① XM

Selects XM as the input source of the controlling zone.

#### ② Input selector buttons

Selects the desired input source for the controlling zone.

#### ⑧ ID1/ID2 switch

Switches the remote control ID between ID1 and ID2 (see page 124).

#### ⑩ POWER

Turns on Zone 2 or Zone 3.

### Note

This button is operational only when ④MASTER ON/OFF on the front panel is pressed inward to the ON position.

#### ⑪ STANDBY

Sets Zone 2 or Zone 3 to the standby mode.

### Note

This button is operational only when ④MASTER ON/OFF on the front panel is pressed inward to the ON position.

**⑫ VOLUME +/-**

Increases or decreases the volume level of Zone 2 or Zone 3.

**⑬ MUTE**

Mutes the sound of Zone 2 or Zone 3. Press again to restore the audio output to the previous volume level.

**⑭ ZONE 2/ZONE 3 switch**

Switches between the operation mode of Zone 2 and that of Zone 3.

**Controlling the tuner function (see page 53)**

Select “TUNER” as the input source of the controlling zone to use the following functions

**⑮ PRESET △ / ▽**

Selects one of the 8 preset station numbers (1 to 8) when the colon (:) is displayed in the front panel display (see page 55).

**⑯ A/B/C/D/E**

Selects one of the preset station groups (A to E) (see page 55).

**Controlling the XM Satellite Radio tuning function (see page 56)**

Select “XM” as the input source of the controlling zone to use the following functions.

**⑰ Numeric buttons****(All Channel Search or Category Search mode)**

Use 1 to 9 and 0 to enter a channel number directly.

**(Preset Search mode)**

Use 1 to 8 to enter a preset channel number directly.



While holding down ⑯ NUMBER (see page 121), press the numeric buttons to enter the desired channel numbers directly when this unit is in the All Channel Search or Category Search mode.

**⑱ A-E/CAT. < / >****(All Channel Search mode)**

Changes the channel category.

**(Category Search mode)**

Changes the channel category.

**(Preset Search mode)**

Changes the preset channel group (A to E).

**⑲ PRESET/CH △ / ▽****(All Channel Search mode)**

Searches for a channel within all channels. Press and hold for quick search.

**(Category Search mode)**

Searches for a channel within the selected category. Press and hold for quick search.

**(Preset Search mode)**

Changes the preset channel number (1 to 8).

**⑳ ALL**

Selects the All Channel Search mode as the search mode (see page 58).

**㉑ NUMBER**

Press and hold before you press the numeric buttons to switch the function to entering the three-digit channel number in the All channel Search mode or Category Search mode (see page 58).

**㉒ DISPLAY**

Displays the XM Satellite Radio information such as channel number, channel name, category, artist name, or song title displayed in the front panel display or on the video monitor (see page 60).

**㉓ CAT.**

Selects the Category Search mode as the search mode (see page 58).

**㉔ PRESET**

Selects the Preset Search mode as the search mode (see page 58).

# Advanced setup

This unit has additional menus that are displayed in the front panel display. The advanced setup menu offers additional operations to adjust and customize the way this unit operates. Change the initial settings (indicated in bold under each parameter) to reflect the needs of your listening environment.

## Notes

- The settings you make are reflected next time you press **ⒶMASTER ON/OFF** inward to the ON position to turn on this unit (see page 33).
- Only **ⒶMASTER ON/OFF**, **ⒷSTRAIGHT** and the **ⒸPROGRAM** selector are effective while you are using the advanced setup menu.
- All the other operations cannot be made while you are using the advanced setup menu.
- The advanced setup menu is only available in the front panel display.

## Using the advanced setup menu

**1 Press ⒶMASTER ON/OFF on the front panel to release it outward to the OFF position to turn off this unit.**

**2 Press and hold ⒷSTRAIGHT on the front panel and then press ⒶMASTER ON/OFF inward to the ON position to turn on this unit.**

This unit turns on, and the advanced setup menu appears in the front panel display.

**3 Rotate the ⒸPROGRAM selector on the front panel to select the parameter you want to adjust.**

The name of the selected parameter appears in the front panel display.

**4 Press ⒷSTRAIGHT on the front panel repeatedly to change the selected parameter setting.**

**5 Press ⒶMASTER ON/OFF on the front panel to release it outward to the OFF position to save the new setting and turn off this unit.**



The settings you made are reflected next time you turn on this unit.

### ■ Speaker impedance SPEAKER IMP.

Use this feature to set the speaker impedance of this unit so that it matches that of your speakers.

Choices: **8ΩMIN**, **6ΩMIN**

- Select “8ΩMIN” to set the speaker impedance to 8 Ω.
- Select “6ΩMIN” to set the speaker impedance to 6 Ω.

| SPEAKER IMP. | Speaker       | Impedance level                                      |
|--------------|---------------|--|
| 8ΩMIN        | Front         | The impedance of each speaker must be 8 Ω or higher. |
|              | Center        |  |
|              | Surround      | The impedance of each speaker must be 8 Ω or higher. |
|              | Surround back |  |
| 6ΩMIN        | Front         | The impedance of each speaker must be 4 Ω or higher. |
|              | Center        |  |
|              | Surround      | The impedance of each speaker must be 6 Ω or higher. |
|              | Surround back |  |

### ■ Remote sensor REMOTE SENSOR

Use this feature to activate or deactivate the signal-receiving capability of the remote control sensor on the front panel of this unit.

Choices: **ON**, **OFF**

- Select “ON” if you want to activate the signal-receiving capability of the remote control sensor.
- Select “OFF” if you want to deactivate the signal-receiving capability of the remote control sensor.

## Note

We recommend setting the parameter to “ON” in most cases.

## ■ Wake on RS-232C access

### RS-232C STANDBY

Use this feature to set this unit to transmit data via the RS-232C interface when this unit is in the standby mode.

Choices: YES, NO

Initial setting:

[U.S.A. and Canada models]: YES

[Other models]: NO

- Select “YES” to set this unit to transmit data via the RS-232C interface.
- Select “NO” to set this unit not to transmit data via the RS-232C interface.

## ■ Remote control AMP ID

### RC AMP ID

Use this feature to set the AMP ID of this unit for remote control recognition.

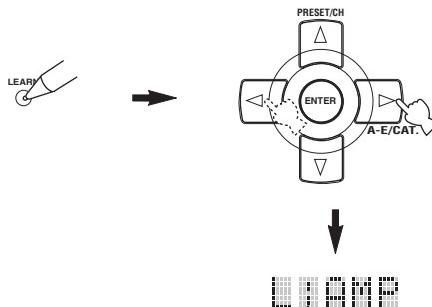
Choices: ID1, ID2

- Select “ID1” when the remote control AMP ID library code is set to “2001”.
- Select “ID2” when the remote control AMP ID library code is set to “2002”.

### Setting remote control AMP ID code

#### 1 Set the operation mode selector to ⑬AMP or ⑬SOURCE.

#### 2 Press and hold ⑯LEARN for about 3 seconds using a ballpoint pen or similar object and then press ④◀/▶ repeatedly until “L;AMP” appears in the display window (⑫) on the remote control.



### Notes

- Be sure to press and hold ⑯LEARN for at least 3 seconds, otherwise the learning process will start.
- If you do not complete each of the following steps within 30 seconds, the setting mode will be automatically canceled. In this case, start over from step 2.

#### 3 Press ④ENTER.

The four-digit code set for the selected input area appears in the display window (⑫) on the remote control.

#### 4 Press the numeric buttons (⑥) to enter the four-digit remote control AMP ID code for the input area you want to use.

| Remote control AMP ID code <sup>*1</sup> | Function                                      | RC AMP ID <sup>*2</sup>  |
|--|---|--------------------------|
| 2001<br>(initial setting)                | Operates this unit using the default code.    | ID1<br>(initial setting) |
| 2002                                     | Operates this unit using an alternative code. | ID2                      |

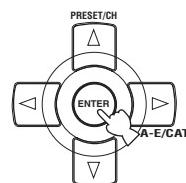
\*1 The remote control setting.

\*2 The setting of this unit.

#### 5 Press ④ENTER to set the number.

“OK” appears in the display window (⑫) if the setting was successful.

“NG” appears in the display window (⑫) if the setting was unsuccessful. In this case, start over from step 2.



#### 6 Press ⑯LEARN again to exit from the setup mode.



## ■ Remote control TUNER ID

### RC TUNER ID

Use this feature to set the TUNER ID of this unit for remote control recognition.

Choices: **ID1, ID2**

- Select “ID1” when the remote control TUNER ID library code is set to “2602”.
- Select “ID2” when the remote control TUNER ID library code is set to “2603”.

### Setting remote control TUNER ID

**1 Set the operation mode selector to **⑭AMP** or **⑭SOURCE** and then press **①TUNER** on the remote control to select the tuner to change the remote control ID.**

**2 Press and hold **②LEARN** for about 3 seconds using a ballpoint pen or similar object until “L;TUN” and “TUNER” alternately appear in the display window (⑫).**



#### Notes

- Be sure to press and hold **②LEARN** for at least 3 seconds, otherwise the learning process will start.
- If you do not complete each of the following steps within 30 seconds, the setting mode will be automatically canceled. In this case, start over from step 2.

**3 Press **④ENTER**.**

The four-digit code set for the selected input area appears in the display window (⑫) on the remote control.

**4 Press the numeric buttons (⑥) to enter the four-digit remote control code for the input area you want to use.**

| Remote control<br>TUNER ID<br>code*1 | Function                                      | RC TUNER<br>ID*2         |
|--------------------------------------|---|--------------------------|
| 2602<br>(initial setting)            | Operates this unit using the default code.    | ID1<br>(initial setting) |
| 2603                                 | Operates this unit using an alternative code. | ID2                      |

\*1 The remote control setting.

\*2 The setting of this unit.

**5 Press **④ENTER** to set the number.**

“OK” appears in the display window (⑫) if the setting was successful.

“NG” appears in the display window (⑫) if the setting was unsuccessful. In this case, start over from step 2.

**6 Press **②LEARN** again to exit from the setup mode.**



## ■ Remote control XM ID RC XM ID (U.S.A. and Canada models only)

Use this feature to set the XM ID of this unit for remote control recognition.

Choices: ID1, ID2

- Select “ID1” when the remote control XM ID library code is set to “2604”.
- Select “ID2” when the remote control XM ID library code is set to “2605”.

### Setting remote control XM ID

**1 Set the operation mode selector to ⑭AMP or ⑭SOURCE and then press ①XM on the remote control to select the XM to change the remote control ID.**

**2 Press and hold ②LEARN for about 3 seconds using a ballpoint pen or similar object until “L;TUN” and “XM” alternately appear in the display window (⑫) on the remote control.**



#### Notes

- Be sure to press and hold ②LEARN for at least 3 seconds, otherwise the learning process will start.
- If you do not complete each of the following steps within 30 seconds, the setting mode will be automatically canceled. In this case, start over from step 2.

**3 Press ④ENTER.**

The four-digit code set for the selected input area appears in the display window (⑫) on the remote control.

**4 Press the numeric buttons (⑥) to enter the four-digit remote control code for the input area you want to use.**

| Remote control XM ID code*1 | Function                                      | RC XM ID*2               |
|-----------------------------|---|--------------------------|
| 2604<br>(initial setting)   | Operates this unit using the default code.    | ID1<br>(initial setting) |
| 2605                        | Operates this unit using an alternative code. | ID2                      |

\*1 The remote control setting.

\*2 The setting of this unit.

**5 Press ④ENTER to set the number.**

“OK” appears in the display window (⑫) if the setting was successful.

“NG” appears in the display window (⑫) if the setting was unsuccessful. In this case, start over from step 2.

**6 Press ②LEARN again to exit from the setup mode.**



See page 122 for the operation of the advanced setup.

## ■ Tuner frequency step TUNER FRQ STEP (Asia and General models only)

Use this feature to set the tuner frequency step according to the frequency spacing in your area.

Choices: AM10/FM100, **AM9/FM50**

- Select “AM10/FM100” for North, Central and South America.
- Select “AM9/FM50” for all other areas.

## ■ Bi-amplifier setting BI-AMP

Use this feature to activate or deactivate the bi-amplifier function.

Choices: ON, **OFF**

- Select “ON” if you want to activate the bi-amplifier function.
- Select “OFF” if you want to deactivate the bi-amplifier function.

### Note

When “BI-AMP” is set to “ON”, the SURROUND BACK terminals cannot be used to connect surround back speakers in that the SURROUND BACK terminals are already used for the bi-amplifier connection (see page 19).

## ■ Parameter initialization INITIALIZE

Use this feature to reset the parameters of this unit to the initial factory settings. You can select the category of parameters to be initialized.

Choices:DSP PARAM, VIDEO, NETWORK, ALL,  
**CANCEL**

- Select “DSP PARAM” to initialize all the parameters of the sound field parameters (see page 74).
- Select “VIDEO” except “Short Message” and “On Screen” (see page 90).
- Select “NETWORK” to initialize the network and USB parameters (see page 94).
- Select “ALL” to initialize all the parameters of this unit.
- Select “CANCEL” to cancel the initialization procedure.

### Notes

- Use “Initialize” in the sound field program menu to initialize the parameters of the desired program (see page 80).
- When the network settings are reset, “DHCP” in “NET/USB” is automatically set to “On” (see page 94) and the registered client ID of this unit on your Yamaha MCX-2000 is cleared (see page 67).

## ■ TV format TV FORMAT

Use this feature to set the color encoding format of your television.

Choices: NTSC, PAL

Initial setting:

[U.S.A., Canada, General and Korea models]: NTSC

[Other models]: PAL

### Note

This parameter setting only affects the video monitor connected to the MONITOR OUT jacks and does not affect the Zone 2 video monitor connected to the ZONE 2 VIDEO jacks.

## ■ HDMI monitor check MONITOR CHECK

Use this feature to activate or deactivate the monitor check function of this unit. When “MONITOR CHECK” is set to “YES”, this unit receives the information of the available video signal resolutions from the video monitor connected via HDMI and you can only select the resolutions supported by the video monitor in “HDMI Resolution” (see page 90). When “MONITOR CHECK” is set to “SKIP”, you can select any resolution in “HDMI Resolution”.

Choices: **YES**, SKIP

## ■ GUI language GUI LANGUAGE

Use this feature to select the language of your choice that appears in the GUI (graphical user interface) menu of this unit.

Choices: **ENGLISH** (English), JAPANESE (Japanese), FRENCH (French), GERMAN (German), SPANISH (Spanish), RUSSIAN (Russian)

# Troubleshooting

Refer to the table below when this unit does not function properly. If the problem you are experiencing is not listed below or if the instruction below does not help, turn off this unit, disconnect the power cable, and contact the nearest authorized Yamaha dealer or service center.

## ■ General

| Problem   | Cause   | Remedy   | See page  |
|---|---|--|---|
| <b>This unit fails to turn on or enters the standby mode soon after the power is turned on.</b> | The power cable is not connected or the plug is not completely inserted.<br><br>The speaker impedance setting is incorrect.<br><br>The protection circuitry has been activated.   | Connect the power cable firmly.<br><br>Set the speaker impedance to match your speakers.<br><br>Make sure that all speaker wire connections on this unit and on all speakers are secure and that the wire for each connection does not touch anything other than its respective connection.  | —<br>33<br>15   |
|   | This unit has been exposed to a strong external electric shock (such as lightning or strong static electricity).  | Set this unit to the standby mode, disconnect the power cable, plug it back in after 30 seconds and then use it normally.  | —   |
| <b>No sound.</b>  | Incorrect input or output cable connections.<br><br>Audio input jack select is set to “HDMI”, “COAX/OPT” or “ANALOG”.<br><br>Audio input jack select is set to “ANALOG” while the input source component outputs digital audio signals.<br><br>No appropriate input source has been selected.<br><br>Speaker connections are not secure.<br><br>The volume is turned down.<br><br>The sound is muted.<br><br>Signals this unit cannot reproduce are being input from a source component, such as a CD-ROM.<br><br>The HDMI components connected to this unit do not support the HDCP copy protection standards.<br><br>“Support Audio” is set to “Other” and “HDMI” audio signals are not being played back on this unit. | Connect the cables properly. If the problem persists, the cables may be defective.<br><br>Set the audio input jack select to “AUTO”.<br><br>Set the audio input jack select to “AUTO” or “COAX/OPT”.<br><br>Select an appropriate input source with the <b>©INPUT</b> selector on the front panel (or the input selector buttons (①) on the remote control).<br><br>Secure the connections.<br><br>Turn up the volume.<br><br>Press <b>⑯MUTE</b> or <b>⑯VOLUME +/-</b> on the remote control to resume audio output and then adjust the volume.<br><br>Play a source whose signals can be reproduced by this unit.<br><br>Connect HDMI components that support the HDCP copy protection standards.<br><br>Set “Support Audio” to “RX-V3800” in “Option”. | 23-30<br>42<br>42<br>41, 42<br>15<br>—<br>43<br>—<br>21<br>98 |
| <b>No picture.</b>  | The output and input for the picture are connected to different types of video jacks.<br><br>This unit outputs the video signals are not supported on the video monitor connected to the HDMI OUT jack.<br><br>Pure Direct mode is active.<br><br>Non-standard video signals are input.   | Set “Conversion” to “On” or connect your source components in the same way as you connect your video monitor to this unit.<br><br>Set the “INITIALIZE” to “VIDEO” to reset the video parameters.<br><br>Set “MONITOR CHECK” to “YES”.<br><br>Turn off the Pure Direct mode.  | 89<br>126<br>126<br>51  |

| Problem   | Cause  | Remedy  | See page     |
|---|--|---|--------------|
| <b>Short message displays do not appear in the video monitor.</b> | “Short Message” is set to “Off”.   | Set “Short Message” to “On”.  | 90           |
|   | “Conversion” is set to “Off”.  | Set “Conversion” to “On”.   | 89           |
|   | The signals input at the HDMI input jacks are being output at the HDMI OUT jack.<br>HDTV video signals are being input.  |   |              |
| <b>The sound suddenly goes off.</b>                               | The protection circuitry has been activated because of a short circuit, etc.   | Check that the speaker impedance setting is correct.<br>Check that the speaker wires are not touching each other and then turn this unit back on. | 33, 122<br>— |
|   | The sleep timer has turned off this unit.  | Turn on this unit, and play the source again.   | —            |
|   | The sound is muted.  | Press <b>⑯MUTE</b> or <b>⑯VOLUME +/-</b> on the remote control to resume audio output.  | 43           |
| <b>Sound is heard from the speaker on one side only.</b>          | Incorrect cable connections.   | Connect the cables properly. If the problem persists, the cables may be defective.  | 15           |
|   | Incorrect settings in “Speaker Level”.   | Adjust the “Speaker Level” settings.  | 94           |
| <b>Only the center speaker outputs substantial sound.</b>         | When playing a monaural source with a CINEMA DSP program, the source signal is directed to the center channel, and the front and surround speakers output effect sounds. |   |              |
| <b>No sound is heard from the center speaker.</b>                 | “Center” in “Speaker Set” is set to “None”.  | Set “Center” to “Small” or “Large”.   | 92           |
|   | One of the HiFi DSP programs (except for “7ch Stereo”) has been selected and analog 2-channel source is being input  | Try another sound field program if you want to output sound from the center speaker.  | 45           |
| <b>No sound is heard from the presence speakers.</b>              | The sound field programs are turned off.   | Press <b>⑯STRAIGHT</b> to turn them on.   | 50           |
|   | You are using a source or program combination that does not output sound from all channels.  | Try another sound field program.  | 41           |
| <b>No sound is heard from the surround speakers.</b>              | “Surround” in “Speaker Set” is set to “None”.  | Set “Surround” to “Small” or “Large”.   | 92           |
|   | This unit is in the “STRAIGHT” mode and a monaural source is being played back.  | Press <b>⑯STRAIGHT</b> on the front panel so that “STRAIGHT” disappears from the front panel display.   | 50           |
| <b>No sound is heard from the subwoofer.</b>                      | “Bass Out” in “Speaker Set” is set to “Front” when a Dolby Digital or DTS signal is being played.  | Set “Bass Out” to “SWFR” or “Both”.   | 92           |
|   | “Bass Out” in “Speaker Set” is set to “SWFR” or “Front” when a 2-channel source is being played.   | Set “Bass Out” to “Both”.   | 92           |
|   | The source does not contain low-frequency signals.   |   |              |
| <b>No sound is heard from the surround back speakers.</b>         | “Surround” in “Speaker Set” is set to “None” and “Surround Back” is automatically set to “None”.   | Set “Surround” and “Surround Back” to a setting other than “None”.  | 92           |
|   | “Surround Back” in “Speaker Set” is set to “None”.   | Set “Surround Back” to a setting other than “None”.   | 92           |
|   | CINEMA DSP 3D mode is active.  | Set the CINEMA DSP 3D mode to “OFF”.  | 50           |

| Problem   | Cause   | Remedy   | See page |
|---|---|--|----------|
| <b>The audio input sources cannot be played in the desired digital audio signal format. (Desired input source indicator or decoder indicator in the front panel display does not light up.)</b> | The connected component is not set to output Dolby Digital or DTS digital signals.<br><br>Audio input jack select is set to "ANALOG".                               | Make an appropriate setting following the operating instructions for your component.<br><br>Set the audio input jack select to "AUTO".                                       | —<br>42  |
| <b>A humming sound is heard.</b>  | Incorrect cable connections.<br><br>No connection from the turntable to the GND terminal.   | Connect the audio cables firmly. If the problem persists, the cables may be defective.<br><br>Connect the grounding cable of the turntable to the GND terminal of this unit. | —<br>27  |
| <b>The volume level is low while a record is being played.</b>  | The record is being played on a turntable with an MC cartridge.   | Connect the turntable to this unit through an MC-head amplifier.   | 27       |
| <b>The volume level cannot be increased, or the sound is distorted.</b>   | The component connected to the AUDIO OUT (REC) jacks of this unit is turned off.  | Turn on the power of the component.  | —        |
| <b>The sound effect cannot be recorded.</b>   | It is not possible to record the sound effect with a recording component.   |  |          |
| <b>A source cannot be recorded by a digital recording component connected to the DIGITAL OUTPUT jack.</b>   | The source component is not connected to the DIGITAL INPUT jacks of this unit.<br><br>Some components cannot record Dolby Digital or DTS sources.                   | Connect the source component to the DIGITAL INPUT jacks.   | 24, 27   |
| <b>A source cannot be recorded by an analog component connected to the AUDIO OUT (REC) jacks.</b>   | The source component is not connected to the analog AUDIO IN jacks of this unit.  | Connect the source component to the analog AUDIO IN jacks.   | 27       |
| <b>The sound field parameters and some other settings of this unit cannot be changed.</b>   | "Memory Guard" in "Option" is set to "On".  | Set "Memory Guard" to "Off".   | 98       |
| <b>This unit does not operate properly.</b>   | The internal microcomputer has been frozen by an external electric shock (such as lightning or excessive static electricity) or by a power supply with low voltage. | Disconnect the power cable from the AC wall outlet and then plug it in again after about 30 seconds.   | —        |
| <b>"CHECK SP WIRES" appears in the front panel display.</b>   | Speaker cables are short-circuited.   | Make sure all speaker cables are connected correctly.  | 15       |
| <b>There is noise interference from digital or radio frequency equipment.</b>   | This unit is too close to the digital or high-frequency equipment.  | Move this unit further away from such equipment.   | —        |
| <b>The picture is disturbed.</b>  | The video source uses scrambled or encoded signals to prevent dubbing.  |  |          |
| <b>This unit suddenly enters the standby mode.</b>  | The internal temperature becomes too high and the overheat protection circuitry has been activated.   | Wait about 1 hour for this unit to cool down and then turn it back on.   | —        |

## ■ Tuner

|           | <b>Problem</b>  | <b>Cause</b>   | <b>Remedy</b>   | <b>See page</b> |
|-----------|---|--|---|-----------------|
| <b>FM</b> | <b>FM stereo reception is noisy.</b>  | The characteristics of FM stereo broadcasts may cause this problem when the transmitter is too far away or the antenna input is poor.                      | Check the antenna connections.<br>Try using a high-quality directional FM antenna.  | 32<br>—         |
|           |   |  | Use the manual tuning method.   | 53              |
|           | <b>There is distortion, and clear reception cannot be obtained even with a good FM antenna.</b> | There is multi-path interference.  | Adjust the antenna position to eliminate multi-path interference.   | —               |
|           | <b>The desired station cannot be tuned into with the automatic tuning method.</b>               | The signal is too weak.  | Use a high-quality directional FM antenna.<br>Use the manual tuning method.   | —<br>53         |
| <b>AM</b> | <b>Previously preset stations can no longer be tuned into.</b>                                  | This unit has been disconnected for a long period.   | Preset the stations again.  | 54              |
|           | <b>The desired station cannot be tuned into with the automatic tuning method.</b>               | The signal is weak or the antenna connections are loose.   | Tighten the AM loop antenna connections and orient it for the best reception.<br>Use the manual tuning method.  | —<br>53         |
|           | <b>There are continuous crackling and hissing noises.</b>                                       | Supplied AM loop antenna is not connected.<br><br>Noises can result from lightning, fluorescent lamps, motors, thermostats and other electrical equipment. | Connect the AM loop antenna correctly even if you use an outdoor antenna.<br><br>Use an outdoor antenna and a ground wire. This will help somewhat, but it is difficult to eliminate all noise. | 32<br>—         |
|           | <b>There are buzzing and whining noises.</b>  | A TV set is being used nearby.   | Move this unit away from the TV set.  | —               |

## ■ XM Satellite Radio (U.S.A. and Canada models only)

If an operation takes longer than usual or an error occurs, one of the following messages may appear in the front panel display. In this case, read the cause and follow the corresponding remedies.

|                        | <b>Status message</b>  | <b>Cause</b>  | <b>Remedy</b> | <b>See page</b> |
|------------------------|--|---|---------------|-----------------|
| <b>CHECK ANTENNA</b>   | XM Mini-Tuner and Home Dock are not connected to the XM jack of this unit or do not work properly. | Check XM Mini-Tuner and Home Dock connections and orient for the best reception level.  |               | 56              |
| <b>UPDATING</b>        | The XM user encryption code is being updated.  | Wait until the encryption code is updated.  |               | —               |
| <b>NO SIGNAL</b>       | The signal is too weak.  | Adjust the orientation of the antenna of Home Dock for the best reception level.  |               | 56              |
| <b>LOADING</b>         | It takes longer than 4 seconds for audio or text data to be decoded.                               | Wait until the decoding process has finished.   |               | —               |
| <b>OFF AIR</b>         | The XM Satellite Radio channel you selected is not currently broadcasting any signals.             | Check the channel number again or select another XM Satellite Radio channel.  |               | —               |
| <b>&lt;XM&gt; ---</b>  | The Channel Station ID (SID) is no longer available.   |   |               |                 |
| <b>--- / ---</b>       | No artist name or song title is available.   |   |               |                 |
| <b>&lt;CAT&gt; ---</b> | No channels are available for the selected category.   | Select another channel category by pressing <b>④CATEGORY</b> on the front panel (or <b>④A-E/CAT. &lt;/&gt;</b> on the remote control) repeatedly. |               | 58              |

## ■ Remote control

| Problem   | Cause   | Remedy   | See page |
|---|---|--|----------|
| <b>The remote control does not work or function properly.</b> | Wrong distance or angle.  | The remote control will function within a maximum range of 6 m (20 ft) and no more than 30 degrees off-axis from the front panel.  | 34       |
|   | Direct sunlight or lighting (from an inverter type of fluorescent lamp, etc.) is striking the remote control sensor of this unit. | Reposition this unit.  | —        |
|   | The batteries are weak.   | Replace all batteries.   | 5        |
|   | The batteries do not last long and get quickly exhausted.   | Using alkaline batteries is strongly recommended.  | —        |
|   | The operation mode selector is set incorrectly.   | Set the operation mode selector correctly. When operating this unit, set it to the <b>④AMP</b> position. When operating the component selected by the input selector button, set it to the <b>④SOURCE</b> position. When operating the TV set in the DTV or PHONO area, set it to the <b>④TV</b> position. | —        |
|   | The remote control code was not correctly set.  | Set the remote control code correctly using "List of remote control codes" at the end of this manual.  | 107      |
|   |   | Try setting another code of the same manufacturer using "List of remote control codes" at the end of this manual.  | 107      |
|   | The library code of the remote control and the remote control ID of this unit do not match.                                       | Match the remote control ID of this unit with the corresponding remote control library code.   | 107      |
| <b>The remote control does not work or function properly.</b> | Even if the remote control code is correctly set, there are some models that do not respond to the remote control.                | Program the necessary functions independently into the programmable buttons using the Learn feature.   | 109      |
| <b>The remote control does not learn new functions.</b>       | The batteries of this remote control and/or the other remote control are too weak.  | Replace the batteries.   | 5        |
|   | The distance between the two remote controls is too much or too little.   | Place the remote controls at the proper distance.  | 109      |
|   | The signal coding or modulation of the other remote control is not compatible with this remote control.                           | Learning is not possible.  | —        |
|   | Memory capacity is full.  | Delete other unnecessary functions to make room for the new functions.   | 114      |

## ■ HDMI

| Error message      | Cause  | Remedy   | See page |
|--------------------|--|--|----------|
| <b>Device Over</b> | The number of the connected HDMI components is over the limit. | Reduce the number of the connected HDMI components.                                  | —        |
| <b>HDCP Error</b>  | HDCP authentication failed.                                    | Check that the connected HDMI components support the HDCP copy protection standards. | —        |

| HDMI Message             | Cause  | Remedy   | See page |
|--------------------------|--|--|----------|
| <b>Out of Resolution</b> | The connected monitor is not compatible with the resolution of the input video signal or input video signal is the analog component video signal with 1080p of resolution. | Set the resolution of the video output signal of the input source component appropriately. | —        |

## ■ Network and USB

| Problem  | Cause  | Remedy  | See page            |
|--|--|---|---------------------|
| <b>The PC server/MCX-2000/Internet Radio does not function properly.</b>         | The IP address is not set properly.<br><br>The network cable is not connected.   | Set the DHCP server function of the router to ON. Alternately, perform manual configuration according to the current operating environment.<br><br>Connect it properly.                                   | 94<br><br>31        |
| <b>The music in the PC server cannot be played back.</b>                         | The PC does not have Windows Media Player 11 or Windows Media Connect 2.0 installed in it.<br><br>The music is recorded in a format that cannot be played on this unit. This unit cannot play music formats other than WMA, MP3 and WAV (PCM format). Also note that it cannot play certain music files even if these are recorded in the WMA, MP3 or WAV format.<br><br>The music is copyright-protected. | Install Windows Media Player 11 or Windows Media Connect 2.0 in the PC.<br><br>Play music recorded in a format that this unit is compatible with.<br><br>This unit cannot play copyright-protected music. | —<br><br>—<br><br>— |
| <b>Windows Media Player 11 or Windows Media Connect 2.0 cannot be connected.</b> | The Windows XP PC is logging on to a domain.   | Log on to the local machine instead of the domain.  | —                   |
| <b>The MusicCAST server cannot be connected.</b>                                 | You are attempting to connect to MCX-1000. The MusicCAST server that can be connected by this unit is MCX-2000.<br><br>Auto Configuration is not executed.   | Use MCX-2000 or the PC server.<br><br>Execute “Auto Configure”.   | —<br><br>66         |
| <b>“Disconnected” is displayed even when a USB device is present.</b>            | This unit recognized the USB device as an illegal device.  | Turn this unit off then on again.   | 68                  |
| <b>The Internet Radio cannot be played.</b>                                      | The firewall of the network device is activated. The Internet Radio can be played only when it passes through the port designated by each radio station. The port number is variable depending on radio station.<br><br>Connection to the Internet is disconnected.  | Check the firewall setting of the network device.<br><br>Check the configuration of the network device, and then contact the network connection provider.   | —<br><br>—          |
| <b>The music files and directories in the USB device cannot be viewed.</b>       | The music files and directories are placed in locations other than the FAT area.<br><br>You are attempting to browse directory hierarchies of over 8 levels or a directory with more than 500 files.   | Place music files and directories in the FAT area.<br><br>Modify the data structure on your USB device.   | —<br><br>—          |

| Problem  | Cause   | Remedy  | See page |
|--|---|---|----------|
| <b>The USB device cannot be recognized.</b>  | The connected USB device is other than a USB mass storage class USB memory device or USB portable audio player. | This unit can recognize only a USB mass storage class USB memory device or USB portable audio player. Also note that it cannot recognize certain USB devices even when they are devices as described above. | 68       |
|  |   | Some devices may become easier to recognize when they are inserted before turning this unit on.   | 68       |
| <b>This unit does not recall the correct item by using numeric buttons (1-8).</b>  | The connected USB device is incorrect.  | Connect the USB device that stores the preset item.   | 68       |
|  | The directory that stores the selected item is changed.   | Preset the desired item to the numeric button (1-8) again.  | 68       |
| <b>This unit does not recall the selected item by using numeric buttons (1-8).</b> | The USB device is not connected correctly.  | Connect the correct USB device properly.  | 68       |
|  | The PC or MCX-2000 that stores the selected item is turned off.   | Turn on the PC or MCX-2000.   | 66       |
|  | The selected Internet Radio station is temporary unavailable or out of service.                                 | Try again when the selected Internet Radio is providing the service.  | 67       |
|  |   | Preset other Internet Radio stations.   | 68       |

| Status message                           | Cause  | Remedy   | See page |
|--|--|--|----------|
| <b>Please wait</b>                       | This unit is in the middle of recognizing the connection with your network.  | This is not a system malfunction. Wait for a while.  | —        |
|  | This unit is in the middle of recognizing the connection with your USB memory device or USB portable audio player. | This is not a system malfunction. Wait for a while.  | —        |
| <b>Please wait<br/>(Starting Server)</b> | This unit is in the middle of waking up MCX-2000 that has been set to the standby mode.                            | Wait for approximately 20 seconds.   | —        |
| <b>Connect error</b>                     | There is a problem with the signal path from your network to this unit.  | Check the connection between this unit and the LAN port on your router or hub.<br><br>Make sure your router is properly connected and turned on. Also, make sure your modem is properly connected and turned on when you are attempting to listen to Internet Radio. | 31       |
| <b>Disconnected</b>                      | Your USB memory device or USB portable audio player has been disconnected from the USB port of this unit.          | Check the connection between this unit and your USB memory device or USB portable audio player.  | —        |
|  | The PC server or MCX-2000 previously connected to this unit no longer exists.                                      | Connect this unit to the available PC server or MCX-2000.  | 66       |
|  | There is a problem with the signal path from your USB memory device or USB portable audio player to this unit.     | Turn off this unit and reconnect your USB memory device or USB portable audio player to the USB port of this unit.   | 33       |
|  |  | Try resetting your USB memory device or USB portable audio player.   | —        |

| Status message        | Cause  | Remedy   | See page |
|-----------------------|--|--|----------|
| <b>Access error</b>   | This unit cannot access your USB memory device or USB portable audio player.                                   | Try another USB memory device or USB portable audio player.  | —        |
|                       | There is a problem with the signal path from your USB memory device or USB portable audio player to this unit. | Turn off this unit and reconnect your USB memory device or USB portable audio player to the USB port of this unit. | 33       |
|                       |  | Try resetting your USB memory device or USB portable audio player.   | —        |
| <b>Unable to play</b> | This unit cannot play back the songs currently stored on your PC.  | Make sure Windows Media Connect 2.0 is installed on your PC.   | —        |
|                       |  | Check that the songs currently stored on your PC are playable (MP3, WMA, and WAV).                                 | —        |
|                       |  | Store some other playable music files (MP3, WMA, and WAV) on your PC.  | —        |
|                       | The network may be overloaded with heavy traffic, and playback is interrupted.                                 | Try preparing a network exclusively for use with this unit to separate it from general network traffic.            | —        |
| <b>List updated</b>   | The list of the contents stored on your PC server or MCX-2000 has been updated.                                |  |          |
| <b>Bookmark ON</b>    | The desired Internet Radio station has been added to the “Bookmarks” list.                                     |  |          |
| <b>Bookmark OFF</b>   | The stored Internet Radio station has been removed from the “Bookmarks” list.                                  |  |          |
| <b>Empty Memory!</b>  | No items are assigned to the selected numeric button.  | Assign the desired item to the numeric button.   | 68       |
| <b>Not found!</b>     | This unit cannot find the assigned item for the selected numeric button.                                       | Connect the USB device that stores the preset item.  | 68       |
|                       |  | Turn on the PC or MCX-2000.  | 66       |
|                       |  | Try again when the selected Internet Radio is providing the service.   | 67       |
|                       |  | Preset the desired item to the numeric button (1-8) again.   | 68       |

## ■ iPod

### Note

In case of a transmission error without a status message appearing in the front panel and on the video monitor, check the connection to your iPod (see page 30).

| Status message        | Cause  | Remedy   | See page |
|-----------------------|--|--|----------|
| <b>Loading...</b>     | This unit is in the middle of recognizing the connection with your iPod.   |  |          |
|                       | This unit is in the middle of acquiring song lists from your iPod.   |  |          |
| <b>Connect error</b>  | There is a problem with the signal path from your iPod to this unit.   | Turn off this unit and reconnect the Yamaha iPod universal dock to the DOCK terminal of this unit.                                   | 30       |
|                       |  | Try resetting your iPod.   | —        |
| <b>Unknown iPod</b>   | The iPod being used is not supported by this unit.   | Only iPod (Click and Wheel), iPod nano, and iPod mini are supported.   | —        |
| <b>iPod connected</b> | Your iPod is properly stationed in a Yamaha iPod universal dock (such as the YDS-10, sold separately) connected to the DOCK terminal of this unit, and the connection between your iPod and this unit is complete. |  |          |
| <b>Disconnected</b>   | Your iPod was removed from a Yamaha iPod universal dock (such as YDS-10 sold separately) connected to the DOCK terminal of this unit.  | Station your iPod back in a Yamaha iPod universal dock (such as YDS-10 sold separately) connected to the DOCK terminal of this unit. | 30       |
| <b>Unable to play</b> | This unit cannot play back the songs currently stored on your iPod.  | Check that the songs currently stored on your iPod are playable.<br>Store some other playable music files on your iPod.              | —        |

## ■ Auto Setup

### Before Auto Setup

| Error message         | Cause                                  | Remedy  | See page |
|-----------------------|--|---|----------|
| <b>Connect MIC!</b>   | Optimizer microphone is not connected. | Connect the supplied optimizer microphone to the OPTIMIZER MIC jack on the front panel. | 37       |
| <b>Unplug Phones!</b> | Headphones are connected.              | Unplug the headphones.  | —        |
| <b>No Setup Menu!</b> | All setup menu are set to “Skip”.      | Set the desired menu item to “Check”.   | 39       |
| <b>Memory Guard!</b>  | “Memory Guard” is set to “On”.         | Set “Memory Guard” to “Off”.  | 98       |

## During Auto Setup

| Error message            | Cause   | Remedy   | See page |
|--------------------------|---|--|----------|
| <b>E01:No Front SP</b>   | Front L/R channel signals are not detected.                                 | Check the front L/R speaker connections.   | 15       |
| <b>E02:No Sur. SP</b>    | A surround channel signal is not detected.                                  | Check the surround speaker connections.  | 15       |
| <b>E03:No PRNS SP</b>    | A presence channel signal is not detected.                                  | Check the presence speaker connections.  | 15       |
| <b>E04:SBR→SBL</b>       | Only right surround back channel signal is detected.                        | Connect the surround back speaker to the SURROUND BACK SINGLE terminal if you only have one surround back speaker. | 15       |
| <b>E05:Noisy</b>         | Background noise is too loud.   | Try running "Auto Setup" in a quiet environment.   | —        |
|                          |   | Turn off noisy electric equipment like air conditioners or move them away from the optimizer microphone.           | —        |
| <b>E06:Check Sur.</b>    | Surround back speakers are connected, though surround L/R speakers are not. | Connect surround speakers when you use surround back speakers.   | 15       |
| <b>E07:No MIC</b>        | The optimizer microphone was unplugged during the "Auto Setup" procedure.   | Connect the supplied optimizer microphone to the OPTIMIZER MIC jack on the front panel.                            | 37       |
| <b>E08:No Signal</b>     | The optimizer microphone does not detect test tones.                        | Check the microphone setting.  | 37       |
|                          |   | Check the speaker connections and placement.   | 15       |
| <b>E09:User Cancel</b>   | The "Auto Setup" procedure was cancelled due to user activity.              | Run "Auto Setup" again.  | 37       |
| <b>E10:Internal Err.</b> | An internal error occurred.   | Run "Auto Setup" again.  | 37       |

## After Auto Setup

| Warning message         | Cause  | Remedy   | See page |
|-------------------------|--|--|----------|
| <b>W1:Out of Phase</b>  | Speaker polarity is not correct. This message may appear depending on the speakers even when the speakers are connected correctly. | Check the speaker connections for proper polarity (+ or -).  | 15       |
| <b>W2:Over Distance</b> | The distance between the speaker and the listening position is over 24 m (80 ft).  | Bring the speaker closer to the listening position.  | —        |
| <b>W3:Level Error</b>   | The difference of volume level among speakers is excessive.  | Readjust the speaker installation so that all speakers are set in locations with similar conditions. | —        |
|                         |  | Check the speaker connections.   | 15       |
|                         |  | Use speakers of similar quality.   | —        |
|                         |  | Adjust the output volume of the subwoofer.   | 37       |
| <b>W4:SP Mismatch</b>   | The result of the wiring check of "Auto Setup" is different from "Speaker Set" in "Manual Setup".                                  | Use "Speaker Set" in "Manual Setup" to adjust the speaker settings manually.                         | 91       |

## Notes

- If the "ERROR" or "WARNING" screens appears, check the cause of the problem, then run "Auto Setup" again.
- If warning "W2" or "W3" appears, the adjustment are made, however the adjustments may not be optimal.
- Depending on the speakers, warning "W1" may appears even if the speakers connections are correct.
- If error "E10" occurs repeatedly, please contact a qualified Yamaha service center.

# Resetting the system

Use this feature to reset all the parameters of this unit to the initial factory settings.

## Notes

- This procedure completely resets all the parameters of this unit including the “SET MENU” parameters. However, the advanced setup menu parameters will not be initialized.
- The initial factory settings are activated next time you turn on this unit.



To cancel the initialization procedure at any time without making any changes, press **Ⓐ MASTER ON/OFF** on the front panel to release it outward to the OFF position.

**1 Press **Ⓐ MASTER ON/OFF** on the front panel to release it outward to the OFF position to turn off this unit.**

**2 Press and hold **Ⓑ STRAIGHT** and then press **Ⓐ MASTER ON/OFF** inward to the ON position to turn on this unit.**

This unit turns on, and “ADVANCED SETUP” appears in the front panel display.



**3 Rotate the **Ⓐ PROGRAM** selector to select “INITIALIZE”.**

INITIALIZE  
CANCEL

**4 Press **Ⓑ STRAIGHT** repeatedly to select “ALL”.**

INITIALIZE  
ALL



- Select “CANCEL” to cancel the initialization procedure without making any changes.
- You can initialize the video parameters or sound field program parameters separately. See page 126 for details.

**5 Press **Ⓐ MASTER ON/OFF** to release it outward to the OFF position to confirm your selection and turn off this unit.**

# Glossary

## ■ Audio and video synchronization (lip sync)

Lip sync, an abbreviation for lip synchronization, is a technical term that involves both a problem and a capability of maintaining audio and video signals synchronized during post-production and transmission. Whereas the audio and video latency requires complex end-user adjustments, HDMI version 1.3 incorporates an automatic audio and video syncing capability that allows devices to perform this synchronization automatically and accurately without user interaction.

## ■ Bi-amplification connection

A bi-amplification connection uses two amplifiers for a speaker. One amplifier is connected to the woofer section of a loudspeaker while the other is connected to the combined mid and tweeter section. With this arrangement each amplifier operates over a restricted frequency range. This restricted range presents each amplifier with a much simpler job and each amplifier is less likely to influence the sound in some way. The internal crossover of the speaker consists of a LPF (low pass filter) and a HPF (high pass filter). As its name implies, the LPF passes frequencies below a cutoff and rejects frequencies above the cutoff frequency. Likewise, the HPF passes frequencies above its cutoff.

## ■ Component video signal

With the component video signal system, the video signal is separated into the Y signal for the luminance and the Pb and Pr signals for the chrominance. Color can be reproduced more faithfully with this system because each of these signals is independent. The component signal is also called the “color difference signal” because the luminance signal is subtracted from the color signal. A monitor with component input jacks is required in order to output component signals.

## ■ Composite video signal

With the composite video signal system, the video signal is composed of three basic elements of a video picture: color, brightness and synchronization data. A composite video jack on a video component transmits these three elements combined.

## ■ Deep Color

Deep Color refers to the use of various color depths in displays, up from the 24-bit depths in previous versions of the HDMI specification. This extra bit depth allows HDTVs and other displays go from millions of colors to billions of colors and eliminate on-screen color banding for smooth tonal transitions and subtle gradations between colors. The increased contrast ratio can represent many times more shades of gray between black and white. Also Deep Color increases the number of available colors within the boundaries defined by the RGB or YCbCr color space.

## ■ Dialogue normalization

Dialogue Normalization is a feature of Dolby Digital or DTS, which is used to keep the programs at the same average listening level so that the user does not have to change the volume control between Dolby Digital or DTS programs.

## ■ Dolby Digital

Dolby Digital is a digital surround sound system that gives you completely independent multi-channel audio. With 3 front channels (front L/R and center), and 2 surround stereo channels, Dolby Digital provides 5 full-range audio channels. With an additional channel especially for bass effects, called LFE (Low Frequency Effect), the system has a total of 5.1-channels (LFE is counted as 0.1 channel). By using 2-channel stereo for the surround speakers, more accurate moving sound effects and surround sound environment are possible than with Dolby Surround. The wide dynamic range from maximum to minimum volume reproduced by the 5 full-range channels and the precise sound orientation generated using digital sound processing provide listeners with unprecedented excitement and realism. With this unit, any sound environment from monaural up to a 5.1-channel configuration can be freely selected for your enjoyment.

## ■ Dolby Digital EX

Dolby Digital EX creates 6 full-bandwidth output channels from 5.1-channel sources. This is done using a matrix decoder that derives 3 surround channels from the 2 in the original recording. For the best results, Dolby Digital EX should be used with movie sound tracks recorded with Dolby Digital Surround EX. With this additional channel, you can experience more dynamic and realistic moving sound especially with scenes with “fly-over” and “fly-around” effects.

## ■ Dolby Digital Plus

Dolby Digital Plus is an advanced audio technology developed for high-definition programming and media including HD broadcasts, HD DVD, and Blu-ray Disc. Selected as a mandatory audio standard for HD DVD and as an optional audio standard for Blu-ray Disc, this technology delivers multichannel sound with discrete channel output. Supporting bitrates up to 6.0 Mbps, Dolby Digital Plus can carry up to 7.1 discreet audio channels simultaneously. Supported by HDMI version 1.3 and designed for the optical disc players and AV receivers/amplifiers of the future, Dolby Digital Plus also remains fully compatible with the existing multichannel audio systems that incorporate Dolby Digital.

## ■ Dolby Pro Logic II

Dolby Pro Logic II is an improved technique used to decode vast numbers of existing Dolby Surround sources. This new technology enables a discrete 5-channel playback with 2 front left and right channels, 1 center channel, and 2 surround left and right channels instead of only 1 surround channel for conventional Pro Logic technology. There are three modes available: "Music mode" for music sources, "Movie mode" for movie sources and "Game mode" for game sources.

## ■ Dolby Pro Logic IIx

Dolby Pro Logic IIx is a new technology enabling discrete multi-channel playback from 2-channel or multi-channel sources. There are three modes available: "Music mode" for music sources, "Movie mode" for movie sources (for 2-channel sources only) and "Game mode" for game sources.

## ■ Dolby Surround

Dolby Surround uses a 4-channel analog recording system to reproduce realistic and dynamic sound effects: 2 front left and right channels (stereo), a center channel for dialog (monaural), and a surround channel for special sound effects (monaural). The surround channel reproduces sound within a narrow frequency range. Dolby Surround is widely used with nearly all video tapes and laser discs, and in many TV and cable broadcasts as well. The Dolby Pro Logic decoder built into this unit employs a digital signal processing system that automatically stabilizes the volume on each channel to enhance moving sound effects and directionality.

## ■ Dolby TrueHD

Dolby TrueHD is an advanced lossless audio technology developed for high-definition disc-based media including HD DVD and Blu-ray Disc. Selected as a mandatory audio standard for HD DVD and as an optional audio standard for Blu-ray Disc, this technology delivers sound that is bit-for-bit identical to the studio master, offering a high-definition home theater experience. Supporting bitrates up to 18.0 Mbps, Dolby TrueHD can carry up to 8 discrete channels of 24-bit/96 kHz audio simultaneously. Supported by HDMI version 1.3 and designed for the optical disc players and AV receivers/amplifiers of the future, Dolby TrueHD also remains fully compatible with the existing multichannel audio systems and retains the metadata capability of Dolby Digital, allowing dialog normalization and dynamic range control.

## ■ DSD

Direct Stream Digital (DSD) technology stores audio signals on digital storage media, such as Super Audio CDs. Using DSD, signals are stored as single bit values at a high-frequency sampling rate of 2.8224 MHz, while noise shaping and oversampling are used to reduce distortion, a common occurrence with very high quantization of audio signals. Due to the high sampling rate, better audio quality can be achieved than that offered by the PCM format used for normal audio CDs.

## ■ DTS 96/24

DTS 96/24 offers an unprecedented level of audio quality for multi-channel sound on DVD video, and is fully backward-compatible with all DTS decoders. "96" refers to a 96 kHz sampling rate compared to the typical 48 kHz sampling rate. "24" refers to 24-bit word length. DTS 96/24 offers sound quality transparent to the original 96/24 master, and 96/24 5.1-channel sound with full-quality full-motion video for music programs and motion picture soundtracks on DVD video.

## ■ DTS Digital Surround

DTS digital surround was developed to replace the analog soundtracks of movies with a 6.1-channel digital sound track, and is now rapidly gaining popularity in movie theaters around the world. DTS, Inc. has developed a home theater system so that you can enjoy the depth of sound and natural spatial representation of DTS digital surround in your home. This system produces practically distortion-free 6-channel sound (technically, front left and right, center, surround left and right, and LFE 0.1 (subwoofer) channels for a total of 5.1 channels). This unit incorporates a DTS-ES decoder that enables 6.1-channel reproduction by adding the surround back channel to the existing 5.1-channel format.

**■ DTS Express**

DTS Express is an advanced audio technology for the optional feature on Blu-ray Disc or HD DVD, which offers high-quality, low bit rate audio optimized for network streaming, and Internet applications. DTS Express is used for the Secondary Audio feature of Blu-ray Disc or the Sub Audio feature of HD DVD. These features deliver audio commentaries (for example, the additional commentaries made by the director of a film) on demand by the users via the Internet, etc. DTS Express signals are mixed down with the main audio stream on the player component, and the component sends the mixed audio stream to the AV receivers/amplifiers via digital coaxial, digital optical, or analog connections.

**■ DTS-HD Master Audio**

DTS-HD Master Audio is an advanced lossless audio technology developed for high-definition disc-based media including HD DVD and Blu-ray Disc. Selected as a mandatory audio standard for both HD DVD and Blu-ray Disc, this technology delivers sound that is bit-for-bit identical to the studio master, offering a high-definition home theater experience. Supporting bitrates up to 18.0 Mbps for HD DVD and up to 24.5 Mbps for Blu-ray Disc, DTS-HD Master Audio can carry up to 7.1 discrete channels of 24-bit/96 kHz audio simultaneously. Supported by HDMI version 1.3 and designed for the optical disc players and AV receivers/amplifiers of the future, DTS-HD Master Audio also remains fully compatible with the existing multichannel audio systems that incorporate DTS Digital Surround.

**■ DTS-HD High Resolution Audio**

DTS-HD High Resolution Audio is an high resolution audio technology developed for high-definition disc-based media including HD DVD and Blu-ray Disc. Selected as an optional audio standard for both HD DVD and Blu-ray Disc, this technology delivers sound that is virtually indistinguishable from the original, offering a high-definition home theater experience. Supporting bitrates up to 3.0 Mbps for HD DVD and 6.0 Mbps for Blu-ray Disc, DTS-HD High Resolution Audio can carry up to 7.1 discrete channels of 24-bit/96 kHz audio simultaneously. Supported by HDMI version 1.3 and designed for the optical disc players and AV receivers/amplifiers of the future, DTS-HD High Resolution Audio also remains fully compatible with the existing multichannel audio systems that incorporate DTS Digital Surround.

**■ HDMI**

HDMI (High-Definition Multimedia Interface) is the first industry-supported, uncompressed, all-digital audio/video interface. Providing an interface between any source (such as a set-top box or AV receiver) and an audio/video monitor (such as a digital television), HDMI supports standard, enhanced or high-definition video as well as multi-channel digital audio using a single cable. HDMI transmits all ATSC HDTV standards and supports 8-channel digital audio, with bandwidth to spare to accommodate future enhancements and requirements. When used in combination with HDCP (High-bandwidth Digital Content Protection), HDMI provides a secure audio/video interface that meets the security requirements of content providers and system operators. For further information on HDMI, visit the HDMI website at "<http://www.hDMI.org/>".

**■ LFE 0.1 channel**

This channel reproduces low-frequency signals. The frequency range of this channel is from 20 Hz to 120 Hz. This channel is counted as 0.1 because it only enforces a low-frequency range compared to the full-range reproduced by the other 5/6 channels in Dolby Digital or DTS 5.1/6.1-channel systems.

**■ MP3**

One of the audio compression methods used by MPEG. It employs the irreversible compression method, which achieves a high compression rate by thinning out the data of hardly audible part to the human ears. It is said to be capable of compressing the data quantity by about 1/11 (128 kbps) while maintaining a similar audio quality to music CD.

**■ Neo:6**

Neo:6 decodes the conventional 2-channel sources for 6-channel playback by the specific decoder. It enables playback with the full-range channels with higher separation just like digital discrete signal playback. There are two modes available: "Music mode" for music sources and "Cinema mode" for movie sources.

## ■ Neural-THX Surround

“Neural-THX®” Surround is taking surround sound to the next level. This revolutionary new technology delivers the rich envelopment and discrete image detail of surround sound in a format that is fully compatible with stereo. Neural-THX Surround reduces the bandwidth needed for broadcasters to deliver true, multi-channel surround presentations, and enables 7.1-channel support for gaming and movies. By unmasking the audio details, typically lost by other playback systems, audiences will experience the deep ambience and subtle details of movies, music and games. And with this technology being used by sound designers during content creation, as well as embedded into playback devices, Neural-THX Surround promises a listening experience that is true to the original mix. Neural-THX Surround has been chosen as the official surround sound broadcast format for XM Satellite Radio’s “XM HD Surround”, as well as other leading FM/HD radio stations worldwide. For additional information, please visit <http://www.neuralsurround.com/>.

## ■ PCM (Linear PCM)

Linear PCM is a signal format under which an analog audio signal is digitized, recorded and transmitted without using any compression. This is used as a method of recording CDs and DVD audio. The PCM system uses a technique for sampling the size of the analog signal per very small unit of time. Standing for “Pulse Code Modulation”, the analog signal is encoded as pulses and then modulated for recording.

## ■ Sampling frequency and number of quantized bits

When digitizing an analog audio signal, the number of times the signal is sampled per second is called the sampling frequency, while the degree of fineness when converting the sound level into a numeric value is called the number of quantized bits. The range of rates that can be played back is determined based on the sampling rate, while the dynamic range representing the sound level difference is determined by the number of quantized bits. In principle, the higher the sampling frequency, the wider the range of frequencies that can be played back, and the higher the number of quantized bits, the more finely the sound level can be reproduced.

## ■ S-video signal

With the S-video signal system, the video signal normally transmitted using a pin cable is separated and transmitted as the Y signal for the luminance and the C signal for the chrominance through the S-video cable. Using the S VIDEO jack eliminates video signal transmission loss and allows recording and playback of even more beautiful images.

## ■ WAV

Windows standard audio file format, which defines the method of recording the digital data obtained by converting audio signals. It does not specify the compression (coding) method so a desired compression method can be used with it. By default, it is compatible with the PCM method (no compression) and some compression methods including the ADPCM method.

## ■ WMA

An audio compression method developed by Microsoft Corporation. It employs the irreversible compression method, which achieves a high compression rate by thinning out the data of hardly audible part to the human ears. It is said to be capable of compressing the data quantity by about 1/22 (64 kbps) while maintaining a similar audio quality to music CD.

# Sound field program information

## ■ Elements of a sound field

What really creates the rich, full tones of a live instrument are the multiple reflections from the walls of the room. In addition to making the sound live, these reflections enable us to tell where the player is situated as well as the size and shape of the room in which we are sitting.

There are two distinct types of sound reflections that combine to make up the sound field in addition to the direct sound coming straight to our ears from the player's instrument.

### Early reflections

Reflected sounds reach our ears extremely rapidly (50 ms to 100 ms after the direct sound), after reflecting from one surface only (for example, from a wall or the ceiling).

Early reflections actually add clarity to the direct sound.

### Reverberations

These are caused by reflections from more than one surface (for example, from the walls, and the ceiling) so numerous that they merge together to form a continuous sonic afterglow. They are non-directional and lessen the clarity of the direct sound.

Direct sound, early reflections and subsequent reverberations taken together help us to determine the subjective size and shape of the room, and it is this information that the digital sound field processor reproduces in order to create sound fields.

If you could create the appropriate early reflections and subsequent reverberations in your listening room, you would be able to create your own listening environment. The acoustics in your room could be changed to those of a concert hall, a dance floor, or a room with virtually any size at all. This ability to create sound fields at will is exactly what Yamaha has done with the digital sound field processor.

## ■ CINEMA DSP

Since the Dolby Surround and DTS systems were originally designed for use in movie theaters, their effect is best felt in a theater having many speakers designed for acoustic effects. Since home conditions, such as room size, wall material, number of speakers, and so on, can differ so widely, it is inevitable that there are differences in the sound heard. Based on a wealth of actually measured data, Yamaha CINEMA DSP provides the audiovisual experience of a movie theater in the listening room of your own home by using the Yamaha original sound field technology combined with various digital audio systems.

## ■ CINEMA DSP 3D

The actually measured sound field data contain the information of the height of the sound images. CINEMA DSP 3D feature achieves the reproduction of the accurate height of the sound images so that it creates the accurate and intensive stereoscopic sound fields in a listening room.

## ■ SILENT CINEMA

Yamaha has developed a natural, realistic sound effect DSP algorithm for headphones. Parameters for headphones have been set for each sound field so that accurate representations of all the sound field programs can be enjoyed on headphones.

## ■ Virtual CINEMA DSP

Yamaha has developed a Virtual CINEMA DSP algorithm that allows you to enjoy DSP sound field surround effects even without any surround speakers by using virtual surround speakers. It is even possible to enjoy Virtual CINEMA DSP using a minimal two-speaker system that does not include a center speaker.

## ■ Compressed Music Enhancer

The Compressed Music Enhancer feature of this unit enhances your listening experience by regenerating the missing harmonics in a compression artifact. As a result, flattened complexity due to the loss of high-frequency fidelity as well as lack of bass due to the loss of low-frequency bass is compensated, providing improved performance of the overall sound system.

## ■ Sound output from each speaker

Sound output from each speaker depends on the type of audio signals being input. Refer to the diagrams in the table below to understand the speaker layout for each sound field program. For details about the sound output from each speaker in sound field programs, refer to "Sound output in each sound field program" in "APPENDIX" at the end of this manual.

### Note

Be advised that there may be no or not enough sound output from speakers depending on the type of input source being played back. Furthermore, there may be some channels that can only be used partially when they are adjusted to specific aspects of movies, such as special sound effects, etc.



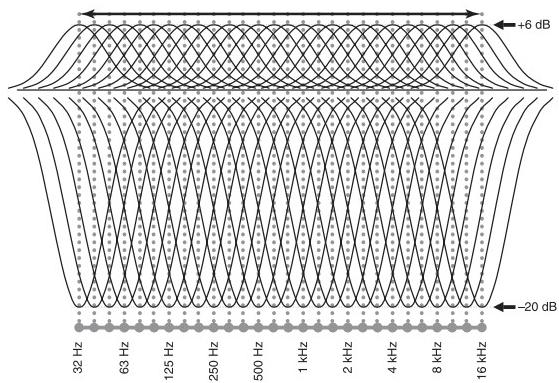
Except for "2ch Stereo", "7ch Stereo", and "STRAIGHT", you can select a decoder to output sound from the surround back speakers (see page 45).

# Parametric equalizer information

This unit employs Yamaha Parametric Room Acoustic Optimizer (YPAO) technology, together with the Parametric EQ settings (see page 85), to optimize the frequency characteristics of its parametric equalizer to match your listening environment. YPAO uses a combination of the following three parameters (Frequency, Gain and Q factor) to provide highly precise adjustment of the frequency characteristics.

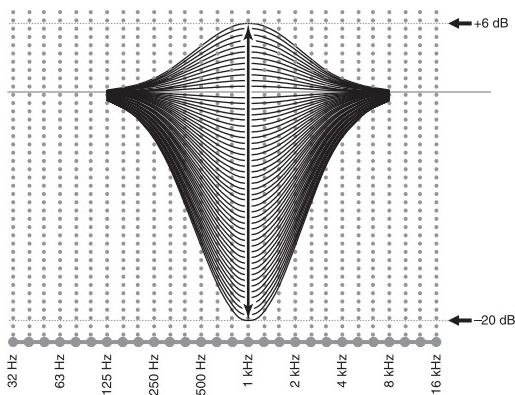
## ■ Frequency

This parameter is adjustable in one-third octave increments between 32 Hz and 16 kHz.



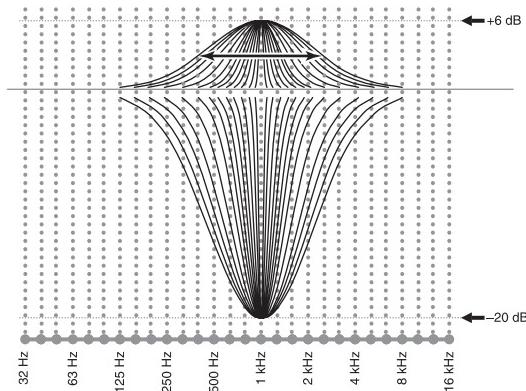
## ■ Gain

This parameter is adjustable in increments of 0.5 dB between -20 and +6 dB.



## ■ Q factor

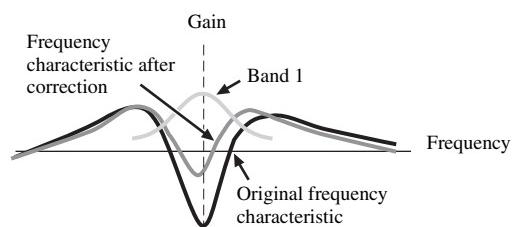
The width of the specified frequency band is referred to as the Q factor. This parameter is adjustable between the values 0.5 and 10.



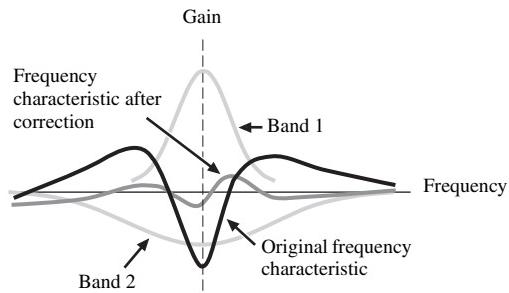
YPAO adjusts frequency characteristics to suit your listening requirements using a combination of the above three parameters (Frequency, Gain and Q factor) for each equalizer band in this unit's parametric equalizer. This unit has 7 equalizer bands for each channel.

The use of multiple equalizer bands enables more precise adjustments of frequency characteristics (as in Figure 2). This is not possible using only a single equalizer band (as in Figure 1).

**Figure 1**



**Figure 2**



# Specifications

## AUDIO SECTION

- Minimum RMS Output Power for Front, Center, Surround, Surround back  
20 Hz to 20 kHz, 0.04% THD, 8 Ω ..... 140 W
- Dynamic Power (IHF)  
Front L/R 8/6/4/2 Ω ..... 170/205/265/345 W
- Maximum Useful Output Power (JEITA)  
[Asia, General, China and Korea models]  
1 kHz, 10% THD, 8 Ω ..... 185 W
- Maximum Output Power [U.K. and Europe models]  
1 kHz, 0.7% THD, 4 Ω ..... 200 W
- Dynamic Headroom  
8 Ω ..... 0.84 dB
- IEC Output Power [U.K. and Europe models]  
Front L/R 1 kHz, 0.04% THD, 8 Ω ..... 145 W
- Damping Factor (IHF)  
Front L/R 20 Hz to 20 kHz, 8 Ω ..... 150 or more
- Input Sensitivity/Input Impedance  
PHONO ..... 3.5 mV/47 kΩ  
CD, etc. ..... 200 mV/47 kΩ  
MULTI CH INPUT ..... 200 mV/47 kΩ
- Maximum Input Voltage  
PHONO (1 kHz, 0.1% THD) ..... 60 mV or more  
CD, etc. (1 kHz, 0.5% THD) ..... 2.4 V or more
- Rated Output Voltage/Output Impedance  
OUT (REC) ..... 200 mV/900 Ω  
PRE OUT ..... 1.0 V/1.2 kΩ  
SUBWOOFER ..... 2.0 V/1.2 kΩ  
ZONE 2/ZONE 3 OUT ..... 1.0 V/1.4 kΩ
- Headphone Jack Rated Output/Impedance  
CD, etc. (1 kHz, 40 mV, 8 Ω) ..... 150 mV/100 Ω
- Frequency Response  
CD to Front L/R, Pure Direct ..... 10 Hz to 100 kHz, +0/-3 dB
- RIAA Equalization Deviation  
PHONO (20 Hz to 20 kHz) ..... 0 ± 0.5 dB
- Total Harmonic Distortion  
PHONO to OUT (REC)  
(20 Hz to 20 kHz, 1 V) ..... 0.02% or less  
CD, etc. to Front L/R  
(20 Hz to 20 kHz, 70 W, 8 Ω) ..... 0.04% or less
- Signal to Noise Ratio (IHF-A Network)  
PHONO (5 mV) to Front L/R  
[Australia, U.K. and Europe models] ..... 81 dB or more  
[Other models] ..... 86 dB or more  
CD, etc. (250 mV) to Front L/R ..... 100 dB or more
- Residual Noise (IHF-A Network)  
Front L/R ..... 150 µV or less
- Channel Separation (1 kHz/10 kHz)  
PHONO (shortened) to Front L/R ..... 60 dB/55 dB or more  
CD, etc. (5.1 kΩ shortened) to Front L/R ..... 60 dB/45 dB or more

- Tone Control (Front L/R, Center, Subwoofer)  
BASS Boost/Cut ..... ±6 dB/50 Hz  
BASS Turnover Frequency ..... 350 Hz  
TREBLE Boost/Cut ..... ±6 dB/20 kHz  
TREBLE Turnover Frequency ..... 3.5 kHz
- Zone 2/Zone 3 Tone Control  
BASS Boost/Cut ..... ±10 dB/100 Hz  
BASS Turnover Frequency ..... 450 Hz  
TREBLE Boost/Cut ..... ±10 dB/10 kHz  
TREBLE Turnover Frequency ..... 2.0 kHz
- Filter Characteristics (fc=40/60/80/90/100/110/120/160/200 Hz)  
H.P.F. (Front, Center, Surround Back, Presence: Small)  
..... 12 dB/oct.  
L.P.F. (Subwoofer) ..... 24 dB/oct.

## VIDEO SECTION

- Video Format [MONITOR OUT] (Wall Paper)  
[U.S.A., Canada, General and Korea models] ..... NTSC/PAL  
[U.K., Europe, Australia, Asia and China models] ..... PAL/NTSC
- Video Format (Video Conversion)  
..... NTSC/PAL
- Signal Level  
Composite ..... 1 Vp-p/75 Ω  
S-video ..... 1 Vp-p/75 Ω (Y), 0.286 Vp-p/75 Ω (C)  
Component ..... 1 Vp-p/75 Ω (Y), 0.7 Vp-p/75 Ω (Pb/Pr)
- Maximum Input Level (Video Conversion Off)  
..... 1.5 Vp-p or more
- Signal to Noise Ratio (Video Conversion Off)  
..... 60 dB or more
- Frequency Response [MONITOR OUT]  
Component (Video Conversion Off)  
..... 5 Hz to 100 MHz, ±3 dB
- Video Format [ZONE OUT] (Gray Back)  
[U.S.A., Canada, General and Korea models] ..... NTSC  
[U.K., Europe, Australia, Asia and China models] ..... PAL

## FM SECTION

- Tuning Range  
[U.S.A. and Canada models] ..... 87.5 to 107.9 MHz  
[Asia and General models] ..... 87.5/87.50 to 108.0/108.00 MHz  
[Other models] ..... 87.50 to 108.00 MHz
- 50 dB Quieting Sensitivity (IHF)  
Mono/Stereo ..... 2.0/25 µV (17.3/39.2 dBf)
- Usable Sensitivity (IHF) ..... 1.0 µV (11.2 dBf)
- Selectivity (400 kHz) ..... 70 dB
- Signal to Noise Ratio (IHF)  
Mono/Stereo ..... 76 dB/70 dB
- Harmonic Distortion (1 kHz)  
Mono/Stereo ..... 0.2/0.3%
- Stereo Separation (1 kHz)  
Stereo ..... 42 dB
- Frequency Response  
Stereo ..... 20 Hz to 15 kHz, +0.5, -2 dB
- Antenna Input (unbalanced) ..... 75 Ω

## AM SECTION

- Tuning Range
 

|                            |                                |
|----------------------------|--------------------------------|
| [U.S.A. and Canada models] | ..... 530 to 1710 kHz          |
| [Asia and General models]  | ..... 530/531 to 1710/1611 kHz |
| [Other models]             | ..... 531 to 1611 kHz          |
- Usable Sensitivity ..... 300 µV/m

## GENERAL

- Power Supply
 

|                            |  |
|----------------------------|--|
| [U.S.A. and Canada models] | ..... AC 120 V, 60 Hz                    |
| [General and Asia models]  | ..... AC 110/120/220/230–240 V, 50/60 Hz |
| [China model]              | ..... AC 220 V, 50 Hz                    |
| [Korea model]              | ..... AC 220 V, 60 Hz                    |
| [Australia model]          | ..... AC 240 V, 50 Hz                    |
| [U.K. and Europe models]   | ..... AC 230 V, 50 Hz                    |
- Power Consumption
 

|                            |                    |
|----------------------------|--------------------|
| [U.S.A. and Canada models] | ..... 500 W/630 VA |
| [Other models]             | ..... 500 W        |
- Standby Power Consumption
 

|                                   |                      |
|-----------------------------------|----------------------|
| [U.S.A. and Canada models]        | ..... 0.1 W or less  |
| [General model] (AC 240 V, 50 Hz) | ..... 0.33 W or less |
| [Other models]                    | ..... 0.1 W or less  |
- Maximum Power Consumption [General model only]
 

|              |              |
|--------------|--------------|
| 6ch, 10% THD | ..... 1100 W |
|--------------|--------------|
- AC Outlets
 

|                                  |                                     |
|----------------------------------|-------------------------------------|
| [U.S.A. and Canada models]       | .... 2 (Total 100 W/0.8 A maximum)  |
| [Asia, General and China models] | .... 2 (Total 50 W maximum)         |
| [Australia model]                | ..... 1 (100 W maximum)             |
| [U.K. model]                     | ..... 1 (100 W/0.4 A maximum)       |
| [Europe model]                   | ..... 2 (Total 100 W/0.4 A maximum) |
- Dimensions (W x H x D) ..... 435 x 171 x 438.5 mm  
(17-1/8 x 6-3/4 x 17-1/4 in)
- Weight ..... 17.4 kg (38 lbs 6 oz)

\* Specifications are subject to change without notice.

## ■ HDMI signal compatibility

### Audio signals

| Audio signal types                | Audio signal formats   | Compatible media                  |
|-----------------------------------|--|-----------------------------------|
| 2ch Linear PCM                    | 2ch, 32–192 kHz,<br>16/20/24 bit   | CD, DVD-Video,<br>DVD-Audio, etc. |
| Multi-ch Linear PCM               | 8ch, 32–192 kHz,<br>16/20/24 bit   | DVD-Audio, etc.                   |
| DSD                               | 2/5.1ch,<br>2.8224 MHz, 1 bit  | SACD, etc.                        |
| Bitstream                         | Dolby Digital,<br>DTS  | DVD-Video, etc.                   |
| Bitstream (High definition audio) | Dolby TrueHD,<br>Dolby Digital Plus,<br>DTS-HD Master Audio,<br>DTS-HD High Resolution Audio | Blu-ray Disc,<br>HD DVD, etc.     |



- If the input source component can decode the bitstream audio signals of audio commentaries, you can play back the audio sources with the audio commentaries mixed down by using the following connections:
  - multi-channel analog audio input (see page 29)
  - DIGITAL INPUT OPTICAL (or COAXIAL)
- Refer to the supplied instruction manuals of the input source component, and set the component appropriately.

### Notes

- When CPPM copy-protected DVD audio is played back, video and audio signals may not be output depending on the type of the DVD player.
- This unit is not compatible with HDCP-incompatible HDMI or DVI components.
- To decode audio bitstream signals on this unit, set the input source component appropriately so that the component outputs the bitstream audio signals directly (does not decode the bitstream signals on the component). Refer to the supplied instruction manuals for details.
- This unit is not compatible with the audio commentary features (for example, the special audio contents downloaded via Internet) of Blu-ray Disc or HD DVD. This unit does not play back the audio commentaries of the Blu-ray Disc or HD DVD contents.

### Video signals

This unit is compatible with the video signals of the following resolutions:

#### Video signal format

- 480i/576i
- 480p/576p
- 720p
- 1080i
- 1080p

#### Refresh rate

- 59.94(60)/50 Hz



This unit also accepts 30 or 36-bit Deep Color video signals.

The HDMI interface of this unit is based on the following standards:

- HDMI Version 1.3a (High-Definition Multimedia Interface Specification Version 1.3a) licensed by HDMI Licensing, LLC.
- HDCP (High-bandwidth Digital Content Protection System) licensed by Digital Content Protection, LLC.

# Index

## ■ Numerics

|   |    |
|---|----|
| 2ch Stereo Direct,  |    |
| Sound field parameter   | 79 |
| 2ch STEREO, Sound field programs  | 49 |
| 2-channel stereo direct,  |    |
| Sound field parameter   | 79 |
| 3D indicator  | 36 |
| 7ch Enhancer Level,   |    |
| Sound field parameter   | 79 |
| 7ch Enhancer, Sound field program                                       | 49 |
| 7ch Stereo Center Level,  |    |
| Sound field parameter   | 79 |
| 7ch Stereo Presence L Level,  |    |
| Sound field parameter   | 79 |
| 7ch Stereo Presence R Level,  |    |
| Sound field parameter   | 79 |
| 7ch Stereo Sur. Back Level,   |    |
| Sound field parameter   | 79 |
| 7ch Stereo Surround L Level,  |    |
| Sound field parameter   | 79 |
| 7ch Stereo Surround R Level,  |    |
| Sound field parameter   | 79 |
| 7ch STEREO, Sound field programs  | 49 |
| 7-channel Compressed Music Enhancer effect level, Sound field parameter | 79 |
| 7-channel stereo center speaker level,                                  |    |
| Sound field parameter   | 79 |
| 7-channel stereo presence left speaker level, Sound field parameter     | 79 |
| 7-channel stereo presence right speaker level, Sound field parameter    | 79 |
| 7-channel stereo surround back speaker level, Sound field parameter     | 79 |
| 7-channel stereo surround left speaker level, Sound field parameter     | 79 |
| 7-channel stereo surround right speaker level, Sound field parameter    | 79 |
| 96/24 indicator   | 35 |

## ■ A

|  |     |
|--|-----|
| AC OUTLET(S)                           | 32  |
| Action Game, Sound field programs      | 47  |
| Adaptive DRC, Volume                   | 84  |
| Adaptive DSP effect level, Volume      | 84  |
| Adaptive DSP Lvl, Volume               | 84  |
| Adaptive dynamic range control, Volume | 84  |
| Advanced setup                         | 122 |
| Advanced sound configurations          | 71  |
| Adventure, Sound field programs        | 49  |
| Albums, network menu                   | 64  |
| ALL CH SEARCH                          | 58  |
| All Channel Search mode, XM tuning     | 58  |
| AM antenna connection                  | 32  |
| AM tuning                              | 53  |
| AMP, Operation mode selector           | 34  |
| Antenna Level, Input select            | 81  |
| Antenna level, Input select            | 81  |
| Artists, network menu                  | 64  |

## ■ Audio and video synchronization, Sound

|   |    |
|---|----|
| Audio cable plugs                           | 20 |
| Audio components connection                 | 27 |
| Audio Info., Input signal information       | 99 |
| Audio information, Input signal information | 99 |
| Audio input jack select, Input menu         | 82 |
| Audio input jacks selection                 | 42 |
| AUDIO jacks                                 | 20 |
| Audio jacks                                 | 20 |
| AUDIO SELECT                                | 42 |
| Audio Select, Input menu                    | 82 |
| Audio Select, Option                        | 98 |
| Audio signal flow                           | 22 |
| Auto Bypass, Tone control                   | 87 |
| Auto bypass, Tone control                   | 87 |
| AUTO indicator                              | 36 |
| Auto Setup                                  | 37 |
| Auto,                                       |    |
| Audio and video synchronization             | 87 |
| Automatic audio delay adjustment            | 87 |
| Automatic preset tuning,                    |    |
| FM/AM tuning                                | 54 |
| Automatic tuning, FM/AM tuning              | 53 |

## ■ B

|                                   |     |
|-----------------------------------|-----|
| Back ground video, Input select   | 83  |
| Basic, Manual Setup               | 91  |
| Basic, Manual setup               | 91  |
| Bass control, Tone control        | 86  |
| Bass Cross Over, Speaker settings | 93  |
| Bass cross over, Speaker settings | 93  |
| Bass Out, Speaker settings        | 92  |
| Bass out, Speaker settings        | 92  |
| Bass, Tone control                | 86  |
| Battery charge indicator          | 35  |
| BGV, Input select                 | 83  |
| BI-AMP, Advanced setup            | 126 |
| Bi-AMP, Advanced setup            | 126 |
| Blu-ray Disc player connection    | 24  |
| Bookmarks, network menu           | 64  |

## ■ C

|                                   |    |
|-----------------------------------|----|
| Cable plugs                       | 20 |
| CAT SEARCH, XM tuning             | 58 |
| CD player connection              | 27 |
| Cellar Club, Sound field programs | 47 |
| CENTER PRE OUT jack connection    | 28 |
| Center speaker, Speaker settings  | 92 |
| Center, Speaker settings          | 92 |
| Chamber, Sound field programs     | 46 |
| Channel Mute, Sound               | 88 |
| Channel mute, Sound               | 88 |
| Church in Freiburg,               |    |
| Sound field programs              | 46 |
| CINEMA DSP indicator              | 36 |
| CLASSICAL, Sound field programs   | 46 |
| Component I/P, Video              | 89 |

## ■ Component interlace/progressive conversion, Video

|                                 |    |
|---------------------------------|----|
| conversion, Video               | 89 |
| COMPONENT VIDEO jacks           | 20 |
| Compressed Music Enhancer       | 49 |
| Connection, AM antenna          | 32 |
| Connection, audio components    | 27 |
| Connection, Blu-ray Disc player | 24 |
| Connection, CD player           | 27 |
| Connection, CENTER PRE OUT jack | 28 |
| Connection, DVD player          | 25 |
| Connection, DVD recorder        | 26 |
| Connection, external decoder    | 29 |
| Connection, FM antenna          | 32 |
| Connection, FRONT PRE OUT jack  | 28 |
| Connection, iPod                | 30 |
| Connection, Multi-format player | 29 |
| Connection, network             | 31 |
| Connection, Power cable         | 32 |
| Connection,                     |    |

    PRESENCE PRE OUT jack ..... 28

|                         |    |
|-------------------------|----|
| Connection, projector   | 23 |
| Connection, PVR         | 26 |
| Connection, set-top box | 26 |
| Connection,             |    |

    SUBWOOFER PRE OUT jack ..... 28

|  |    |
|--|----|
| Connection, SURROUND BACK PRE OUT jack | 28 |
| Connection,                            |    |
| SURROUND PRE OUT jack                  | 28 |
| Connection, turntable                  | 27 |
| Connection, TV monitor                 | 23 |
| Connection, VCR                        | 26 |
| Control, Tone control                  | 86 |
| Conversion, Video                      | 89 |

## ■ D

|   |    |
|---|----|
| Decoder descriptions                      | 71 |
| Decoder indicators                        | 36 |
| Decoder Mode, Input menu                  | 82 |
| Decoder mode, Input menu                  | 82 |
| Decoder Mode, Option                      | 98 |
| Decoder parameter descriptions            | 80 |
| Decoder Type, Sound field parameter       | 76 |
| Decoder Type, Sound field parameter       | 76 |
| Default audio input jack select, Option   | 98 |
| Default decoder mode, Option              | 98 |
| Default extended surround setting, Option | 98 |

|                                      |    |
|--------------------------------------|----|
| Default Gateway, Network settings    | 94 |
| Default gateway, Network settings    | 94 |
| DHCP setting, Network settings       | 94 |
| DHCP, Network settings               | 94 |
| Dialogue Lift, Sound field parameter | 75 |
| Dialogue lift, Sound field parameter | 75 |
| DIGITAL COAXIAL jacks                | 20 |
| DIGITAL OPTICAL jacks                | 20 |
| Dimmer, Front panel display setting  | 96 |
| Dimmer, Front panel display setting  | 96 |
| Direct number access mode, XM tuning | 58 |

|  |        |
|--|--------|
| Distance, Auto setup parameter .....             | 39, 40 |
| DNS Server (P), Network settings .....           | 94     |
| DNS Server (S), Network settings .....           | 94     |
| DOCK indicator .....                             | 35     |
| Drama, Sound field programs .....                | 49     |
| DSP effect level,                                |        |
| Sound field parameter .....                      | 74     |
| DSP indicators .....                             | 36     |
| DSP Level, Sound field parameter .....           | 74     |
| DTS Neo:6 Music center image,                    |        |
| Decoder parameter .....                          | 80     |
| DVD player connection .....                      | 25     |
| DVD recorder connection .....                    | 26     |
| Dynamic Range, Sound .....                       | 85     |
| Dynamic range, Sound .....                       | 85     |
| <b>E</b>   |        |
| Each speaker settings, Channel mute .....        | 88     |
| ENHANCER indicator .....                         | 36     |
| ENTERTAINMENT,                                   |        |
| Sound field programs .....                       | 47     |
| Equalizing, Auto setup parameter .....           | 39, 40 |
| EXTD Surround, Decoder parameter .....           | 80     |
| EXTD Surround, Option .....                      | 98     |
| EXTD Surround, Sound .....                       | 88     |
| Extended surround mode,                          |        |
| Decoder parameter .....                          | 80     |
| Extended surround, Sound .....                   | 88     |
| External amplifier connection .....              | 28     |
| External decoder connection .....                | 29     |
| <b>F</b>   |        |
| Files/Directories, USB menu .....                | 64     |
| FM antenna connection .....                      | 32     |
| FM tuning .....                                  | 53     |
| Front Input,                                     |        |
| Multi channel assignment .....                   | 83     |
| Front left and right channels input jacks,       |        |
| Multi channel assignment .....                   | 83     |
| Front Panel Disp., Option .....                  | 96     |
| Front panel display message scroll,              |        |
| Front panel display setting .....                | 96     |
| Front panel display setting, Option .....        | 96     |
| Front panel door .....                           | 34     |
| FRONT PRE OUT connection .....                   | 28     |
| Front, Speaker settings, Front speakers,         |        |
| Speaker settings .....                           | 92     |
| <b>G</b>   |        |
| Genres, network menu .....                       | 64     |
| Graphic user interface (GUI) screen .....        | 73     |
| GUI LANGUAGE, Advanced setup .....               | 126    |
| GUI language, Advanced setup .....               | 126    |
| GUI screen position, Video .....                 | 90     |
| <b>H</b>   |        |
| Hall in Amsterdam,                               |        |
| Sound field programs .....                       | 46     |
| Hall in Munich, Sound field programs .....       | 46     |
| Hall in Vienna, Sound field programs .....       | 46     |
| HDMI .....                                       | 21     |
| HDMI aspect ratio, Video .....                   | 90     |
| HDMI Aspect, Video .....                         | 90     |
| HDMI Auto, Audio and video synchronization ..... | 87     |
| HDMI automatic lip sync mode .....               | 87     |
| HDMI indicator .....                             | 35     |
| HDMI monitor check,                              |        |
| Advanced setup .....                             | 126    |
| HDMI Resolution, Video .....                     | 90     |
| HDMI Set, Option .....                           | 98     |
| HDMI settings, Option .....                      | 98     |
| HDMI video signal resolution, Video .....        | 90     |
| Headphone dynamic range .....                    | 85     |
| Headphone low-frequency effect level .....       | 85     |
| Headphones .....                                 | 42     |
| Headphones indicator .....                       | 36     |
| Headphones, dynamic range .....                  | 85     |
| Headphones,                                      |        |
| Low frequency effect level .....                 | 85     |
| Help, network menu .....                         | 64     |
| HiFi DSP indicator .....                         | 36     |
| <b>I</b>   |        |
| I/O Assignment, Input menu .....                 | 82     |
| Information, NET/USB .....                       | 95     |
| Infrared window .....                            | 34     |
| Init. Delay, Sound field parameter .....         | 76     |
| Initial delay, Sound field parameter .....       | 76     |
| Initial Volume, Volume .....                     | 84     |
| Initial volume, Volume .....                     | 84     |
| INITIALIZE, Advanced setup .....                 | 126    |
| Initialize, Sound field parameter .....          | 80     |
| Input channel and speaker indicators .....       | 35     |
| Input channel indicators .....                   | 35     |
| Input Channels,                                  |        |
| Multi channel assignment .....                   | 83     |
| Input channels,                                  |        |
| Multi channel assignment .....                   | 83     |
| Input Select, GUI menu .....                     | 81     |
| Input select, GUI menu .....                     | 81     |
| Input signal indicators .....                    | 36     |
| Input signal information, GUI menu .....         | 98     |
| Input source indicators .....                    | 35     |
| Input/output assignment, Input menu .....        | 82     |
| Internet radio .....                             | 67     |
| Internet Radio, network menu .....               | 64     |
| IP Address, Network settings .....               | 94     |
| IP address, Network settings .....               | 94     |
| iPod Charge on the standby mode,                 |        |
| iPod settings .....                              | 96     |
| iPod connection .....                            | 30     |
| iPod settings, Option .....                      | 96     |
| iPod use .....                                   | 62     |
| iPod, Option .....                               | 96     |
| <b>J</b>   |        |
| Jacks .....                                      | 20     |
| <b>L</b>   |        |
| LAN connection .....                             | 31     |
| Language, GUI menu .....                         | 99     |
| Language, GUI menu .....                         | 99     |
| Level, Auto setup parameter .....                | 39, 40 |
| LFE Level, Sound .....                           | 85     |
| Lipsync, Sound .....                             | 87     |
| LIVE/CLUB, Sound field programs .....            | 46     |
| Liveness, Sound field parameter .....            | 77     |
| Liveness, Sound field parameter .....            | 77     |
| Locations, network menu .....                    | 64     |
| Low-frequency effect level, Sound .....          | 85     |
| <b>M</b>   |        |
| MAC Address, Network information .....           | 95     |
| MAC address, Network information .....           | 95     |
| Macro programming, remote control .....          | 111    |
| Manual audio delay adjustment .....              | 87     |
| Manual preset tuning, FM/AM tuning .....         | 54     |
| Manual tuning, FM/AM tuning .....                | 53     |
| Manual,  |        |
| Audio and video synchronization .....            | 87     |
| MASTER ON/OFF .....                              | 33     |
| Max Volume, Volume .....                         | 84     |
| Maximum volume, Volume .....                     | 84     |
| Memory Guard, Option .....                       | 98     |
| Memory guard, Option .....                       | 98     |
| MEMORY indicator .....                           | 36     |
| Mode, Channel mute .....                         | 88     |
| Mode, Channel mute .....                         | 88     |
| MONITOR CHECK,                                   |        |
| Advanced setup .....                             | 126    |
| Mono Movie, Sound field programs .....           | 49     |
| MOVIE, Sound field programs .....                | 48     |
| Multi CH Assign, Input menu .....                | 83     |
| MULTI CH INPUT                                   |        |
| component selection .....                        | 42     |
| MULTI CH INPUT jacks .....                       | 29     |
| Multi channel assignment, Input menu .....       | 83     |
| Multi -format player connection .....            | 29     |
| Multi-channel source playback                    |        |
| in 2-channel stereo .....                        | 52     |
| Multi-channel sources playback                   |        |
| with headphones .....                            | 50     |
| Multi-information display .....                  | 35     |
| MULTI-ZONE configuration,                        |        |
| Zone2, Zone3 .....                               | 117    |
| MUSIC ENHANCER,                                  |        |
| Sound field category .....                       | 49     |
| Music Video, Sound field programs .....          | 48     |
| MUTE .....                                       | 43     |
| MUTE indicator .....                             | 35     |
| Muting .....                                     | 43     |
| Muting Type, Volume .....                        | 84     |
| Muting type, Volume .....                        | 84     |
| <b>N</b>   |        |
| Neo:6 Cinema, Decoder type .....                 | 72     |
| Neo:6 Music Center Image,                        |        |
| Decoder parameter .....                          | 80     |
| Neo:6 Music, Decoder type .....                  | 72     |
| NET/USB, Manual setup .....                      | 94     |
| NET/USB, Manual setup .....                      | 94     |
| Network connection .....                         | 31     |
| Network feature .....                            | 64     |
| Network information, NET/USB .....               | 95     |
| Network menu .....                               | 64     |
| Network settings, NET/USB .....                  | 94     |
| Network status, Network information .....        | 95     |
| Network, NET/USB .....                           | 94     |
| neural indicator .....                           | 36     |
| Neural THX, Decoder type .....                   | 72     |

|  |        |  |        |   |        |
|--|--------|--|--------|---|--------|
| New Stations, network menu .....           | 64     | PRO LOGIC, Decoder type .....              | 71     | Setup, Network settings .....               | 94     |
| <b>■ O</b>                                 |        | Projector connection .....                 | 23     | Setup, Network settings .....               | 94     |
| On Screen, Video .....                     | 90     | PURE DIRECT .....                          | 51     | Short message display, Video .....          | 90     |
| On-screen display time, Video .....        | 90     | Pure hi-fi sound .....                     | 51     | Short Message, Video .....                  | 90     |
| On-screen display, Option .....            | 96     | PVR connection .....                       | 26     | Shortcut buttons,                           |        |
| Operation mode selector .....              | 34     | <b>■ R</b>                                 |        | Network/USB feature .....                   | 68     |
| OPTIMIZER MIC jack .....                   | 37     | RC AMP ID, Advanced setup .....            | 123    | Shuffle .....                               | 63     |
| Optimizer microphone .....                 | 37     | RC TUNER ID, Advanced setup .....          | 124    | Shuffle iPod playback .....                 | 63     |
| Option, Manual setup .....                 | 96     | RC XM ID, Advanced setup .....             | 125    | Shuffle, Playback styles .....              | 95     |
| Option, Manual setup .....                 | 96     | Recall Play, network menu .....            | 64     | Shuffle, Playback styles .....              | 95     |
| Other components controlling               |        | Recital/Opera, Sound field programs .....  | 48     | Signal Info., GUI menu .....                | 98     |
| by Remote control .....                    | 106    | RECOUT indicator .....                     | 35     | SILENT CINEMA .....                         | 50     |
| Other components controlling,              |        | Remote control AMP ID,                     |        | SILENT CINEMA indicator .....               | 36     |
| Remote control .....                       | 106    | Advanced setup .....                       | 123    | Size, Auto setup parameter .....            | 39, 40 |
| <b>■ P</b>                                 |        | Remote control code default settings ..... | 107    | SLEEP indicator .....                       | 36     |
| Parameter initialization,                  |        | Remote control codes settings .....        | 107    | Sleep timer .....                           | 43     |
| Advanced setup .....                       | 126    | Remote control TUNER ID,                   |        | Songs, network menu .....                   | 64     |
| Parametric EQ, Sound .....                 | 85     | Advanced setup .....                       | 124    | Sound field indicators .....                | 36     |
| Parametric equalizer information .....     | 143    | Remote control XM ID,                      |        | Sound field parameter descriptions .....    | 76     |
| Parametric equalizer level,                |        | Advanced setup .....                       | 125    | Sound field programs .....                  | 45     |
| Auto setup parameter .....                 | 39, 40 | Sound field programs                       |        | with headphones .....                       | 50     |
| Parametric equalizer, Sound .....          | 85     | without surround speakers .....            | 50     | Sound field programs                        |        |
| PC server .....                            | 66     | Sound, Manual Setup .....                  | 85     | Sound, Manual setup .....                   | 85     |
| PC/MusicCAST, network feature .....        | 64     | Sound, Manual setup .....                  | 85     | SOURCE, Operation mode selector .....       | 34     |
| PHONES jack .....                          | 42     | Speaker distance,                          |        | Speaker distance,                           |        |
| Play Style, NET/USB .....                  | 95     | Auto setup parameter .....                 | 39, 40 | Auto setup parameter .....                  | 39, 40 |
| Playback basic procedure .....             | 41     | Speaker Distance, Basic .....              | 93     | Speaker Distance, Basic .....               | 93     |
| Playback styles, NET/USB .....             | 95     | Speaker distance, Basic .....              | 93     | Speaker dynamic range .....                 | 85     |
| Playlists, network menu .....              | 64     | Resetting the system .....                 | 137    | SPEAKER IMP., Advanced setup .....          | 122    |
| PLII Game, Decoder type .....              | 71     | Rev. Delay, Sound field parameter .....    | 78     | Speaker impedance setting .....             | 33     |
| PLII Movie, Decoder type .....             | 71, 72 | Rev. Level, Sound field parameter .....    | 78     | Speaker impedance, Advanced setup .....     | 122    |
| PLII Music, Decoder type .....             | 71     | Rev. Time, Sound field parameter .....     | 77     | Speaker level adjusting .....               | 52     |
| PLIIx Game, Decoder type .....             | 71     | Reverberation delay, Sound field           |        | Speaker Level, Basic .....                  | 94     |
| PLIIx Movie, Decoder type .....            | 71, 72 | parameter .....                            | 78     | Speaker level, Basic .....                  | 94     |
| PLIIx Music and PLII Music Center          |        | Reverberation level,                       |        | Speaker low-frequency effect level .....    | 85     |
| Width, Decoder parameter .....             | 80     | Sound field parameter .....                | 78     | Speaker Set, Basic .....                    | 91     |
| PLIIx Music and PLII Music Dimension,      |        | Reverberation time,                        |        | Speaker settings, Basic .....               | 91     |
| Decoder parameter .....                    | 80     | Sound field parameter .....                | 77     | Speaker size,                               |        |
| PLIIx Music, Decoder type .....            | 71     | Roleplaying Game,                          |        | Auto setup parameter .....                  | 39, 40 |
| Podcasts, network menu .....               | 64     | Sound field programs .....                 | 47     | Speaker wiring,                             |        |
| Popular Stations, network menu .....       | 64     | Room Size, Sound field parameter .....     | 76     | Auto setup parameter .....                  | 39, 40 |
| Position, Video .....                      | 90     | Room size, Sound field parameter .....     | 76     | Speakers Dynamic range .....                | 85     |
| Power cable connection .....               | 32     | SB. Room Size,                             |        | Speakers, Low-frequency effect level .....  | 85     |
| PR/SB Priority, Speaker settings .....     | 93     | Sound field parameter .....                | 76     | Specifications .....                        | 144    |
| Presence and surround back speaker         |        | Sci-Fi, Sound field programs .....         | 48     | Spectacle, Sound field programs .....       | 48     |
| indicators .....                           | 35     | Scroll, Front panel display setting .....  | 96     | Sports, Sound field programs .....          | 47     |
| PRESENCE PRE OUT                           |        | Secondary DNS server,                      |        | Standard, Sound field programs .....        | 48     |
| jack connection .....                      | 28     | Network settings .....                     | 94     | Standby Charge, iPod settings .....         | 96     |
| Presence speakers, Speaker settings .....  | 92     | Selection, Audio input jacks .....         | 42     | Standby mode, Zone2, Zone3 .....            | 119    |
| Presence, Speaker settings .....           | 92     | Selection, MULTI CH INPUT                  |        | Status, Network information .....           | 95     |
| Presence/surround back speaker priority,   |        | component .....                            | 42     | STEREO indicator .....                      | 36     |
| Speaker settings .....                     | 93     | Server, network menu .....                 | 64     | Stereo program parameter descriptions ..... | 79     |
| Preset channel setting, XM tuning .....    | 59     | Set-top box connection .....               | 26     | STEREO, Sound field programs .....          | 49     |
| Preset Search mode, XM tuning .....        | 58     |  |        | Stereo/Surround menu, GUI menu .....        | 74     |
| Preset stations exchange,                  |        |  |        | Stereo/Surround, GUI menu .....             | 74     |
| FM/AM tuning .....                         | 55     |  |        | STRAIGHT .....                              | 50     |
| Preset stations selection .....            | 55     |  |        | Straight Compressed Music Enhancer effect   |        |
| Primary DNS server, Network settings ..... | 94     |  |        | level, Sound field parameter .....          | 79     |
| Pro Logic IIx Music and Pro Logic II Music |        |  |        | Straight Enhancer Level,                    |        |
| center width, Decoder parameter .....      | 80     |  |        | Sound field parameter .....                 | 79     |
| Pro Logic IIx Music and Pro Logic II Music |        |  |        |   |        |
| Dimension, Decoder parameter .....         | 80     |  |        |   |        |

|  |     |
|--|-----|
| Straight Enhancer,                         |     |
| Sound field program .....                  | 49  |
| STRAIGHT mode .....                        | 50  |
| Subnet Mask, Network settings .....        | 94  |
| Subnet mask, Network settings .....        | 94  |
| Subwoofer phase, Speaker settings .....    | 93  |
| SUBWOOFER PRE OUT                          |     |
| jack connection .....                      | 28  |
| Supplied accessories .....                 | 4   |
| Support Audio, HDMI settings .....         | 98  |
| Support audio, HDMI settings .....         | 98  |
| SUR. DECODE, Decoder category .....        | 71  |
| Sur. Init. Delay,                          |     |
| Sound field parameter .....                | 76  |
| Sur. Liveness, Sound field parameter ..... | 77  |
| Sur. Room Size,                            |     |
| Sound field parameter .....                | 76  |
| Surround back initial delay,               |     |
| Sound field parameter .....                | 76  |
| Surround back left/right speakers,         |     |
| Speaker settings .....                     | 92  |
| Surround back liveness,                    |     |
| Sound field parameter .....                | 77  |
| SURROUND BACK PRE OUT                      |     |
| jack connection .....                      | 28  |
| Surround back room size,                   |     |
| Sound field parameter .....                | 76  |
| Surround Back, Speaker settings .....      | 92  |
| Surround initial delay,                    |     |
| Sound field parameter .....                | 76  |
| Surround left/right speakers,              |     |
| Speaker settings .....                     | 92  |
| Surround liveness,                         |     |
| Sound field parameter .....                | 77  |
| SURROUND PRE OUT                           |     |
| jack connection .....                      | 28  |
| Surround room size,                        |     |
| Sound field parameter .....                | 76  |
| Surround, Speaker settings .....           | 92  |
| SWFR Phase, Speaker settings .....         | 93  |
| System ID, Network information .....       | 95  |
| System Memory .....                        | 100 |
| System memory .....                        | 100 |
| System, Network information .....          | 95  |

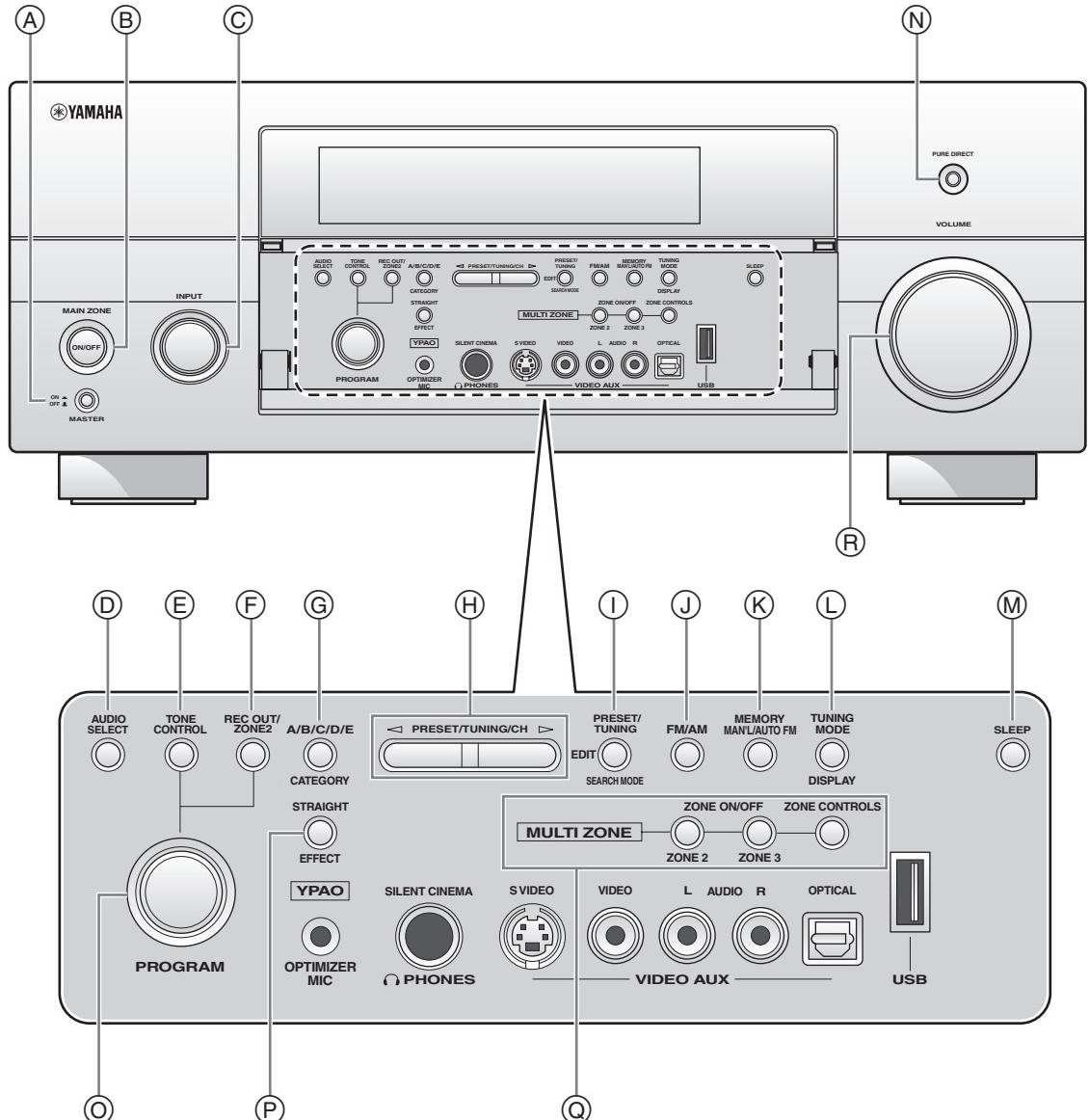
|                                    |     |
|------------------------------------|-----|
| ■ T                                |     |
| Test Tone, Basic .....             | 91  |
| Test tone, Basic .....             | 91  |
| Test Tone, Parametric EQ .....     | 86  |
| Test tone, Parametric EQ .....     | 86  |
| The Bottom Line,                   |     |
| Sound field programs .....         | 47  |
| The Roxy Theatre,                  |     |
| Sound field programs .....         | 47  |
| Tonal quality adjusting .....      | 51  |
| Tone Control, Sound .....          | 86  |
| Tone control, Sound .....          | 86  |
| Tone control, Tone control .....   | 86  |
| TRANSMIT indicator .....           | 34  |
| Treble control, Tone control ..... | 87  |
| Treble, Tone control .....         | 87  |
| Troubleshooting .....              | 127 |
| TUNED indicator .....              | 36  |

|   |        |
|---|--------|
| Tuner frequency step,                       |        |
| Advanced setup .....                        | 126    |
| TUNER FRQ STEP, Advanced setup .....        | 126    |
| Tuner indicators .....                      | 36     |
| Turning off .....                           | 33     |
| Turning on .....                            | 33     |
| Turntable connection .....                  | 27     |
| TV controlling by Remote control .....      | 105    |
| TV controlling, Remote control .....        | 105    |
| TV FORMAT, Advanced setup .....             | 126    |
| TV format, Advanced setup .....             | 126    |
| TV monitor connection .....                 | 23     |
| TV, Operation mode selector .....           | 34     |
| ■ U   |        |
| Unit, Speaker distance .....                | 94     |
| Unit, Speaker distance .....                | 94     |
| Unprocessed input sources .....             | 50     |
| USB feature .....                           | 64     |
| USB memory device .....                     | 68     |
| USB menu .....                              | 64     |
| USB portable audio player .....             | 68     |
| USB, USB menu .....                         | 64     |
| ■ V   |        |
| VCR connection .....                        | 26     |
| VIDEO AUX jacks .....                       | 30     |
| Video conversion, Video .....               | 89     |
| Video Info., Input signal information ..... | 99     |
| Video information, Input signal             |        |
| information .....                           | 99     |
| VIDEO jacks .....                           | 20     |
| Video jacks .....                           | 20     |
| Video Manual setup .....                    | 89     |
| Video signal flow .....                     | 22     |
| Video sources in the background .....       | 43     |
| Video, Manual setup .....                   | 89     |
| Village Vanguard,                           |        |
| Sound field programs .....                  | 46     |
| Virtual CINEMA DSP .....                    | 50     |
| VIRTUAL indicator .....                     | 36     |
| VOLTAGE SELECTOR .....                      | 5      |
| VOLUME level indicator .....                | 35     |
| Volume level,                               |        |
| Auto setup parameter .....                  | 39, 40 |
| Volume Manual setup .....                   | 84     |
| Volume Trim, Input menu .....               | 82     |
| Volume trimming, Input menu .....           | 82     |
| Volume, Manual setup .....                  | 84     |
| ■ W   |        |
| Wake on RS-232C access,                     |        |
| Advanced setup .....                        | 123    |
| Wall Paper, Video .....                     | 91     |
| Wall paper, Video .....                     | 91     |
| Warehouse Loft,                             |        |
| Sound field programs .....                  | 46     |
| Wiring, Auto setup parameter .....          | 39, 40 |
| ■ X   |        |
| XM Mini-Tuner Home Dock .....               | 56     |
| XM satellite radio activation .....         | 57     |
| XM Satellite Radio display .....            | 60     |
| XM satellite radio tuning .....             | 56     |

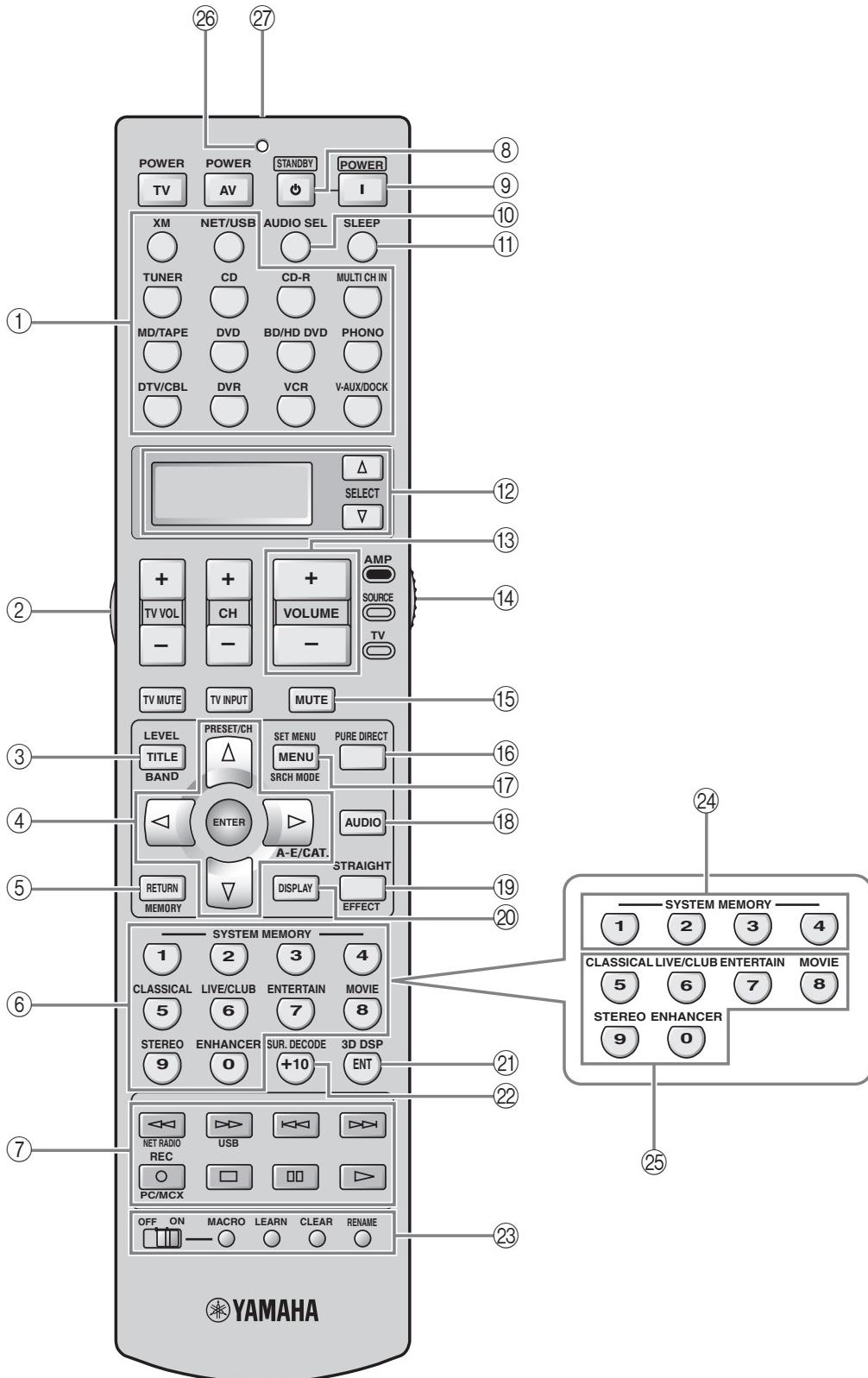
|   |    |
|---|----|
| ■ Y   |    |
| Yamaha MCX-2000 .....                       | 66 |
| YPAO indicator .....                        | 36 |
| ■ Z   |    |
| Zone 2 amplifier, Zone 2 setting .....      | 97 |
| Zone 2 initial volume,                      |    |
| Zone 2 setting .....                        | 97 |
| Zone 2 maximum volume,                      |    |
| Zone 2 setting .....                        | 97 |
| Zone 2 setting, Option .....                | 97 |
| Zone 2 volume, Zone 2 setting .....         | 97 |
| Zone 3 amplifier, Zone 3 setting .....      | 97 |
| Zone 3 Initial volume, Zone 3 setting ..... | 97 |
| Zone 3 maximum volume,                      |    |
| Zone 3 setting .....                        | 97 |
| Zone 3 setting, Option .....                | 97 |
| Zone 3 volume, Zone 3 setting .....         | 97 |
| Zone OSD, Option .....                      | 96 |
| Zone2 Amplifier, Zone 2 setting .....       | 97 |
| Zone2 Initial Vol., Zone 2 setting .....    | 97 |
| Zone2 Max Vol., Zone 2 setting .....        | 97 |
| Zone2 Set, Option .....                     | 97 |
| Zone2 Volume, Zone 2 setting .....          | 97 |
| ZONE2/ZONE3 indicators .....                | 36 |
| Zone3 Amplifier, Zone 3 setting .....       | 97 |
| Zone3 Initial Vol., Zone 3 setting .....    | 97 |
| Zone3 Max Vol., Zone 3 setting .....        | 97 |
| Zone3 Set, Option .....                     | 97 |
| Zone3 Volume, Zone 3 setting .....          | 97 |

“**MASTER ON/OFF**” or  
“**DVD**” (example) indicates the  
name of the parts on the front panel  
or the remote control. Refer to the  
attached sheet or the pages at the  
end of this manual for the  
information about each position of  
the parts.

## ■ Front panel

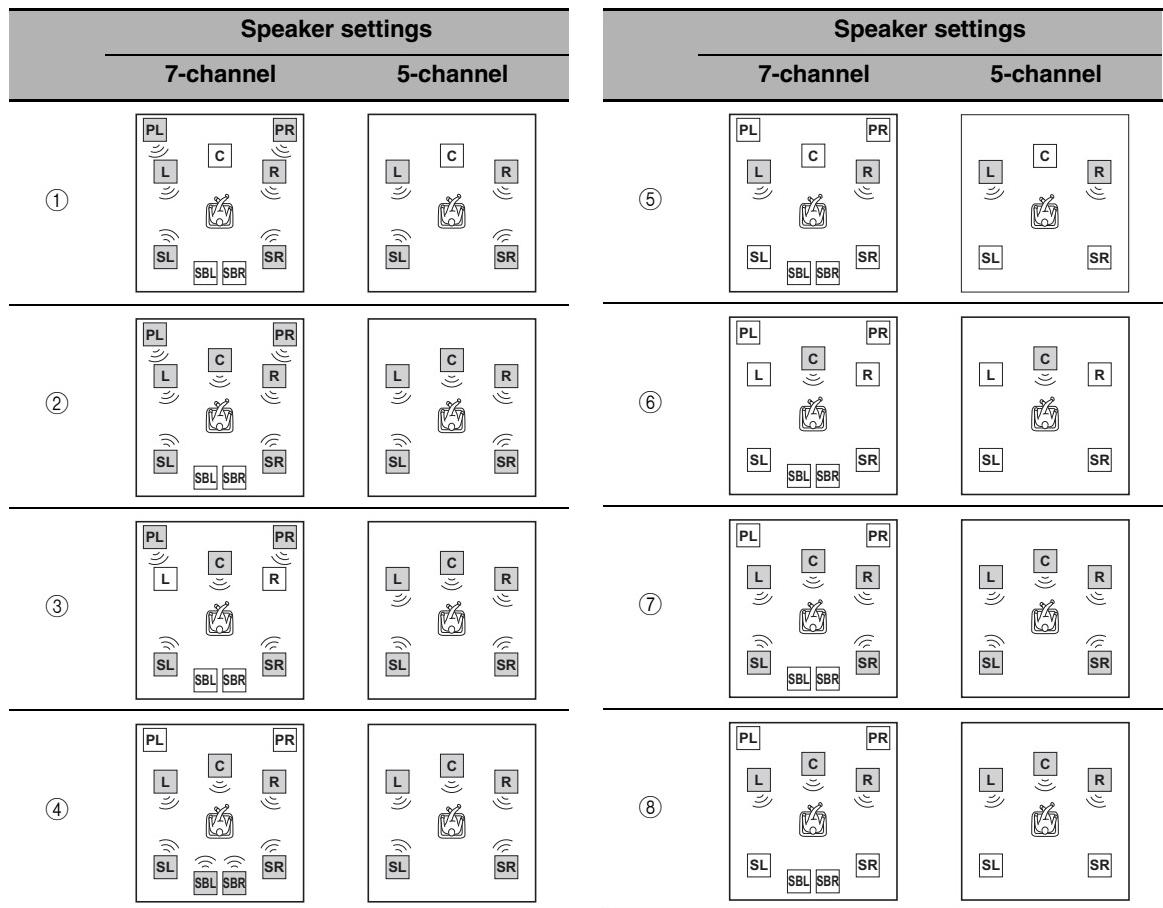


## ■ Remote control



## Sound output in each sound field program

|  |                     |   |   |  |                             |
|--|---------------------|---|---|--|-----------------------------|
|  L  | Front left speaker  |  SL  | Surround left speaker   |  SBR | Surround back right speaker |
|  C  | Center speaker      |  SR  | Surround right speaker  |  PL  | Presence left speaker       |
|  R  | Front right speaker |  SBL | Surround back left speaker  |  PR  | Presence right speaker      |
|  Speaker from which sound is being output |                     |   |  Speaker from which no sound is being output |  |                             |



\*1 **DD EX** / **DD PL IIx** / **dts es** / **neural**: OFF

\*2 **DD EX** / **DD PL IIx** / **dts es** / **neural**: ON or discrete 6.1/7.1-channel audio signals are input.

| Program  | 3D  | PR/SB Priority                | Input audio source   |                    |               |                   |
|--|-----|-------------------------------|----------------------|--------------------|---------------|-------------------|
|  |     |                               | 2-channel (monaural) | 2-channel (stereo) | 5.1-channel*1 | 6.1/7.1-channel*2 |
| <b>CLASSICAL</b><br>Hall in Munich<br>Hall in Vienna<br>Hall in Amsterdam<br>Church in Freiburg<br>Chamber   | ON  | Presence/<br>Surround<br>Back | (1)                  | (1)                | (2)           | (2)               |
|  |     | Presence                      | (1)                  | (1)                | (2)           | (4)               |
| <b>LIVE/CLUB</b><br>Village Vanguard<br>Warehouse Loft<br>Cellar Club<br>The Roxy Theatre<br>The Bottom Line | OFF | Surround<br>Back              | (1)                  | (1)                | (2)           | (4)               |
|  |     | Presence                      | (3)                  | (2)                | (2)           | (4)               |
| <b>ENTERTAINMENT</b><br>Sports<br>Music Video<br>Recital/Opera<br>Action Game<br>Roleplaying Game            | ON  | Presence/<br>Surround<br>Back | (2)                  | (2)                | (2)           | (2)               |
|  |     | Surround<br>Back              | (7)                  | (4)                | (2)           | (4)               |
| <b>MOVIE</b><br><b>STANDARD</b><br>Spectacle<br>Sci-Fi<br>Adventure<br>Drama                                 | OFF | Presence                      | (3)                  | (2)                | (2)           | (4)               |
|  |     | Surround<br>Back              | (3)                  | (2)                | (2)           | (4)               |
| <b>MOVIE</b><br>Mono Movie   | ON  | Presence/<br>Surround<br>Back | (2)                  | (2)                | (2)           | (2)               |
|  |     | Surround<br>Back              | (3)                  | (2)                | (2)           | (4)               |
| <b>STEREO</b><br>2ch Stereo  | --  | Presence/<br>Surround<br>Back | (5)                  | (5)                | (5)           | (5)               |
| <b>STEREO</b><br>7ch Stereo<br><b>MUSIC ENHANCER</b><br>7ch Enhancer   | --  | Presence/<br>Surround<br>Back | (4)                  | (4)                | (4)           | (4)               |
| <b>SUR.DECODE</b><br>Surround Decoder<br>(Pro Logic)<br>(PLII Movie)<br>(PLII Game)                          | --  | Presence/<br>Surround<br>Back | (6)                  | (7)                | (7)           | (4)               |
| <b>SUR.DECODE</b><br>Surround Decoder<br>(PLII Music)  | --  | Presence/<br>Surround<br>Back | (8)                  | (7)                | (7)           | (4)               |
| <b>SUR.DECODE</b><br>Surround Decoder<br>(PLIIx Movie)<br>(PLIIx Game)<br>(Neo:6 Cinema)<br>(Neural THX)     | --  | Presence/<br>Surround<br>Back | (6)                  | (4)                | (7)           | (4)               |
| <b>SUR.DECODE</b><br>Surround Decoder<br>(PLIIx Music)<br>(Neo:6 Music)                                      | --  | Presence/<br>Surround<br>Back | (8)                  | (4)                | (7)           | (4)               |
| <b>STRAIGHT</b><br>Pure Direct<br><b>MUSIC ENHANCER</b><br>Straight Enhancer                                 | --  | Presence/<br>Surround<br>Back | (5)                  | (5)                | (7)           | (4)               |

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That’s all there is to it!

## List of remote control codes

| <b>CABLE</b>                       |                   | CALIFORNIA AUDIO LABS   |                   | <b>CD RECORDER</b>      |      | SM ELECTRONIC 0757      |                   |
|------------------------------------|-------------------|-------------------------|-------------------|-------------------------|------|-------------------------|-------------------|
| ABC                                | 0030, 0035        | CARVER                  | 0056              | KENWOOD                 | 0653 | SAMSUNG                 | 0600              |
| AMERICAST                          | 0926              | CYRUS                   | 0184              | MARANTZ                 | 0653 | SANYO                   | 0697              |
| BELL SOUTH                         | 0926              | DKK                     | 0027              | PHILIPS                 | 0653 | SHARP                   | 0657              |
| BIRMINGHAM CABLE<br>COMMUNICATIONS |                   | DMX ELECTRONICS         |                   | Yamaha                  | 2400 | SHERWOOD                | 0797              |
| 0303                               |                   | DENON                   | 0184              |                         |      | SHINSONIC               | 0560              |
| BRITISH TELECOM 0030               |                   | DYNAMIC BASS            | 0900              |                         |      | SLIM ART                | 0811              |
| CABLE & WIRELESS                   |                   | EMERSON                 | 0206              |                         |      | SONY                    | 0560, 0891        |
| 1095                               |                   | FISHER                  | 0059              |                         |      | SYLVANIA                | 0702              |
| DAERYUNG                           | 0035, 0504, 0904, | GENEXXA                 | 0184              |                         |      | TATUNG                  | 0797              |
| 1904                               |                   | GOODMAN'S               | 0332              |                         |      | TEAC                    | 0598, 0744        |
| DIRECTOR                           | 0503              | GRUNDIG                 | 0184              |                         |      | TECHNICS                | 0517              |
| FILMNET                            | 0470              | HARMAN/KARDON           | 0184              |                         |      | THETA DIGITAL           | 0598              |
| GENERAL INSTRUMENT                 |                   | HITACHI                 | 0200              |                         |      | THOMSON                 | 0549              |
| 0030, 0303, 0503,                  |                   | JVC                     | 0059              |                         |      | TOSHIBA                 | 0530              |
| 0837,                              |                   | KENWOOD                 | 0059              |                         |      | URBAN CONCEPTS          | 0530              |
| GOLDSTAR                           | 0171              | KRELL                   | 0064              |                         |      | XBOX                    | 0549              |
| HAMLIN                             | 0036, 0300        | LXI                     | 0184              |                         |      | Yamaha                  | 0517, 0566, 0572, |
| JERROL'D                           | 0030, 0303, 0503, | LINN                    | 0332              |                         |      | 2100                    |                   |
| 0837                               |                   | MCS                     | 0184              |                         |      | ZENITH                  | 0530, 0618, 0768  |
| LG                                 | 0171              | MAGNAVOX                | 0184              |                         |      | ZEUS                    | 0811              |
| MNET                               | 0470              | MARANTZ                 | 0332              |                         |      |                         |                   |
| MEMOREX                            | 0027              | MATSUI                  | 0184              |                         |      |                         |                   |
| MOTOROLA                           | 0303, 0503, 0837, | MEMOREX                 | 0056              |                         |      |                         |                   |
| 1133                               |                   | MERIDIAN                | 0332              |                         |      |                         |                   |
| NTL                                | 1095              | MICROMEGA               | 0184              |                         |      |                         |                   |
| NOOS                               | 0844              | MIRO                    | 0184              |                         |      |                         |                   |
| ONO                                | 1095              | MISSION                 | 0056              |                         |      |                         |                   |
| PVP STEREO VISUAL MATRIX           |                   | MYRYAD                  | 0184              |                         |      |                         |                   |
| 0030                               |                   | NAD                     | 0056              |                         |      |                         |                   |
| PACE                               | 0264, 1087, 1095  | NSM                     | 0059              |                         |      |                         |                   |
| PANASONIC                          | 0027, 0035, 0134  | NAIM                    | 0184              |                         |      |                         |                   |
| PARAGON                            | 0027              | OPTIMUS                 | 0206, 0059, 0064, |                         |      |                         |                   |
| PHILIPS                            | 0332, 0344        | PANASONIC               | 0056              |                         |      |                         |                   |
| PIONEER                            | 0171, 0560, 0904, | PHILIPS                 | 0184              |                         |      |                         |                   |
| 1904                               |                   | PIONEER                 | 0059, 0332        |                         |      |                         |                   |
| PULSAR                             | 0027              | POLK AUDIO              | 0184              |                         |      |                         |                   |
| QUASAR                             | 0027              | PROTON                  | 0184              |                         |      |                         |                   |
| REGAL                              | 0300, 0306        | QED                     | 0184              |                         |      |                         |                   |
| RUNCO                              | 0027              | QUAD                    | 0184              |                         |      |                         |                   |
| SAGEM                              | 0844              | QUASAR                  | 0056              |                         |      |                         |                   |
| SAMSUNG                            | 0027, 0171        | RCA                     | 0059, 0206, 0332  |                         |      |                         |                   |
| SCIENTIFIC ATLANTA                 |                   | REALISTIC               | 0206              |                         |      |                         |                   |
| 0035, 0504, 0904,                  |                   | REVOX                   | 0184              |                         |      |                         |                   |
| 1904                               |                   | ROTEL                   | 0184              |                         |      |                         |                   |
| SONY                               | 1033              | SAE                     | 0184              |                         |      |                         |                   |
| STARCOM                            | 0030              | SANSUI                  | 0184, 0332        |                         |      |                         |                   |
| SUPERCABLE                         | 0303              | SANYO                   | 0206              |                         |      |                         |                   |
| TS                                 | 0030              | SCOTT                   | 0332              |                         |      |                         |                   |
| TELE+1                             | 0470              | SEARS                   | 0332              |                         |      |                         |                   |
| TELEWEST                           | 1095              | SHARP                   | 0064              |                         |      |                         |                   |
| TORX                               | 0030              | SIMAUDIO                | 0184              |                         |      |                         |                   |
| TOSHIBA                            | 0027              | SONIC FRONTIERS         | 0184              |                         |      |                         |                   |
| TRANS PX                           | 0303              | SONY                    | 0027              |                         |      |                         |                   |
| UNITED CABLE                       | 0030              | SYMPHONIC               | 0332              |                         |      |                         |                   |
| ZENITH                             | 0027, 0552, 0926  | TAG McLAREN             | 0184              |                         |      |                         |                   |
|                                    |                   | TANDY                   | 0059              |                         |      |                         |                   |
|                                    |                   | TECHNICS                | 0056              |                         |      |                         |                   |
|                                    |                   | THORENS                 | 0184              |                         |      |                         |                   |
|                                    |                   | THULE                   | 0184              |                         |      |                         |                   |
|                                    |                   | UNIVERSUM               | 0184              |                         |      |                         |                   |
|                                    |                   | VICTOR                  | 0099              |                         |      |                         |                   |
|                                    |                   | WARDS                   | 0184              |                         |      |                         |                   |
|                                    |                   | Yamaha                  | 2300, 2301        |                         |      |                         |                   |
| <b>CD PLAYER</b>                   |                   | <b>DVD PLAYER</b>       |                   | <b>DVD RECORDER</b>     |      | <b>HD DVD PLAYER</b>    |                   |
| AIWA                               | 0184              | ACOUSTIC SOLUTIONS      | 0757              | KENWOOD                 | 0653 | PANASONIC               | 2800, 2801, 2802  |
| ARCAM                              | 0184              | ALBA                    | 0744              | MARANTZ                 | 0653 | PHILIPS                 | 2808              |
| AUDIO RESEARCH                     | 0184              | AMSTRAD                 | 0740              | PHILIPS                 | 0653 | SHARP                   | 2812, 2813        |
| AUDIO TON                          | 0184              | APEX DIGITAL            | 0699, 0744,       | Yamaha                  | 2400 | SONY                    | 2809, 2810, 2811  |
| AUDIOLAB                           | 0184              | BLAUPINKT               | 0744              |                         |      | Yamaha                  | 2807              |
| AUDIO MECÀ                         | 0184              | BLUE PARADE             | 0598              |                         |      |                         |                   |
| CAIRN                              | 0184              | BUSH                    | 0740              |                         |      |                         |                   |
|                                    |                   | CENTREX                 | 0699              |                         |      |                         |                   |
|                                    |                   | CLATRONIC               | 0815              |                         |      |                         |                   |
|                                    |                   | CYBERHOME               | 0741              |                         |      |                         |                   |
|                                    |                   | DVD2000                 | 0548              |                         |      |                         |                   |
|                                    |                   | DAEWOO                  | 0811, 0797        |                         |      |                         |                   |
|                                    |                   | DANSAI                  | 0797              |                         |      |                         |                   |
|                                    |                   | DECCA                   | 0797              |                         |      |                         |                   |
|                                    |                   | DENON                   | 0517              |                         |      |                         |                   |
|                                    |                   | DIAMOND                 | 0795              |                         |      |                         |                   |
|                                    |                   | DIGITREX                | 0699              |                         |      |                         |                   |
|                                    |                   | EMERSON                 | 0618              |                         |      |                         |                   |
|                                    |                   | ENTERPRISE              | 0618              |                         |      |                         |                   |
|                                    |                   | FISHER                  | 0697              |                         |      |                         |                   |
|                                    |                   | GE                      | 0549, 0744        |                         |      |                         |                   |
|                                    |                   | GO VIDEO                | 0742              |                         |      |                         |                   |
|                                    |                   | GOLDSTAR                | 0768              |                         |      |                         |                   |
|                                    |                   | GRADIENTE               | 0678              |                         |      |                         |                   |
|                                    |                   | GREENHILL               | 0744              |                         |      |                         |                   |
|                                    |                   | GRUNDIG                 | 0566              |                         |      |                         |                   |
|                                    |                   | HITACHI                 | 0600, 0691        |                         |      |                         |                   |
|                                    |                   | HITEKER                 | 0699              |                         |      |                         |                   |
|                                    |                   | JVC                     | 0585, 0650        |                         |      |                         |                   |
|                                    |                   | KLH                     | 0744              |                         |      |                         |                   |
|                                    |                   | KENWOOD                 | 0517, 0561        |                         |      |                         |                   |
|                                    |                   | KOSS                    | 0678              |                         |      |                         |                   |
|                                    |                   | LG                      | 0768              |                         |      |                         |                   |
|                                    |                   | LIMIT                   | 0795              |                         |      |                         |                   |
|                                    |                   | MAGNAVOX                | 0530, 0702        |                         |      |                         |                   |
|                                    |                   | MARANTZ                 | 0566              |                         |      |                         |                   |
|                                    |                   | MEMOREX                 | 0858              |                         |      |                         |                   |
|                                    |                   | MICO                    | 0750              |                         |      |                         |                   |
|                                    |                   | MICROSOFT               | 0549              |                         |      |                         |                   |
|                                    |                   | MINTEK                  | 0744              |                         |      |                         |                   |
|                                    |                   | MITSUBISHI              | 0548              |                         |      |                         |                   |
|                                    |                   | MUSTEK                  | 0757              |                         |      |                         |                   |
|                                    |                   | NESA                    | 0744              |                         |      |                         |                   |
|                                    |                   | ONKYO                   | 0530              |                         |      |                         |                   |
|                                    |                   | ORITRON                 | 0678              |                         |      |                         |                   |
|                                    |                   | PALSONIC                | 0699              |                         |      |                         |                   |
|                                    |                   | PANASONIC               | 0517, 0659, 1389  |                         |      |                         |                   |
|                                    |                   | PHILIPS                 | 0530, 0566, 0673, |                         |      |                         |                   |
|                                    |                   |                         | 0881              |                         |      |                         |                   |
|                                    |                   | PIONEER                 | 0552, 0598, 0658, |                         |      |                         |                   |
|                                    |                   |                         | 0659              |                         |      |                         |                   |
|                                    |                   | POLK AUDIO              | 0566              |                         |      |                         |                   |
|                                    |                   | PROSCAN                 | 0549              |                         |      |                         |                   |
|                                    |                   | QWESTAR                 | 0678              |                         |      |                         |                   |
|                                    |                   | RCA                     | 0549, 0598, 0744  |                         |      |                         |                   |
|                                    |                   | ROTEL                   | 0650              |                         |      |                         |                   |
|                                    |                   |                         | 0650              |                         |      |                         |                   |
| <b>MD RECORDER</b>                 |                   | <b>RECEIVER (TUNER)</b> |                   | <b>RECEIVER (TUNER)</b> |      | <b>RECEIVER (TUNER)</b> |                   |
| KENWOOD                            | 0708              | ADC                     | 0558              |                         |      |                         |                   |
| ONKYO                              | 0895              | AIWA                    | 0185, 1116, 1415, |                         |      |                         |                   |
|                                    |                   | 1432, 1668              |                   |                         |      |                         |                   |
|                                    |                   | ALCO                    | 1417              |                         |      |                         |                   |
|                                    |                   | ANAM                    | 1636              |                         |      |                         |                   |

|                      |  |                          |                   |               |                   | <b>TV</b>      |                   |
|----------------------|--|--------------------------|-------------------|---------------|-------------------|----------------|-------------------|
| AUDIOVOX             | 1417                                     | ASTON                    | 0169, 1156        | ORBITECH      | 1127              | AGB            | 0543              |
| BOSE                 | 1256                                     | ASTRO                    | 0200              | PACE          | 0482, 0874, 1202, | AOC            | 0036, 0057, 0087, |
| CAMBRIDGE SOUNDWORKS | 1397                                     | ATSAT                    | 1327              |               | 1350              |                | 0119, 0120, 0135, |
| CAPETRONIC           | 0558                                     | AVALON                   | 0423              | PANASONIC     | 0274, 0728, 0874, |                | 0205, 0207, 0478  |
| CARVER               | 1116, 1216                               | BLAUPUNKT                | 0200              |               | 1347              | ASA            | 0131              |
| CENTREX              | 1284                                     | BRITISH SKY BROADCASTING | 0874, 1202        | PANDA         | 0482              | AWA            | 0036              |
| DENON                | 1387                                     | CANAL DIGITAL            | 0880              | PAYSAT        | 0751              | ACURA          | 0036              |
| FERGUSON             | 0558                                     | CANAL SATELLITE          | 0880              | PHILIPS       | 0160, 0227, 0482, | ADDISON        | 0119, 0135, 0680  |
| FINE ARTS            | 1216                                     | CANAL+                   | 0880              |               | 0749, 0751, 0776, | ADMIRAL        | 0120, 0190, 0490  |
| GRUNDIG              | 1216                                     | CHAPARRAL                | 0243              |               | 0880, 1103, 1169, | ADVENT         | 0788              |
| HARMAN/KARDON        | 0137, 1331                               | CITYCOM                  | 1203              | PIONEER       | 1776              | AIKO           | 0119              |
| INTEGRA              | 0162, 1325                               | CONNEXIONS               | 0423              | PROMAX        | 0880              | AKAI           | 0036, 0057, 0235, |
| JBL                  | 0137, 1333                               | CROSSDIGITAL             | 1136              | PROSCAN       | 0419, 0593        |                | 0388, 0543, 0729, |
| JVC                  | 0101, 0558, 1401, 1522                   | CYRUS                    | 0227              | RCA           | 0170, 0419, 0593, |                | 0839              |
| KLH                  | 1417, 1439                               | D-BOX                    | 0750, 1154        |               | 0882              | AKURA          | 0291              |
| KENWOOD              | 1054, 1340                               | DMT                      | 1102              | RFT           | 0227              | ALBA           | 0036, 0064, 0398, |
| MCS                  | 0066                                     | DAERYUNG                 | 0423              | RADIOSHACK    | 0896              |                | 0695              |
| MAGNAVOX             | 0558, 1116, 1216, 1296,                  | DAEWOO                   | 1323              | RADIOLA       | 0227              | AMERICA ACTION | 0207              |
| MARANTZ              | 0066, 1116, 1216, 1316                   | DIGENIUS                 | 0326              | RADIX         | 0423              | AMPRO          | 0778              |
| MICROMEWA            | 1216                                     | DIRECTV                  | 0274, 0419, 0593, | SKY           | 0874, 0883, 1202  | AMSTRAD        | 0036, 0064, 0198, |
| MUSICMAGIC           | 1116                                     | 1296,                    | 0666, 0751, 0776, | SM ELECTRONIC | 1227              |                | 0398, 0439, 0460, |
| MYRYAD               | 1216                                     | 1316                     | 0846, 1103, 1136, | SABRE         | 0482              |                | 0543              |
| NAD                  | 0347                                     | 1169, 1776, 1883         | 1169,             | SAGEM         | 0847, 1141, 1280  | ANAM           | 0036, 0207, 0277  |
| NORCENT              | 1416                                     | DISH NETWORK SYSTEM      |                   | SAMSUNG       | 1044, 1136, 1303, | ANAM NATIONAL  | 0277, 0677        |
| ONKYO                | 0162, 0869, 1325                         | DISHPRO                  | 0802, 1032        |               | 1319              | ANITECH        | 0036              |
| OPTIMUS              | 0558, 1050                               | DISTRATEL                | 0802, 1032        | SAT CONTROL   | 1327              | APEX DIGITAL   | 0775, 0792,       |
| PANASONIC            | 0066, 1315, 1545, 1790                   | DREAM MULTIMEDIA         |                   | SATSTATION    | 1110              |                | 0794              |
| PHILIPS              | 1116, 1216, 1293, 1295, 1296, 1310, 1316 | ECHOSTAR                 | 0194, 0423, 0637, | SCHWAIGER     | 1138              | AUDIOSONIC     | 0064, 0136        |
| PIONEER              | 0041, 0558, 1050, 1411                   | 1264                     | 0802, 0880, 0898, | SEEMANN       | 0423              | BANG & OLUFSEN | 0592              |
| POLK AUDIO           | 1316                                     | ENGEL                    | 1044              | SIEMENS       | 0200              | BASIC          | 0036              |
| PROSCAN              | 1281                                     | EXPRESSVU                | 0802              | SONY          | 0666, 0874, 1666  | BAUR           | 0064, 0388, 0539  |
| QUASAR               | 0066                                     | FTE                      | 0890              | STAR CHOICE   | 0896              | BAYSONIC       | 0207              |
| RCA                  | 0558, 1050, 1281, 1417, 1636,            | FINLUX                   | 0482              | STRONG        | 1327              | BEAUMARK       | 0205              |
| SABA                 | 0558                                     | FRACARRO                 | 0898              | TPS           | 0847, 1280        | BEKO           | 0397, 0513, 0741, |
| SANSUI               | 1116                                     | FUBA                     | 0423              | TANTEC        | 0482              |                | 0742              |
| SCHNEIDER            | 0558                                     | GE                       | 0593              | TECHNISAT     | 1126, 1127        | BELL & HOWELL  | 0181              |
| SONY                 | 0185, 1085, 1185, 1685, 1785             | GOI                      | 0802              | TELESTAR      | 1127              | BEON           | 0064              |
| STEREOPHONICS        | 1050                                     | GALAXIS                  | 0890, 1138        | THOMSON       | 0482, 0880, 1073, | BLAUPUNKT      | 0222              |
| SUNFIRE              | 1340                                     | GENERAL INSTRUMENT       |                   |               | 1318              | BLUE SKY       | 0695, 1064        |
| TEAC                 | 1417                                     | GOLD BOX                 | 0880              | TOPFIELD      | 1233              | BONDSTEC       | 0274              |
| TECHNICS             | 0066, 1335, 1336, 1545                   | GRUNDIG                  | 0200, 0874        | TOSHIBA       | 0776, 0817, 1776  | BRADFORD       | 0207              |
| TELEFUNKEN           | 0558                                     | HTS                      | 0802              | ULTIMATETV    | 0419, 0666        | BRANDT         | 0136, 0362        |
| THOMSON              | 1281                                     | HIRSHMANN                | 0200, 0423        | UNIDEN        | 0749, 0751        | BROKSONIC      | 0263, 0490        |
| THORENS              | 1216                                     | HUGHES NETWORK SYSTEM    |                   | UNIVERSUM     | 0200              | BUSH           | 0036, 0064, 0398, |
| UHER                 | 0558                                     | HUMAX                    | 0890, 1203        | VENTANA       | 0227              |                | 0401, 0695, 1064  |
| VENTURER             | 1417                                     | INVIDEO                  | 0898              | WISI          | 0200, 0423, 0482  | CCE            | 0064              |
| VICTOR               | 0101                                     | JVC                      | 0802              | XSAT          | 0150              | CGE            | 0274              |
| WARDS                | 0041, 0185                               | KATHREIN                 | 0150, 0200, 0227, | ZEHNDER       | 1102              | CTC            | 0274              |
| Yamaha               | 0203, 1203, 1358, 2601                   | KREISELMAYER             | 0276, 0685, 1248  | ZENITH        | 0883, 1883        | CXC            | 0207              |
| (TUNER ID1)          | 2602                                     | LABGEAR                  | 1323              |               |                   | CANDLE         | 0057              |
| (TUNER ID2)          | 2603                                     | LOGIX                    | 1044              |               |                   | CARNIVALE      | 0057              |
| (XM ID1)             | 2604                                     | LORENZEN                 | 0326              |               |                   | CARVER         | 0081, 0197        |
| (XM ID2)             | 2605                                     | MAGNAVOX                 | 0749, 0751        |               |                   | CASCADE        | 0036              |
| (iPod)               | 2606                                     | MANHATTAN                | 0482, 1044,       |               |                   | CATHAY         | 0064              |
|                      |  |                          | 1110              |               |                   | CELEBRITY      | 0027              |
|                      |  | MARANTZ                  | 0227              |               |                   | CELERA         | 0792              |
|                      |  | MEDIASAT                 | 0880              |               |                   | CENTURION      | 0064              |
|                      |  | MEMOREX                  | 0751              |               |                   | CHANGHONG      | 0792              |
|                      |  | METRONIC                 | 0111              |               |                   | CHING TAI      | 0036, 0119        |
|                      |  | MITSUBISHI               | 0776              |               |                   | CHUN YUN       | 0027, 0036, 0119, |
|                      |  | MOTOROLA                 | 0896              |               |                   |                | 0207              |
|                      |  | MYRYAD                   | 0227              |               |                   | CHUNG HSIN     | 0080, 0135, 0207  |
|                      |  | NEXT LEVEL               | 0896              |               |                   | CIMLINE        | 0036              |
|                      |  | NOKIA                    | 0482, 0750, 0778, |               |                   | CINERAL        | 0119, 0478        |
|                      |  |                          | 1154, 1250, 1750  |               |                   | CITIZEN        | 0057, 0087, 0119  |
|                      |  | OCTALTIV                 | 1032              |               |                   | CLARIION       | 0207              |
|                      |  |                          |                   |               |                   | CLARIVOX       | 0064              |
|                      |  |                          |                   |               |                   | CLATRONIC      | 0274, 0397        |
|                      |  |                          |                   |               |                   | CONDOR         | 0347, 0397        |
|                      |  |                          |                   |               |                   | CONRAC         | 0835              |

**SATELLITE TUNER**

|           |      |           |            |
|-----------|------|-----------|------------|
| @SAT      | 1327 | ASTON     | 0169, 1156 |
| ABSAT     | 0150 | ASTRO     | 0200       |
| ALBA      | 0482 | ATSAT     | 1327       |
| ALPHASTAR | 0799 | AVALON    | 0423       |
| AMSTRAD   | 0874 | BLAUPUNKT | 0200       |

|               |  |                |  |              |  |                  |  |
|---------------|--|----------------|--|--------------|--|------------------|--|
| CONTEC        | 0036, 0207   | GRANADA        | 0064, 0235, 0366,<br>0543  | MAGNADYNE    | 0274, 0543   | PHILIPS          | 0027, 0057, 0064,<br>0078, 0081, 0119,   |
| CRAIG         | 0207   | GRANDIN        | 0637   | MAGNAFON     | 0543   |                  | 0135, 0205, 0401,  |
| CROSLEY       | 0081   | GRUNDIG        | 0064, 0222, 0514,<br>0583, 0614                                    | MAGNAVOX     | 0057, 0081, 1281,<br>1481                                  |                  | 0583, 0717, 1481   |
| CROWN         | 0036, 0064, 0207,<br>0397, 0445  |                |  | MANESTH      | 0291, 0347   | PHONOLA          | 0064   |
| CURTIS MATHES | 0057, 0074,<br>0081, 0087, 0120,<br>0172, 0181, 0193,<br>0478, 0729, 1174,<br>1374             | GRUNPY         | 0207<br>HCM<br>HALLMARK<br>HANKOOK<br>HANSEATIC                    | MARANTZ      | 0057, 0064, 0081,<br>0583<br>MARK<br>MATSUI                | PILOT<br>PIONEER | 0057<br>0136, 0190, 0193,<br>0314, 0706, 0787,<br>0893                           |
| DAEWOO        | 0036, 0057, 0064,<br>0119, 0135, 0181,<br>0197, 0205, 0207,<br>0401, 0478, 0650,<br>0661, 1688 |                | 0455, 0583<br>HANTAREX<br>HARMAN/KARDON 0081<br>HARVARD<br>HAVERMY | MATSUSHITA   | 0277, 0677   | PORTLAND         | 0119<br>PRANDONI-PRINCE<br>0543  |
| DANSAI        | 0064   | HELLO KITTY    | 0478   |              | 0205, 0277, 0490,  | PROSCAN          | 0074   |
| DAYTON        | 0036   | HINARI         | 0036, 0064   |              | 1064   | PROTECH          | 0036, 0064, 0274,<br>0291, 0445, 0695  |
| DE GRAAF      | 0235, 0575   | HISAWA         | 0482   | METZ         | 0474   |                  | 0036, 0057, 0205   |
| DECCA         | 0064, 0543   | HITACHI        | 0036, 0057, 0119,<br>0132, 0136, 0172,                             | MICROMAXX    | 0835   | PROTON           | 0291, 0445, 0695   |
| DENON         | 0172   |                | 0190, 0205, 0252,  | MICROSTAR    | 0835   | PULSAR           | 0044   |
| DIGATRON      | 0064   |                | 0383, 0508, 0575,  | MIDLAND      | 0044, 0074, 0078   | QUASAR           | 0078, 0277, 0677   |
| DIXI          | 0036, 0064   |                | 0605, 1172, 1283   | MINERVA      | 0514   | QUELLE           | 0064, 0131, 0388,<br>0539  |
| DUMONT        | 0044   |                |  | MINOKA       | 0439   |                  | 1274, 1374, 1474,<br>1481, 1574  |
| DWIN          | 0747, 0801   | HUA TUN        | 0036   | mitsubishi   | 0057, 0120, 0135,<br>0177, 0181, 0205,                     | R-LINE           | 0064   |
| ECE           | 0064   | HUANYU         | 0401   |              | 0207, 0263, 0277,  | RCA              | 0027, 0057, 0074,<br>0117, 0119, 0205,   |
| ELBE          | 0286   | HYPSON         | 0064, 0291   |              | 0539, 0863, 1277   |                  | 0706, 1074, 1174,  |
| ELECTROBAND   | 0027   | ICE            | 0291, 0398   | MIVAR        | 0318, 0319, 0543,  |                  |  |
| ELIN          | 0064, 0575   | ITS            | 0398   |              | 0636   |                  |  |
| ELITE         | 0347   | ITT            | 0190, 0388, 0575   | MOTOROLA     | 0120   | RFT              | 0455   |
| ELTA          | 0036   | IMPERIAL       | 0274, 0397, 0445   |              |  |                  |  |
| EMERSON       | 0181, 0205, 0207,<br>0263, 0388, 0490,<br>0650   | INDIANA        | 0064   | MULTITECH    | 0036, 0207   | RADIOSHACK       | 0057, 0074,<br>0181, 0205, 0207  |
| ENVISION      | 0057, 0840   | INNO HIT       | 0543   | MYRYAD       | 0583   |                  |  |
| EPSON         | 0860   | INNOVA         | 0064   | NAD          | 0183, 0205, 0388,  | RADIOLA          | 0064   |
| ERRES         | 0064   | INTEQ          | 0044   |              | 0893   | RADIOMARELLI     | 0543   |
| ETHER         | 0036, 0057   | INTERFUNK      | 0064, 0190, 0274,<br>0388, 0539                                    | NEC          | 0036, 0057, 0078,<br>0181, 0183, 0197,                     | REALISTIC        | 0057, 0181, 0205,<br>0207  |
| ETRON         | 0036   |                |  |              | 0205, 0482, 0524,  | REDIFFUSION      | 0388   |
| EUROPHON      | 0543   | INTERVISION    | 0064, 0291,  |              | 1731   | REOC             | 0741   |
| FERGUSON      | 0064, 0100, 0136,<br>0265, 0314, 0362,<br>0587   | JBL            | 0081   | NECKERMANN   | 0064, 0583   | REVOX            | 0064   |
| FIDELITY      | 0388   | JCB            | 0027   | NETSAT       | 0064   | REX              | 0190, 0286, 0291   |
| FINLANDIA     | 0235, 0373   | JVC            | 0080, 0398, 0490,<br>0680, 0710                                    | NEWAVE       | 0036, 0119, 0120,<br>0205                                  | ROADSTAR         | 0036, 0291, 0445   |
| FINLUX        | 0064, 0131, 0132,<br>0373, 0543  | JEAN           | 0036, 0078, 0119,<br>0183, 0263                                    | NIKKAI       | 0064, 0291   | RUNCO            | 0044, 0057, 0524,<br>0630  |
| FIRSTSTAR     | 0036, 0263   | JENSEN         | 0788   | NIKKO        | 0057, 0119, 0205   | SBR              | 0064   |
| FIRSTLINE     | 0036, 0274, 0695   | KEC            | 0207   | NOKIA        | 0388, 0500, 0507,<br>0575, 0658                            | SEG              | 0291, 0695   |
| FISHER        | 0131, 0181, 0235,<br>0397  | KTV            | 0057, 0207   | NORCENT      | 0775, 0851   | SEI              | 0543   |
| FLINT         | 0482   | KAISUI         | 0036   | NORDMENDE    | 0136, 0314,<br>0587  | SABA             | 0136, 0190, 0314,<br>0362  |
| FORMENTI      | 0064, 0347   | KAPSCH         | 0190   |              |  | SACCS            | 0265   |
| FORTRESS      | 0120   | KARCHER        | 0637   | OCEANIC      | 0190, 0388   | SAGEM            | 0637   |
| FRONTECH      | 0190, 0274, 0291   | KATHREIN       | 0583   | ONWA         | 0207, 0460   | SAISHO           | 0036, 0291, 0543   |
| FUJITSU       | 0710, 0836   | KENDO          | 0064   | OPTIMUS      | 0181, 0193, 0277,  | SALORA           | 0190, 0380, 0388,<br>0575  |
| FUNAI         | 0207, 0198, 0291   | KENWOOD        | 0057   |              | 0677   |                  |  |
| FUTURETECH    | 0207   | KNEISSEL       | 0286, 0462   | OPTIONICA    | 0120   | SAMBERS          | 0543   |
| GE            | 0057, 0074, 0078,<br>0119, 0205, 0207,<br>0478, 0587, 1174,<br>1374, 1481                      | KOLIN          | 0080, 0135, 0207   | ORION        | 0064, 0263, 0347,<br>0490, 0543                            | SAMPO            | 0036, 0057, 0119,<br>0120, 0181, 0198,<br>0205, 0677, 1782                       |
| GEC           | 0064, 0543   | KORPEL         | 0064   | OSAKI        | 0291, 0439   |                  |  |
| GATEWAY       | 1782, 1783   | KOYODA         | 0036   | OTTO VERSAND | 0064, 0347,<br>0539, 0583                                  | SAMSUNG          | 0036, 0057, 0064,<br>0087, 0117, 0119,<br>0181, 0205, 0291,<br>0397, 0583, 0614, |
| GELOSO        | 0036   | L&S ELECTRONIC | 0835   | PALLADIUM    | 0397, 0445   |                  | 0645, 0729, 0793,  |
| GENEXXA       | 0190   | LG             | 0057, 0064, 0087,<br>0135, 0205, 0741                              | PANAMA       | 0291   |                  | 0839, 0841   |
| GIBRALTER     | 0044, 0057   | LXI            | 0074, 0081, 0181,<br>0183, 0205                                    | PANASONIC    | 0064, 0078, 0081,<br>0190, 0277, 0677,<br>1437             | SANSEI           | 0478   |
| GOLDSTAR      | 0057, 0064, 0136,<br>0181, 0205, 0404  | LEYCO          | 0064, 0291   | PATHE CINEMA | 0265, 0347   | SANSUI           | 0490   |
| GOODMANS      | 0064, 0398, 0401,<br>0661  | LIESENK & TTER | 0064   | PAUSA        | 0036   | SANYO            | 0131, 0181, 0207,<br>0235, 0366, 0826  |
| GOREMJ        | 0397   | LOEWE          | 0539   | PENNEY       | 0057, 0074, 0078,<br>0087, 0183, 0205,<br>1374             | SCHAUB LORENZ    | 0388   |
| GRADIENTE     | 0080, 0197   | LUXOR          | 0383, 0388   | PERDIO       | 0347   | SCHNEIDER        | 0695   |
| GRAETZ        | 0190, 0388   | M ELECTRONIC   | 0036, 0064,<br>0131, 0132, 0136,<br>0401, 0507                     | PHILCO       | 0057, 0064, 0081,<br>0172, 0205, 0207,<br>0274, 0490, 1688 | SCOTCH           | 0205   |
|               |  | MGA            | 0057, 0177, 0205   |              |  | SCOTT            | 0205, 0207, 0263   |
|               |  | MTC            | 0057, 0087, 0539   |              |  |                  |  |

|             |   |                    |   |                        |  |                                 |  |
|-------------|---|--------------------|---|------------------------|--|---------------------------------|--|
| SEARS       | 0074, 0081, 0181,<br>0183, 0198, 0205                                     | UHER               | 0347  | COMBITECH              | 0379                                   | KAISUI                          | 0099                                   |
| SELECO      | 0190, 0286  | UNIVERSUM          | 0064, 0131, 0132,<br>0291, 0373, 0397,          | CRAIG                  | 0064, 0074, 0099,<br>0267              | KENWOOD                         | 0068, 0094                             |
| SEMIVOX     | 0207  |                    | 0519  | CROWN                  | 0099, 0305                             | KODAK                           | 0062, 0064                             |
| SEMP        | 0183  | VECTOR RESEARCH    |   | CURTIS MATTHES         | 0062, 0068,<br>0087, 1062              | KOLIN                           | 0068, 0070                             |
| SHARP       | 0057, 0120, 0677  |                    | 0057  | CYBERNEX               | 0267                                   | KORPEL                          | 0099                                   |
| SHEN YING   | 0036, 0119  | VESTEL             | 0064  | CYRUS                  | 0108                                   | LG                              | 0064, 0069, 0072,<br>0507              |
| SHENG CHIA  | 0036, 0120, 0263  | VICTOR             | 0080, 0277, 0677,                               | DAEWOO                 | 0072, 0131, 0305,<br>0669, 1305        | LXI                             | 0064                                   |
| SIAREM      | 0543  |                    | 0680  | DANSAI                 | 0099                                   | LENCO                           | 0305                                   |
| SIEMENS     | 0064, 0222  | VIDEOSAT           | 0274  | DE GRAAF               | 0069                                   | LEYCO                           | 0099                                   |
| SINUDYNE    | 0543  | VIDIKRON           | 0081  | DECCA                  | 0027, 0108                             | LLOYD'S                         | 0027                                   |
| SKANTIC     | 0383  | VIDTECH            | 0205  | DENON                  | 0069                                   | LOEWE                           | 0064, 0108, 1589                       |
| SKYGIANT    | 0207  | VIEWSONIC          | 1782  | DUAL                   | 0068                                   | LOGIK                           | 0099, 0267                             |
| SKYWORTH    | 0064  | VISION             | 0347  | DUMONT                 | 0027, 0108, 0131                       | LUXOR                           | 0070, 0075, 0131                       |
| SOLAVOX     | 0190  | VOXSON             | 0190  | DYNATECH               | 0027                                   | M ELECTRONIC                    | 0027                                   |
| SONITRON    | 0235  | WALTHAM            | 0383  | ESC                    | 0267, 0305                             | MEI                             | 0062                                   |
| SONOKO      | 0036, 0064  | WARDS              | 0057, 0081, 0205,                               | ELCATECH               | 0099                                   | MGA                             | 0070, 0267                             |
| SONOLOR     | 0190, 0235  |                    | 0893  | ELECTROHOME            | 0064                                   | MGN TECHNOLOGY                  |  |
| SONTEC      | 0064  | WATSON             | 0064, 0347                                      | ELECTROPHONIC          | 0064                                   | MTC                             | 0027, 0267                             |
| SONY        | 0027, 0677, 0861,<br>1127, 1532, 1678                                     | WAYCON             | 0183  | EMEREX                 | 0059                                   | MAGNASONIC                      | 1305                                   |
| SOUNDESIGN  | 0205, 0207  | WHITE WESTINGHOUSE |   | EMERSON                | 0027, 0062, 0064,<br>0070, 0072, 0211, | MAGNAVOX                        | 0027, 0062, 0066,<br>0108, 1808        |
| SOUNDWAVE   | 0064, 0445  |                    | 0650  |                        | 0267, 0305, 1305,<br>1506              | MAGNIN                          | 0267                                   |
| SOWA        | 0078, 0087, 0119,<br>0183, 0205   | Yamaha             | 0057, 0172, 0677,<br>0796, 0860,                | FERGUSON               | 0068, 0347                             | MANESTH                         | 0072, 0099                             |
| SQUAREVIEW  | 0198  |                    | 2900 (projector),<br>2901 (projector),<br>2903, | FIDELITY               | 0027                                   | MARANTZ                         | 0062, 0108                             |
| STANDARD    | 0036  |                    | 2904 (projector)                                | FINLANDIA              | 0108, 0131                             | MARTA                           | 0064                                   |
| STARLITE    | 0207  | YAPSHE             | 0277  | FINLUX                 | 0027, 0069, 0108,<br>0131              | MATSUI                          | 0375, 0379                             |
| STERN       | 0190, 0286  | YOKO               | 0064, 0291                                      | FIRSTLINE              | 0064, 0070, 0072,                      | MATSUSHITA                      | 0062                                   |
| SUPREME     | 0027  | ZENITH             | 0044, 0119, 0205,<br>0490                       | FISHER                 | 0074, 0131                             | MEDION                          | 0375                                   |
| SYLVANIA    | 0057, 0081, 0198  |                    |   | FUJII                  | 0060, 0062                             | MEMOREX                         | 0027, 0062, 0064,<br>0066, 0074, 0075, |
| SYMPHONIC   | 0198, 0207  |                    |   | FUJITSU                | 0027, 0072                             | 0131, 0267, 0334,<br>0375, 1264 |  |
| SYNCO       | 0027, 0087, 0119,<br>0120, 0205, 0478                                     |                    |   | FUNAI                  | 0027                                   | MEMPHIS                         | 0099                                   |
| SYSLINE     | 0064  |                    |   | GE                     | 0062, 0087, 0267,<br>0834, 1062, 1087  | METZ                            | 0064, 0374, 1589                       |
| T + A       | 0474  |                    |   | GEC                    | 0108                                   | MINOLTA                         | 0069                                   |
| TCM         | 0835  | ASA                | 0064, 0108                                      | GARRARD                | 0027                                   | MITSUBISHI                      | 0068, 0070, 0094,<br>0108, 0834        |
| TMK         | 0205  | ADMIRAL            | 0075  | GENERAL                | 0072                                   | MOTOROLA                        | 0062, 0075                             |
| TNCI        | 0044  | ADVENTURA          | 0027  | GO VIDEO               | 0459                                   | MURPHY                          | 0027                                   |
| TVS         | 0490  | AIKO               | 0305  | GOLDHAND               | 0099                                   | MYRYAD                          | 0108                                   |
| TACICO      | 0036, 0119, 0205  | AIWA               | 0027, 0064, 0334,                               | GOLDSTAR               | 0064, 0252, 0507,<br>1264              | NAD                             | 0131                                   |
| TAI YI      | 0036  |                    | 0375, 0379                                      | GOODMANS               | 0027, 0064, 0099,<br>0305              | NEC                             | 0062, 0064, 0068,<br>0075, 0094, 0131  |
| TANDY       | 0120, 0190  | AKAI               | 0068, 0342                                      | FUJITSU                | 0027, 0072                             | NATIONAL                        | 0253                                   |
| TASHIKO     | 0119, 0677  | AKIBA              | 0099  | FUNAI                  | 0027                                   | NECKERMANN                      | 0108                                   |
| TATUNG      | 0036, 0064, 0078,<br>0081, 0087, 0181,<br>0183, 0543                      | ALBA               | 0099, 0305, 0342,<br>0379                       | GE                     | 0062, 0087, 0267,<br>0834, 1062, 1087  | NESCO                           | 0099                                   |
| TEAC        | 0036, 0064, 0291,<br>0439, 0445, 0482,<br>0695, 1064                      | AMERICA ACTION     | 0305  | GARRARD                | 0027                                   | NEWAVE                          | 0064                                   |
| TEC         | 0274  | AMERICAN HIGH      | 0062  | GRADIENTE              | 0027                                   | NIKKO                           | 0064                                   |
| TECHNEMA    | 0347  | AMSTRAD            | 0027  | GRAETZ                 | 0068, 0131, 0267                       | NOBLEX                          | 0267                                   |
| TECHNICS    | 0078, 0277, 0677  | ANAM NATIONAL      | 0253, 1589                                      | GRANDIN                | 0027, 0064, 0099                       | NOKIA                           | 0068, 0131, 0267                       |
| TECHWOOD    | 0078  | ANITECH            | 0099  | GRUNDIG                | 0099, 0108, 0253,<br>0374              | NORDMENDE                       | 0068, 0347                             |
| TECO        | 0036, 0078, 0119,<br>0120, 0205, 0291,<br>0680                            | ASHA               | 0267  | HCM                    | 0099                                   | OCEANIC                         | 0027, 0068                             |
| TEKNIKA     | 0081, 0087, 0119,<br>0177, 0207   | ASUKA              | 0064  | HI-Q                   | 0074                                   | OKANO                           | 0342, 0375                             |
| TELEFUNKEN  | 0136, 0289,<br>0362, 0652, 0729   | AUDIOVOX           | 0064, 0305                                      | HANSEATIC              | 0064                                   | OLYMPUS                         | 0062, 0253                             |
| TELEMEISTER | 0347  | BAIRD              | 0027, 0068, 0131                                | HARLEY DAVIDSON        | 0027                                   | OPTIMUS                         | 0064, 0075, 0131,<br>0459              |
| TELETECH    | 0036  | BASIC LINE         | 0099, 0305                                      | BEAUMARK               | 0267                                   | ORION                           | 0211, 0375, 0379,<br>1506              |
| TENSAI      | 0347  | BELL & HOWELL      | 0131  | HARMAN/KARDON          | 0108                                   | OSAKI                           | 0027, 0064, 0099                       |
| TERA        | 0057  | BLAUPUNKT          | 0253  | HARWOOD                | 0099                                   | OTTO VERSAND                    | 0108                                   |
| THOMSON     | 0136, 0314, 0587,<br>0652, 1474   | BRANDT             | 0347  | HINARI                 | 0099, 0267, 0379                       | PALLADIUM                       | 0064, 0068, 0099                       |
| THORN       | 0064, 0131, 0388,<br>0539   | BRANDT ELECTRONIC  |   | HITACHI                | 0027, 0064, 0068,<br>0069, 0267        | PANASONIC                       | 0062, 0252, 0253,<br>0643, 1062, 1589  |
| TOSHIBA     | 0087, 0181, 0183,<br>0535, 0645, 0677,<br>0859, 1283, 1383,<br>1683, 1731 | BROKSONIC          | 0211, 0375, 1506                                | HUGHES NETWORK SYSTEMS | 0069                                   | PATHE MARCONI                   | 0068                                   |
| TRIUMPH     | 0543  | BUSH               | 0099, 0305, 0379                                | HYPSON                 | 0099                                   | PENNEY                          | 0062, 0064, 0069,<br>0267, 1062, 1264  |
| TUNTEX      | 0036, 0057, 0119  | CCE                | 0099, 0305                                      | ITT                    | 0068, 0131, 0267                       | PHILIPS                         | 0062, 0108, 0645,<br>1108, 1208        |
|             |   | CGE                | 0027  | ITV                    | 0064, 0305                             | PHONOLA                         | 0108                                   |
|             |   | CALIX              | 0064  | IMPERIAL               | 0027                                   |                                 |  |
|             |   | CANON              | 0062  | INTERFUNK              | 0108                                   |                                 |  |
|             |   | CARVER             | 0108  | JVC                    | 0068, 0072, 0094                       |                                 |  |
|             |   | CIMLINE            | 0099  | JENSEN                 | 0068                                   |                                 |  |
|             |   | CINERAL            | 0305  | KEC                    | 0064, 0305                             |                                 |  |
|             |   | CITIZEN            | 0064, 0305, 1305                                | KLH                    | 0099                                   |                                 |  |
|             |   | COLT               | 0099  |                        |  |                                 |  |

|               |  |                    |  |
|---------------|--|--------------------|--|
| PILOT         | 0064   | TELEAVIA           | 0068   |
| PIONEER       | 0069, 0094, 0108                               | TELEFUNKEN         | 0068, 0347   |
| POLK AUDIO    | 0108   | TENOSAL            | 0099   |
| PROFITRONIC   | 0267   | TENSAI             | 0027   |
| PROLINE       | 0027   | THOMAS             | 0027   |
| PROSCAN       | 0087, 1087                                     | THOMSON            | 0068, 0087, 0094,<br>0347                                  |
| PROTEC        | 0099   | THORN              | 0068, 0131   |
| PULSAR        | 0066   | TIVO               | 0645, 0663   |
| PYE           | 0108   | TOSHIBA            | 0068, 0070, 0072,<br>0094, 0108, 0872                      |
| QUASAR        | 0062, 1062                                     | TOTEVISION         | 0064, 0267   |
| QUELLE        | 0108   | UHER               | 0267   |
| RCA           | 0062, 0069, 0087,<br>0267, 0834, 1062,<br>1087 | UNITECH            | 0267   |
| RADIOSHACK    | 0027   | UNIVERSUM          | 0027, 0064, 0108,<br>0267                                  |
| RADIOLA       | 0108   | VECTOR             | 0072   |
| RADIX         | 0064   | VICTOR             | 0068, 0094   |
| RANDEX        | 0064   | VIDEO CONCEPTS     | 0072   |
| REALISTIC     | 0027, 0062, 0064,<br>0074, 0075, 0131          | VIDEOMAGIC         | 0064   |
| REOC          | 0375   | VIDEOSONIC         | 0267   |
| REPLAYTV      | 0641, 0643                                     | VILLAIN            | 0027   |
| REX           | 0068   | WARDS              | 0027, 0062, 0069,<br>0074, 0075, 0087,<br>0099, 0108, 0267 |
| ROADSTAR      | 0064, 0099, 0267,<br>0305                      | WHITE WESTINGHOUSE |  |
| RUNCO         | 0066   |                    |  |
| SBR           | 0108   |                    | 0099   |
| SEG           | 0267   | XR-1000            | 0027, 0062, 0099   |
| SEI           | 0108   | Yamaha             | 0068   |
| STS           | 0069   | YAMISHI            | 0099   |
| SABA          | 0068, 0347                                     | YOKAN              | 0099   |
| SALORA        | 0070   | YOKO               | 0267   |
| SAMPO         | 0064, 0075                                     | ZENITH             | 0027, 0060, 0066,<br>1506                                  |
| SAMSUNG       | 0072, 0267, 0459                               |                    |  |
| SANKY         | 0066, 0075                                     |                    |  |
| SANSUI        | 0027, 0068, 0094,<br>1506                      |                    |  |
| SANYO         | 0074, 0131, 0267                               |                    |  |
| SAVILLE       | 0379   |                    |  |
| SCHAUB LORENZ | 0027, 0068,<br>0131                            |                    |  |
| SCHNEIDER     | 0027, 0099, 0108                               |                    |  |
| SCOTT         | 0070, 0072, 0211                               |                    |  |
| SEARS         | 0027, 0062, 0064,<br>0069, 0074, 0131,<br>1264 |                    |  |
| SELECO        | 0068   |                    |  |
| SEMP          | 0072   |                    |  |
| SHARP         | 0075, 0834                                     |                    |  |
| SHINTOM       | 0099, 0131                                     |                    |  |
| SIEMENS       | 0064, 0108, 0131                               |                    |  |
| SILVA         | 0064   |                    |  |
| SINGER        | 0072, 0099                                     |                    |  |
| SINUDYNE      | 0108   |                    |  |
| SONIC BLUE    | 0641, 0643                                     |                    |  |
| SONTEC        | 0064   |                    |  |
| SONY          | 0027, 0059, 0060,<br>0062, 0663, 1259          |                    |  |
| SUNKAI        | 0375   |                    |  |
| SUNSTAR       | 0027   |                    |  |
| SUNTRONIC     | 0027   |                    |  |
| SYLVANIA      | 0027, 0062, 0108,<br>0070, 1808                |                    |  |
| SYMPHONIC     | 0027   |                    |  |
| TMK           | 0267   |                    |  |
| TANDY         | 0027, 0131                                     |                    |  |
| TASHIKO       | 0027, 0064                                     |                    |  |
| TATUNG        | 0027, 0068, 0072,<br>0094, 0108                |                    |  |
| TEAC          | 0027, 0068, 0305,<br>0334, 0669                |                    |  |
| TECHNICS      | 0062, 0253                                     |                    |  |
| TECO          | 0062, 0064, 0068,<br>0075                      |                    |  |
| TEKNIKA       | 0027, 0062, 0064                               |                    |  |



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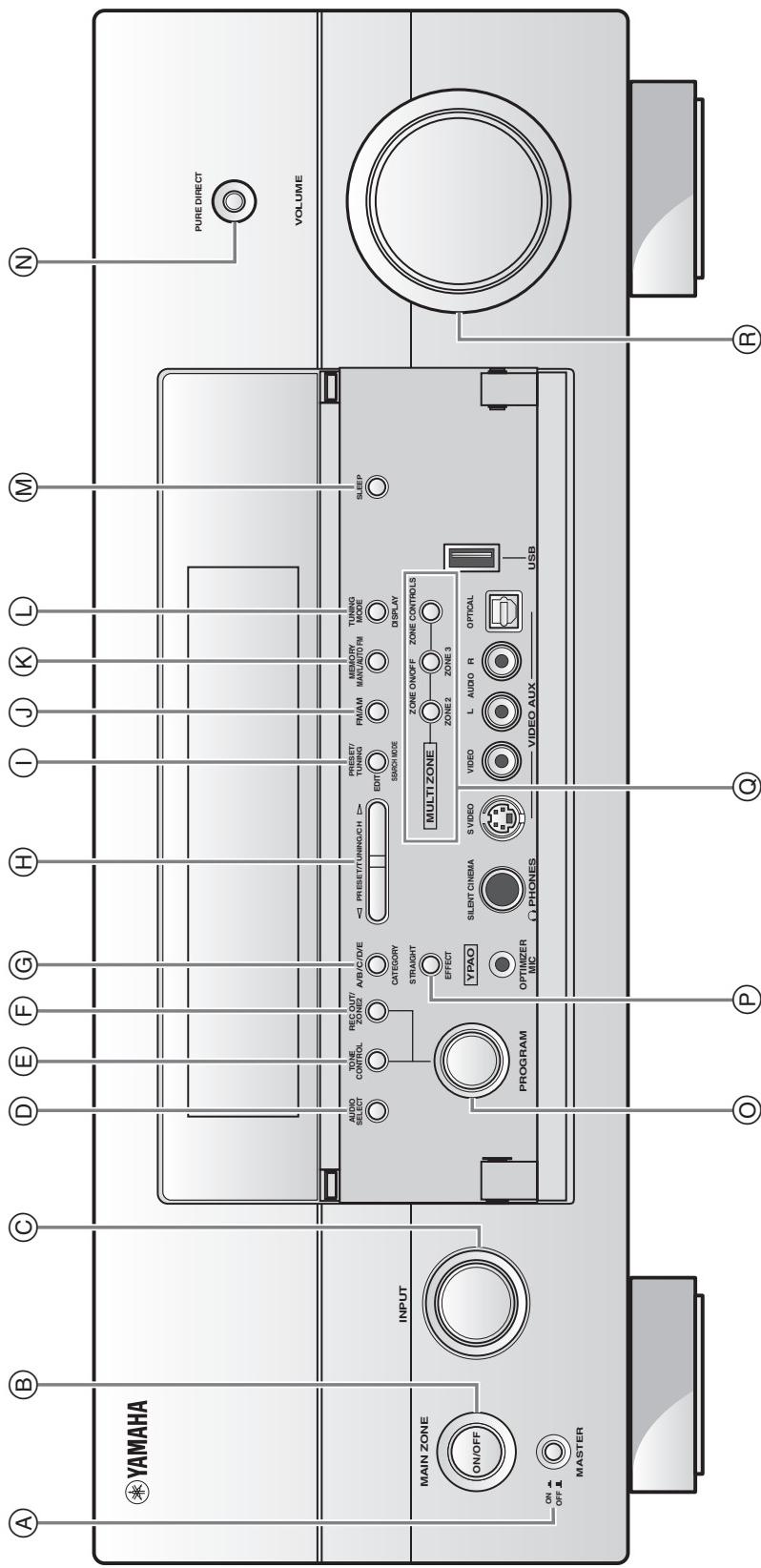


# RX-V3800

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The circled numbers and alphabets correspond to those in the Owner's Manual.  
Les nombres et lettres dans un cercle correspondent à ceux du mode d'emploi.

## ■ Front panel/Face avant



## ■ Remote control/Boîtier de télécommande

